Kennesaw State University School of Music
Tuesday, March 31, 2015 at 8:00 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Ninety-third Concert of the 2014-15 Concert Season

Classical Guitar Ensemble
Mary Akerman, director

ANGEL VILLOLDO (1861-1919)
El Choclo

JOHANN SEBASTIAN BACH (1685-1750)
Allemande

TURLOUGH O’CAROLAN (1570-1738)
Two Irish Pieces
I. Kitty Magennis
II. Captain Higgins

DOMENGO SEMANZATO (1908-1993)
Divigando (Choro)

CHRISTIAN GOTTLIEB SCHEIDLER (1752-1815)
Allegro
JOHANN KASPAR MERTZ (1806-1856)
Nocturn

FRANCOIS COUPERIN (1668-1733)
Les Barricades Mysterieuses

LEO BROUWER (b. 1938)
Danza Characteristica

GABRIEL FAURE (1845-1924)
Song Without Words, Op. 17, No. 3

FRANK WALLACE (Contemporary)
Spring Symphony
   I. Andante
   II. Pesante
   III. Allegro

TRADITIONAL
arr. Thorlaksson (b. 1930)
Yarou Yarou
personnel

GUITARS
Jackson Brischler
Christopher Campbell
Aldo Cardenas

about the ensemble

The Classical Guitar Ensemble has performed a concert at KSU each semester for over 25 years. In addition, they give outreach performances in schools and other venues.

biography

Mary Akerman is a frequent performer both as a soloist and with the Akerman-Teixeira guitar duo. She is head of the classical guitar program at Kennesaw State University and is president of the Atlanta Guitar Guild, a non-profit guitar society. She has performed/taught/adjudicated at GFA festivals, the Festival de Guitarra Paracho in Paracho, Mexico, the Festival Intrenacional de Guitarra del Noreste in Saltillo, Mexico,
the Southwestern Guitar Festival in San Antonio, Texas, the Classical Minds Festival in Houston, the East Carolina University Summer Music Workshop, and the Columbus Guitar Symposium, among others. She has also performed and taught at Kocaeli University in Ismit, Turkey, as the recipient of a faculty exchange grant from Kennesaw State University.

Her education includes guitar studies with John Sutherland at UGA and Bruce Holzman at FSU, as well as masterclasses with José Tomàs in Santiago de Compostela, Spain. She also performed in the masterclass of Andrès Segovia at the University of Southern California.

She is a first prize winner in the Guitar Foundation of America competition and continues to support GFA as a member of its Board of Trustees. Other awards include first prize in the Casa De España de Puerto Rico Competition and Bronze Medal in the Radio France Competition.
School of Music Faculty and Staff

Music Education
Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation
Drew Dolan
Edward Eanes
Kayleen Justus
Dane Philipsen

Music Theory, Composition & Technology
Judith Cole
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice
Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano
Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff
Julia Becker, Administrative Specialist III
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence
Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir
about the school of music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Michael Alexander
Interim Director, KSU School of Music

connect with us

Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

Please consider a gift to the Kennesaw State University School of Music.
http://community.kennesaw.edu/GiveToMusic

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Wednesday, April 1
Jazz Combos and Jazz Guitar Ensemble

Thursday, April 2
Jazz Combos

Tuesday, April 14
KSU Student Composers Recital

Wednesday, April 15
KSU Symphony Orchestra

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.