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## The Southeastern Librarian v. 54, no. 4 (Winter 2006/2007) Complete Issue

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# *The Southeastern Librarian*

*Volume 54, Number 4 Winter, 2006/2007*

## **Message from the President**

“Change is Inevitable...Growth is Optional.” Change has been a constant at my library lately. We’re renovating and enlarging our main library (a public library in Sumter, South Carolina) and we’ve had to move into temporary quarters. We’ve spent a little more than a year in an old funeral home (and no, we haven’t seen any ghosts yet!) and have a few more months to go. While this has been a big change and a big adjustment, the end result is well worth the effort – a brand new building with plenty of space for patrons, staff and books. My staff has been incredible in a time of major change and they’ve shown a team spirit that’s awe inspiring.

We all know that change is a part of every librarian’s life. Wikis, blogs, instant messaging, Flickr and Web 2.0 are transforming the role of libraries and librarians every day. And as librarians we have to meet that challenge of change, not only in our local libraries, but also in SELA. And the best change for SELA would be growth – more members, more partners and more involvement in the business of SELA.

Our strategic planning document is a great starting point for change and we now have the challenge to make the recommendations of the plan a reality. I hope that everyone will be ready to bring new ideas to the table as we face the future with SELA.

Our next opportunity to make changes within SELA comes at our Leadership Conference. We’re holding the Conference a little earlier this year for many reasons (remember, the key word is change!). May is a busy time for everyone and we had to work around graduation at any possible meeting site. Plus, doing it earlier means the costs are down a bit – something that all librarians have to keep in mind.

The Leadership Conference will be held in Atlanta on March 22-24, 2007 at the Holiday Inn Airport North. We’ve planned great speakers to inspire us and plenty of time to get the business of the Association done. I hope that you will join us for this important aspect of our work. This is our chance to plan for the future and everyone’s invited!

Thank you for the opportunity to serve as your President and I look forward to working with each of you as we meet change head-on. SELA has a bright future that will come true because of the hard work of all its members.

Hope to see you in Atlanta,  
Faith Line

## **SELA ACTIVITIES:**

### **The new 2006 – 2008 Southeastern Library Association Officers are:**

#### **President**

Faith A. Line  
Sumter County (SC) Library  
803/773-7273  
[linef@infoave.net](mailto:linef@infoave.net)

#### **President-Elect**

Kathleen R. T. Imhoff  
Lexington (KY) Public Library  
859/231-5599  
[kimhoff@lexpublib.org](mailto:kimhoff@lexpublib.org)

#### **Secretary**

Dr. Gordon N. Baker  
Clayton State University (GA)  
678/466-4325  
[gordonbaker@clayton.edu](mailto:gordonbaker@clayton.edu)

#### **Treasurer**

William (Bill) N. Nelson  
Augusta State University  
706/650-8537  
[wnelson@aug.edu](mailto:wnelson@aug.edu)

#### **Immediate Past President**

Judith A. Gibbons  
Kentucky Department for Libraries and Archives  
502/564-8300  
[judith.gibbons@ky.gov](mailto:judith.gibbons@ky.gov)

Don't forget to mark your calendars for the 2008 joint conference with the Kentucky Library Association. The dates are October 1 – 4, 2008 at the Louisville Downtown Marriott.

### **SELA Membership and Mentoring Committee**

The SELA Membership and Mentoring Committee is currently involved in the following projects and looking for volunteers:

- Conducting a logo contest to update the SELA logo
- Planning a Soiree at the 2008 SELA/KLA meeting
- Creating and implementing a mentoring program
- Writing a descriptive paragraph for the various SELA Committees
- Creating a new membership category (Corporate/For Profit).

The projects listed above will help create new opportunities and professional activities for SELA members and library science students. The individuals helping to complete these projects include Membership and Mentoring Committee members as well as other SELA members.

If you have any questions about the projects listed, or wish to volunteer for any of the activities above, please contact:

Hal Mendelsohn  
Chair, Membership and Mentoring Committee - SELA  
Reference Librarian  
University of Central Florida  
P.O. Box 162666  
Orlando, FL 32816-2666  
[hmendels@mail.ucf.edu](mailto:hmendels@mail.ucf.edu)  
407-823-3604

## **John Cotton Dana Awards Celebrate 60 Years with Four Southeastern Library Winners**

Six libraries were recipients of the 60th annual John Cotton Dana Library Public Relations Awards. Four of the honorees were from the Southeast. The H.W. Wilson Company, The H.W. Wilson Foundation and the Library Administration and Management Association (LAMA) sponsor this yearly contest designed to encourage libraries to expand their public relations endeavors. A citation and a cash prize of \$3,000 were given to each winning institution to assist in furthering their exemplary library marketing efforts.

The 2006 honorees received accolades for their imaginative public relations programs combined with technical expertise in planning, presenting and evaluating their entries. Representatives from Charleston County Public Library (Charleston, SC), The James B. Duke Library - Furman University (Greenville, SC), The Public Library of Cincinnati and Hamilton County (Cincinnati, OH), Public Library of Charlotte and Mecklenburg County (Charlotte, NC), Calgary Public Library (Calgary, Alberta, Canada), and Loudoun County Public Library (Leesburg, VA) were in attendance.

William Stanton, President of The H.W. Wilson Foundation noted: "The Wilson Foundation is pleased to give further recognition to the importance of public relations in libraries and will continue to award a cash grant of \$3,000 to each John Cotton Dana winner. We know that

the financial support provided by The Foundation will ensure the continued viability and further growth of the oldest annual competition for excellence in library public relations."

One innovative award winner was the Charleston County Public Library in Charleston, SC for the project, "Remembering the Cooper River Bridges." The committee called it "an aggressive public relations effort... which dramatically increased the public's awareness of the significance of Charleston's bridges, and raised the library's public profile with nearly \$800,000 in free news coverage."

Jan Buvinger, Library Director said, "This was perhaps one of the most significant projects in the Library's history. With two landmark bridges in Charleston's harbor slated for demolition and a new, larger span under construction, we launched an effort to bring the community together to donate their photos and record their memories about the older bridges. This project ensured these memories will be preserved and placed the library in a position of leadership and partnership with groups we had not worked with in the past."

Jamie Thomas, the library's Public Relations and Marketing Manager added, "This was a historic project for Charleston, and it was unique for the Library to get so involved in a community event. We became

passionate about making it a success. This award gives us a vote of confidence to try new things and be creative."

### **National Diversity in Libraries Conference**

The 2008 National Diversity in Libraries Conference (NDLC) will be held in conjunction with the Kentucky Library Association's and the Southeastern Library Association's joint conference in Louisville, Kentucky, at the Marriott-Downtown, October 1-4, 2008. Information about the 2008 National Diversity in Libraries Conference is available at <http://www.librarydiversity.org>.

Planning is still in progress and new information will be added to the web page periodically, so feel free to return often for the updates.

The 2008 combined conference is supported by the Association of Research Libraries (ARL), the libraries of the University of Kentucky and the University of Louisville, and the University of Kentucky School of Library and Information Science.

Questions and comments may be sent to Reinette Jones: [rjones@uky.edu](mailto:rjones@uky.edu)

### **Art Libraries Society Of North America / Southeast Chapter**

*22<sup>nd</sup> LoPresti Awards for Excellence in Art Publishing 2006 (items with 2005 imprint)*

The Southeast Chapter of ARLIS/NA is pleased to announce the winners of its 22nd Annual Mary Ellen LoPresti Awards for Excellence in Art Publishing

Competition for publications produced in 2005.

There were 37 entries: 19 monographs, 14 exhibition catalogues, 1 artist's books, 2 serials and 1 electronic publication.. Entries were submitted from 25 publishers: 7 university presses, 12 museums, 4 commercial publishers, and 2 in other categories. Among the eight states submitting entries were Alabama (2), Florida (3), Georgia (4), Louisiana (3), Mississippi (4), North Carolina (18), South Carolina (2), and Tennessee (1). This was the first year that there was an electronic publication submitted. The Outstanding Monograph award was given to *Phillip Collier's Missing New Orleans* by Phillip Collier, J. Richard Gruber, Jim Rapier, and Mary Beth Romig (The Ogden Museum of Southern Art, 2005 / 2d printing 2006 (with addendum) ISBN 0-988254-40-2 \$39.95). There was a tie for Outstanding Exhibition Catalog. The recipients were *The Potter's Eye: Art and Tradition in North Carolina Pottery* by Mark Hewitt and Nancy Sweezy (University of North Carolina Press, 2005. ISBN 0-8078-2992-7. \$39.95) and *Thornton Dial in the 21<sup>st</sup> Century* by William Arnett, et. al. (Tinwood Books, 2005 ISBN 0-9718104-3-X. \$65.00). Honorable mention in this category was given to *Pop-ups, Illustrated Books, and Graphic Designs of Czech Artist and Paper Engineer, Vojtech Kubasta (1914-1992)* by James A. Findlay and Ellen G.K. Rubin (Bienes Center for the Literary Arts, 2005 ISBN 0-9762267-0-7. \$35.00). The award for Outstanding Serial was given to *The Journal of Decorative and Propaganda Arts, Number 25: The American Hotel* by Molly W. Berger (guest editor), et al. (The Wolfsonian-Florida International

University, 2005 ISBN 1-930776-17-9. \$25.00).

The winners were announced by Pat Thompson, 2006 LoPresti Awards Chair, at the ARLIS/SE annual meeting in Atlanta on November 11.

Notices for nominations for the 2007 LoPresti Award for 2006 imprints will be forthcoming. For a complete list of award winners since 1985 is found at the ARLIS/Southeast website at <http://arlis-se.org/>. To inquire about submitting nominations, please message Stephen Patrick, LoPresti Awards Coordinator at East Tennessee State University Sherrod Library, PO Box 70665, Johnson City TN 37614 or by email, [patrick@etsu.edu](mailto:patrick@etsu.edu).

## **SOLINET PRODUCT NEWS**

### **PALINET, Amigos, and SOLINET Unite in Promoting ScholarlyStats to their Combined Membership**

Forging new territory, Amigos, PALINET, and SOLINET have signed an agreement with MPS Technologies to offer ScholarlyStats to their combined membership.

Previously, each consortium worked individually with prospective business partners. The new arrangement represents a bold cost- and time-saving move by three of the largest library consortia in the United States.

Negotiating on a united front, PALINET, Amigos, and SOLINET together obtained better terms from MPS Technologies than they would have been able to secure individually.

Founded in 1973, SOLINET is a non-profit membership organization serving more than 2,600 libraries of all types and sizes in 10 Southeastern states and the Caribbean. Primary programs are Member Services, OCLC Services, Preservation & Access, Electronic Resources, Library Products, Digital Services, Educational Services, and Consulting. Visit the SOLINET website at [www.solinet.net](http://www.solinet.net).

PALINET, a member-owned and governed regional Library Network, was founded in 1936 and is one of the largest U.S. networks, serving 600+ members throughout the Mid-Atlantic region and beyond. PALINET trains over 1,400 people annually through its classroom and online distance education events, provides discounts on hundreds of library services from 75+ business partners through its group purchasing program, and is the region's provider of OCLC services. For the latest information on PALINET, visit [www.palinet.org](http://www.palinet.org).

Amigos Library Services, Inc. is a nonprofit, membership-based organization dedicated to supporting resource sharing and information technology for libraries. The Amigos membership consists of over 700 libraries and cultural institutions located primarily in the southwestern United States. Amigos members share resources through collaborative programs and services, including cataloging, reference, collections, preservation, imaging, consulting, and training

## **SOLINET to Offer New CQ Press Resources**

SOLINET has expanded its offerings of CQ Press products to include the new CQ Political Reference Suite of Online Editions and Congress and the Nation (one of the components of the Political Reference Suite) at preferred member pricing.

CQ Political Reference Suite online is the electronic version of some of CQ Press' most popular political reference titles. The resource includes Congress and the Nation, Historic Documents, Political Handbook of the World, CQ's Politics in America, the Supreme Court Yearbook, Vital Statistics on American Politics, and the Washington Information Directory.

Web-enhanced features of this popular resource include advanced search options, personalization options, links to external resources, and downloadable full citations. Details about CQ Political Reference Suite and the members-only special offer are available at [www.solinet.net/product\\_index/CQPRS](http://www.solinet.net/product_index/CQPRS).

SOLINET is also offering one component of the suite at preferred member pricing. Congress and the Nation makes the actions of the U.S. Congress understandable to any reader.

Details of Congress and the Nation are available on the SOLINET website at [www.solinet.net/product\\_index/CongNat](http://www.solinet.net/product_index/CongNat)

## **SOLINET Awards \$365,000 to 19 Academic Libraries in the Gulf Coast Region**

SOLINET has awarded grants totaling \$365,000 to 19 academic libraries in the Gulf Coast region affected by Hurricanes Katrina and Rita. The money for the grant funds originated from the Andrew W. Mellon Foundation, which awarded an \$896,000 grant to SOLINET to assist academic libraries in the Gulf Coast region with their recovery efforts.

The libraries will use the grant money to fund activities including the replacement of lost or damaged collections; the replacement of computers and equipment; providing staff; and addressing damage caused by mold.

The 19 academic libraries receiving grant funds include the Amistad Research Center at Tulane University; Delgado Community College; Dillard University; the Earl K. Long Library at the University of New Orleans; the Elaine P. Nunez Community College Library; Frazar Memorial Library at McNeese State University; the Gulf Coast Research Laboratory at the University of Southern Mississippi; Gunter Library at the University of Southern Mississippi; Howard-Tilton Memorial Library at Tulane University; the Law Library at Loyola University of New Orleans; Louisiana State University Health Sciences Center in New Orleans; Mississippi Gulf Coast Community College; Monroe Library at Loyola University in New Orleans; the Newcomb College Center for Research on Women at Tulane University; Notre Dame Seminary; Our Lady of Holy Cross College; Southern University at

New Orleans; SOWELA Technical Community College; and William Carey University.

### **The Andrew W. Mellon Foundation**

The Andrew W. Mellon Foundation is a private foundation that makes grants on a selective basis in the areas of higher education, museums and art conservation, performing arts, and conservation and the environment. The grant to SOLINET brings to \$12.1 million the total support that the Foundation has provided for support of cultural and higher education institutions affected by the 2005 hurricanes. Information about the Foundation, including its annual reports, is available on its website, [www.mellon.org](http://www.mellon.org).

### **SOLINET, bLogistics to Help Members Manage Discards**

SOLINET and bLogistics are collaborating to help members manage materials that are no longer in circulation.

bLogistics accepts surplus books, CDs, and DVDs from libraries and then sells these items on e-commerce sites, such as Amazon, eBay, and Alibris. Sales revenue is shared between bLogistics and the library. Libraries use bLogistics' services to replace local book sales or to complement them by sending those items that do not sell in the library's bookshop.

The bLogistics program is also environmentally friendly. Items that do not sell are donated to nonprofit organizations, whenever possible. Those items that cannot be donated are recycled. Nothing sent to bLogistics ends up in landfills.

Details about SOLINET's partnership with bLogistics are available on the bLogistics product page on the SOLINET website, [www.solinet.net/bLogistics](http://www.solinet.net/bLogistics). A referral form is linked to the product page, allowing interested libraries to get involved.

### **Public Libraries Plan for Rebuilding Along Gulf Coast**

Library professionals, trustees and community leaders explored opportunities and shared rebuilding ideas when they convened in Baton Rouge, Louisiana, on November 28-30, to discuss strategies to rebuild lost library facilities on the Gulf Coast.

Representatives from 14 public libraries in Louisiana and Mississippi affected by Hurricanes Katrina and Rita attended *Building Libraries, Building Community: A Summit on the Role of Public Libraries in Re-creating Community on the Gulf Coast*. The Southeastern Library Network (SOLINET) in partnership with the Mississippi Library Commission and the State Library of Louisiana, hosted the event as part of an initiative funded by the Bill & Melinda Gates Foundation.

The three-day conference offered concepts of libraries as agents of community transformation. Dr. Eugenie Prime, former Manager of Corporate Libraries for the Hewlett-Packard Company, delivered an inspirational keynote address, while conference sessions featured presentations based on practical experience, research and trend analyses lead by local and national experts in the fields of economic impact; disaster recovery and business

development; community planning; technology; library planning and design; and library futures.

Local and national experts making presentations at the Summit included Dr. John C. Bertot, Steven Bingler, Leslie Burger, Steve Cisler, Fred Kent, Cynthia Nikitin, Pamela Pridgen, Raymond Santiago, Diantha Dow Schull, Loren C. Scott, Leland Speed and Nancy Tessman. A full agenda and program can be viewed on the [SOLINET Web site](#).

Summit attendees received proposal guidelines detailing non-competitive grants, averaging \$75,000, for each parish and county to develop rebuilding plans for new buildings as part of SOLINET's Gulf Coast Libraries Recovery Project. In addition to support for planning new buildings, the Project will provide temporary libraries and book/tech mobiles, technology, materials, and staffing for Louisiana parish libraries in Calcasieu, Cameron, Jefferson, Orleans, Plaquemines, St. Bernard, St. Tammany, Terrebonne, Vermilion, and Washington. Libraries in Mississippi receiving support include the library systems in Hancock and Harrison counties as well as the Jackson-George Regional Library System and the Long Beach Municipal Public Library.

### **SOLINET PERSONNEL NEWS**

#### **SOLINET Hires Robert Aaron as Senior Membership and Services Librarian**

SOLINET has hired Robert Aaron as Senior Membership and Services Librarian, part of SOLINET's Member Outreach and Communications team. Aaron's role will be to help members

maximize their membership benefits by consulting with them regarding SOLINET services and products. He will work primarily with members in Mississippi, Louisiana, and Kentucky.

Aaron will discuss members' needs with them and advise them on resources that can improve workflow, better serve patrons' needs, make the most of budget dollars, provide additional training on library-related software, and extend the useful life of their collection and resources.

### **EBSCO PRODUCT NEWS**

#### **EBSCO Offers Individual Online Access to 1,300+ Top Elsevier Titles** *E-Select™: E-journals from Elsevier,* *Powered by ScienceDirect®*

In partnership with Elsevier, EBSCO is pleased to offer individual e-journals to academic and government institutions in many of its major locations throughout the world. This offering, made possible through E-Select™: E-journals from Elsevier, is ideal for institutions with small print journal collections.

Specifically designed for individual-title online access, E-Select: E-journals from Elsevier provides full text access to more than 1,300 titles in the areas of social sciences and STM. It also includes access to a backfile of subscribed content dating back to January 1995. Additionally, researchers have the ability to search all articles available on the ScienceDirect® platform, including access to nearly eight million abstracts. They can also set up alerts to notify when new issues are available electronically (often prior to print). Individual password access is available

for up to five unique users. Users can also benefit from unlimited viewing, downloading and printing from the journals to which the institution subscribes.

### **Springer Online Archives Collection Delivers Archived Journal Records to EBSCO Customers**

In its latest partnership with Springer Science+Business Media, EBSCO is pleased to offer the Springer Online Archives Collection, providing almost two million archive records of journals published prior to 1996. These archive records are available as 11 subject-specific collections. Select Online Book Series chapters published prior to 1996 are included in the online archives. Available titles are listed beneath the Online Archive Collection in which they are included.

- **Behavioral Sciences**
- **Biomedical and Life Sciences**
  - *Reviews of Physiology, Biochemistry and Pharmacology*
  - *Advances in Biochemical Engineering/Biotechnology*
- **Business and Economics**
- **Chemistry and Materials Science**
  - *Structure and Bonding*
  - *Topics in Current Chemistry*
  - *Advances in Polymer Science*
  - *Progress in Colloid and Polymer Science*
- **Computer Science**
  - *Lecture Notes in Computer Science*
- **Earth and Environmental Sciences**

- *Lecture Notes in Earth Sciences*
- **Engineering**
- **Humanities, Social Sciences and Law**
- **Mathematics**
  - *Lecture Notes in Mathematics*
- **Medicine**
  - *Lecture Notes in Control and Information Sciences*
- **Physics and Astronomy**
  - *Springer Tracts in Modern Physics*
  - *Advances in Solid State Physics*
  - *Lecture Notes in Physics*
  - *Topics in Applied Physics*

Each collection contains from 50 to 180 journal titles, some chronicled from Volume 1, Issue 1. The online archives are fully searchable by author, article title, keyword or publication and include HTML title, author and abstract information, XML references, integrated cross-searching for faster results and full integration with current related content. All institutions currently holding SpringerLink subscriptions will have free access to the abstracts of all online journal archives as they become available.

#### **About Springer**

Springer is one of the leading international scientific publishing companies. It is the largest science, technology and medicine (STM) book publisher in the world with a reputation for excellence spanning over 160 years. Springer publishes on behalf of more than 300 academic associations and professional societies worldwide. The company publishes over 1,250 journals and 3,500 new book titles each year, in

addition to offering an array of online services such as the online information platform SpringerLink. This is a preferred data source for researchers in academic and corporate institutions and other vital knowledge centers. Today, SpringerLink spans the universe of research with its peer reviewed journals as well as a constantly expanding library of eReference Works, eBooks and an Online Archive Collection. Springer is part of the specialist publishing group Springer Science+Business Media, which owns 70 publishing companies in more than 20 countries throughout the world and employs some 5,000 people.

### **Key Enhancements Increase Functionality of EBSCO A-to-Z®**

To meet the demands of its growing customer base, EBSCO has recently enhanced its A-to-Z® (A-to-Z) title listing service with several new features, reducing the administrative demands of managing electronic resources.

Enhancements include:

- a new account details page that provides vital collection statistics at-a-glance as well as up-to-date information about the account status, including activated features
- access to the library's file upload/download history, including date and time of recent downloads
- new search capabilities making it easier to locate individual titles or titles that are part of a package
- the ability to manage coverage information for e-journal packages at the package or title level

- an updated Title Wizard providing additional details to help customers select the right titles
- improvements that simplify usage of notes, icons and more.

### **About EBSCO A-to-Z**

EBSCO's A-to-Z service provides library patrons with a single, comprehensive list of the electronic titles to which they have access. A library's print titles can also be included. With A-to-Z, users can quickly locate and link to journals of interest. Users can search for journals by keyword or browse an alphabetical list by title or subject.

Built-in administrative tools allow customization of the list, including extensive branding options that allow the list to match the colors and style of the library's other Web-based services. The master A-to-Z title database provides link and coverage information to more than 123,000 unique titles from more than 1,100 database and e-journal packages from more than 220 different providers. All major database vendors and publishers are represented.

### **EBSCO Releases SUSHI 1.0 Server**

*Cutting-Edge Technology Enables Automated Data Retrieval in Compliance with New NISO Standard*

EBSCO is pleased to announce the release of its updated SUSHI server, now in production within EBSCOhost® Electronic Journals Service (EJS). A partner in the development of this NISO standard, EBSCO is one of the first to offer technology compliant with NISO Z39.93, the designator for SUSHI (Standardized Usage Statistics Harvesting Initiative) released

September 21 as a Draft Standard for Trial Use.

EBSCO's SUSHI server facilitates automated data retrieval from EJS in compliance with the new NISO standard. SUSHI builds on the work of Project COUNTER by allowing completely automated request and delivery of COUNTER compliant usage reports. With SUSHI, usage reports are automatically retrieved on a monthly schedule for all the COUNTER-compliant vendors with which a library does business.

### **MetaPress 2.0 Becomes Industry's First Content Management System with Dimensional Navigation**

In response to customer needs for more in-depth navigation tools, streamlined searching capabilities and advanced content management, EBSCO's MetaPress<sup>®</sup> division ([www.metapress.com](http://www.metapress.com)) has created MetaPress 2.0, the industry's first content management system with dimensional navigation across a variety of content types.

The service, which provides a primary source online hosting platform for more than 3,389 scholarly publishers around the world, provides a comprehensive solution to clients' Web publishing needs; it offers an established way to publish titles electronically regardless of present content or current format. Services include content management, Web hosting, custom branded Web site development and e-commerce support. From simple hosting to seamless integration to building a complete Web application, MetaPress provides custom solutions.

At the core of the revolutionizing technology of MetaPress 2.0 is the MetaPress Tool Set, a centralized suite of five site components (Reader Site, Client Site, Editor Site, Admin Site and Content Site) designed to assist clients in hosting, managing and marketing their content. Using the MetaPress Tool Set, clients have access to complete reports on subscriber purchases. Clients also have the ability to change how users interact with the site, to modify pricing or subscription packages and to add promotional content, company news and more.

### **About MetaPress**

MetaPress serves publishers worldwide by hosting their content online, making it accessible by a wide audience of viewers who appreciate the high quality client services that MetaPress provides. As a silent partner dedicated to supporting and enhancing the publisher's brand in the marketplace, MetaPress has grown to become the world's largest primary content host site. MetaPress is a division of EBSCO Industries Inc., a diversified company founded in 1944. For more information about MetaPress, visit [www.metapress.com](http://www.metapress.com), or contact Michael Margotta at +1 205 991-1176.

### **EBSCO Facilitates Institutional Access to Live Search Academic Through Enhanced Linking Technologies**

EBSCO Information Services announced that it has included Live Search Academic as one of the OpenURL-enabled sources for its LinkSource<sup>™</sup> link resolver; this allows EBSCO A-to-Z<sup>®</sup> (A-to-Z) customers to activate their

online resources through the Live Search Academic search engine.

As a result, end users at participating schools who use Live Search Academic will see article-level links displayed for items in their institution's online collection. These links will lead to the library's LinkSource menu from which the user can access the appropriate copy of the article, bringing the licensed electronic full-text to just a click or two from the Live Search Academic search results.

In recognition of the value this program extends to libraries, EBSCO is pleased to provide this service at no additional charge to all A-to-Z customers. Libraries interested in participating in this program need only contact A-to-Z Customer Care at [atozfeedback@ebSCO.com](mailto:atozfeedback@ebSCO.com).

#### **About EBSCO's LinkSource**

LinkSource is an OpenURL link resolver that enables the library to control item-level linking among their various online resources (databases, e-journal sites, etc.). As an add-on to the EBSCO A-to-Z journal list service, which functions as the knowledge base for LinkSource, set up of your link resolver is a quick and easy process. Librarians can select the appropriate resources to be linked and apply the conditions that determine when the links display. LinkSource presents the user with links to the full text to which the user has rights or to other relevant services such as the library catalog, an ILL request form or document delivery order form.

#### **EBSCO PERSONNEL NEWS**

EBSCO is pleased to announce the promotion of **Phil Wallas** to senior publisher relations executive and the appointment of **Tom Dyer** to the position of publisher relations executive. In their new roles, Wallas and Dyer will provide liaison support to the major publishers with whom EBSCO works.

As a natural extension of its middleman role, EBSCO has introduced a series of services and tools to assist its publisher partners in streamlining the administrative work associated with the provision of electronic content. Leveraging EBSCO's position as the world's largest subscription agent, Wallas and Dyer will be responsible for coordinating these publisher relations and marketing programs. As the primary contacts for the publishing community, they will work to create and deliver custom solutions for publishers by working to simplify e-resource workflow.

To learn more about the publisher-specific resources available, including tools to help your organization increase content exposure, boost internal productivity and much more, please contact Phil Wallas at [pwallas@ebSCO.com](mailto:pwallas@ebSCO.com) or Tom Dyer at [tdyer@ebSCO.com](mailto:tdyer@ebSCO.com).

#### **STATE NEWS**

##### **ARKANSAS**

The new **Madison County Public Library** in Huntsville held grand opening festivities for three days starting on September 14. The total cost of the building project was \$267,000. The new building has 2,800 square feet of space

for public computers with high-speed internet access, wireless capability, 12,000 books, a children's room, and reading and study areas.

The new **Bentonville Public Library** opened in October. The 9 million dollar facility building features a RFID system for self check out, wireless internet access, a conference room with teleconferencing capabilities, a Teen Zone, and a coffee shop. The new library has about 38,000 square feet, ten times the size of the old building.

LEED® Silver certification was announced Thursday, Dec. 7, 2006 by the U.S. Green Building Council for the **Blair Library (Fayetteville Public Library)**. LEED is a national certification given to buildings that have minimal impact on the surrounding environment. Buildings are recognized as Silver, depending on the number of green strategies they incorporate. The six LEED categories are sustainable sites; water efficiency; energy and atmosphere, materials and resources, indoor environmental quality and innovation and design process.

## **FLORIDA**

### **USF Libraries Obtains Medical History Maker's Collection**

In collaboration with the USF Chemistry Department, the USF Special Collections Department has obtained a new collection. Edna Yadvon Kamlet Rogers, the widow of Jonas Kamlet, donated the Kamlet Chemical Laboratories Collection as well as a gift to establish the Jonas Kamlet Memorial Fund. The Jonas Kamlet Memorial Fund will support the preservation of this

valuable scientific information. In addition to preserving Kamlet's scientific achievements, the Kamlet Memorial Fund will reveal the research work of an exceptional chemist and inventor. The Kamlet Chemical Laboratories Collection was approximately 400 linear feet and was delivered in nearly three dozen filing cabinets. Best practices will be used in preserving and processing. Documents will be placed in acid free folders and boxes. A finding guide and webpage will be created to organize these historical documents.

Dr. Kamlet was greatly admired for his scholarly achievements before he received his Ph.D. in 1944 from New York University. USF Distinguished Chemistry Professor, Dr. Dean Martin sees the Kamlet Collection as a "guide to the future" and acknowledges the value of understanding how "his processes led to chemistry inventions."

Chemistry students can use Kamlet's foundational works to aid scientific discoveries in the future. Dr. Kamlet left a strong body of research that is contained in a large volume of papers, journals, and other published and unpublished work. The Kamlet Collection documents basic chemistry advancement from 1940 to the mid 1960s and will serve as a valuable resource for generations of future chemistry students. As a consulting chemist, Kamlet produced over one hundred patents, including the blood glucose meter, which is today's standard approach for diabetes testing. Earlier, Kamlet discovered a tablet to measure glucose levels in diabetes patients. Kamlet collaborated with Miles Laboratories of Elkhart, Indiana, where

he developed a process for recovering paper-mill wastes. He obtained a patent for the production of d-tartaric acid, a pregnancy test strip, and other inventions.

### **USF Libraries Announces New Website**

The University of South Florida Libraries is announcing the launch the new USF Libraries website <http://www.lib.usf.edu>. In addition to the aesthetically pleasing new design, the website features new and inventive organizational and navigation structures that will benefit students, faculty and community members in finding relevant information in a world where finding the right information is becoming increasingly complex.

After an extensive search, Tampa-based GSL Solutions ([www.gslsolutions.com](http://www.gslsolutions.com)) was hired to design and develop the new site. The development process began in March of 2006. Both the design and overall functionality is the product of careful research and development. "Collaboration between the public and private sector can generate powerful results. Partnering with GSL to create this innovative new website could serve as a model for academic libraries nationally," said Derrie Perez, Dean of the USF Library System.

USF Libraries staff will utilize GSL Solutions' web-based content management system, SiteDirector, to manage their new public website. SiteDirector provides management staff with ultimate control over the public website's display of content and online resources offered. SiteDirector's easy to use interface allows all staff to take control of their own content eliminating

information bottlenecks while still maintaining oversight features.

### **FLA Conference**

83<sup>rd</sup> Annual Florida Library Association Conference & Exhibits  
April 10 – 13, 2007  
Buena Vista Hotel & Spa, Lake Buena Vista, Florida

Stories. Everyone and everything has them. Stories tell how a college or university established its traditions, how an immigrant learned English, how someone found his or her first job, how life evolved or was created, and how the Grinch discovered he did have a heart after all. The theme of this year's conference is "Libraries Tell Stories." The Florida Library Association invites you to join us in April for an exciting four days of workshops, keynote speakers, breakout sessions and fun events. To find out more and register go to [www.flalib.org](http://www.flalib.org).

### **GEORGIA**

#### **Emory Acquires Love Letters of Ted Hughes and Assia Wevill**

Emory University's Woodruff Library has acquired the correspondence from Ted Hughes, the late-poet laureate of Britain, to his lover Assia Wevill.

In one letter in the collection Hughes instructs Wevill to "please burn all my letters," an instruction she obviously did not follow. The surviving correspondence begins in March 1963, continues until 1969 and "offers readers unprecedented access to Hughes' state of mind at a time of crisis in his personal and professional life," says Stephen

Enniss, director of Emory's Manuscript, Archives and Rare Book Library.

The collection includes more than 60 letters from Hughes to Wevill, six from her to him, as well as a number of notes, sketches, fragmentary diary entries and a small number of photographs of Wevill.

Wevill is remembered as the woman with whom Hughes began an affair in the summer of 1962 which led to Hughes and his wife, poet Sylvia Plath, separating. After Plath's death in the winter of 1963, Hughes and Wevill struggled to establish a new basis for their life together. Wevill debated whether to leave her own husband, poet David Wevill, and in the years that followed she and Hughes tried a variety of living arrangements, at times living together, sometimes apart. In 1965 Assia gave birth to a daughter, Shura.

Although Wevill often was erroneously described as Hughes' second wife, the couple never married, and in March 1969 Wevill tragically took her life and that of her young daughter in a manner that bore a resemblance to Plath's death.

The correspondence spans the period in Hughes' life when he was writing "Gaudete," editing Plath's "Ariel" for publication, and writing the sequence of poems based on the life of a mythical crow figure. It was during this period that Wevill and Hughes also collaborated on the translation of Yehuda Amichai's "Selected Poems" (1968).

This intimate correspondence reveals Hughes' struggle to find peace in the years after Plath's death and his sometimes tortured relationship with

Wevill. "You'll see that I'll fulfill all my promises eventually," he assures her in one poignant letter. In another, written to Wevill's sister, Celia Chaikin, in the weeks after her death, Hughes confesses that their life together had been complicated by the presence of "old ghosts," but he adds, "Assia was my true wife."

"This correspondence, which joins Ted Hughes' own literary archive already at Emory, further strengthens the library's Hughes holdings and promises to add greatly to our understanding of one of the major poets of the 20th century," says Enniss.

## **KENTUCKY**

### **University of Kentucky Joins Innovative for Encore Development**

[Innovative Interfaces, Inc.](#) announced today that the University of Kentucky will join 13 other partners in the Encore development project. The Encore discovery services platform transforms the user experience of the library with expanded search functionality, community features, and a rich presentation that includes federated-search results and contextual resource suggestions.

"From what we have seen before, Encore adds a lot of panache to the library search experience and is not dissimilar from what patrons find on the greater Web," says Kelly M. Vickery, associate dean for Library Information Technology at UK. "We particularly like how Encore separates faceted search results between format types, which will be very appealing to our users and staff here in the library."

"This partnership is a good opportunity to explore how our ILS (Integrated Library System) and Encore will work together, and to have an intelligent discourse with our fellow development partners about which features we want and how they should be implemented," adds Vickery.

The university chose Innovative to bring the next phase of library access to fruition. "Innovative Interfaces has an exceptional track record in timely delivery of products which help libraries serve their users better," says Carol Pitts Diedrichs, dean of [UK Libraries](#). "We're excited about the opportunity to work with them in a development partnership to create a dynamic new interface for our catalog data."

Development is now focusing on features such as simultaneous search of WebPAC Pro and Research Pro, Popular Choices, tag clouds, and faceted result display of metadata based on controlled vocabulary and other MARC-record content.

"We are very pleased to be working with the University of Kentucky," says Encore product manager Dinah Sanders. "They will be our second non-Millennium system to be integrated into Encore, and we're excited about offering this improved functionality to their patrons."

With this new partnership agreement, University of Kentucky joins no fewer than 13 other public and private libraries making substantial progress in this phase of development: Binghamton University (SUNY), Australia's Deakin University, Oregon's Deschutes Public Library, Georgetown University, Michigan State

University, Nashville Public Library, Scottsdale Public Library System, Missouri's Springfield-Greene County Library, Pennsylvania's Tri-College Library Consortium, Scotland's University of Glasgow, Australia's University of Queensland Library, Ohio's Westerville Public Library, and Yale University's Lillian Goldman Law Library.

### **UK Libraries Garners National Funding to Preserve State's Literature on Agriculture and Rural Life**

The National Endowment for the Humanities (NEH) has awarded the [University of Kentucky Libraries' Agricultural Information Center \(AIC\)](#) approximately \$40,000 to identify and evaluate published material on historical agricultural and rural life topics for the Commonwealth. The [NEH](#) funding is part of a long-term project known as the National Preservation Program for Agricultural Literature (NPPAL).

Over the next 18 months, AIC will develop a comprehensive ranked bibliography of published materials relevant to the study of agriculture and rural life in Kentucky for the period 1820 to 1945. The bibliography is the first of two phases to preserve this literature that will become The Kentucky Chapter for NPPAL.

AIC is well-suited to take on the NPPAL project for the Commonwealth, as [UK Libraries](#) maintains extensive collections of monographs, serials and dissertations focused on various aspects of agriculture, forestry, human environmental science and land sciences. Another unique strength of the UK Libraries' collections is its holdings in

equine and tobacco industries literature. These industries hold special importance in the Commonwealth's history and heritage due to their economic power and cultural influence.

To meet the all-encompassing nature of the preservation effort, UK will also work with other Kentucky libraries and organizations, including the Kentucky Department for Libraries and Archives, Kentucky Historical Society, Kentucky State University and the UK College of Agriculture. UK staff members will also create a database and promotional materials for the valued resources.

The [National Preservation Program for Agricultural Literature \(NPPAL\)](#) is funded by the NEH and directed by Cornell University's Albert R. Mann Library. The [United States Agricultural Information Network](#) and the [National Agriculture Library](#) developed the program in 1993. Since its inception, 29 states have become involved in the effort to identify and preserve delicate state agricultural publications. To date, nationwide, a total of 22,417 monographic and serial titles in 37,289 volumes, published between 1820 and 1945, have been preserved.

Jo Staggs-Neel, an agriculture librarian at AIC, will coordinate UK's efforts in this preservation effort. Other UK staff participating in this project are Valerie Perry, head of AIC, and Becky Ryder, head of [UK Libraries' Preservation Reformatting Center](#).

For more information on UK Libraries' efforts as part of NPPAL, contact Jo Staggs-Neel or Valerie Perry at (859) 257-2758.

## **Louisville Library Foundation Receives Grant**

The Louisville [Library Foundation](#) has received a generous grant from the [National Endowment for the Arts](#) to conduct "The Big Read" presented in partnership with the [Institute of Museum and Library Services](#). Additional support comes from the [Community Foundation of Louisville](#) and the [W. K. Kellogg Foundation](#). Additional information about The Big Read can be found at [www.neabigread.org](http://www.neabigread.org).

In February 2007 the Louisville community will be reading *Their Eyes Were Watching God* by Zora Neale Hurston. The schedule for The Big Read events is up on the LFPL website. This includes 26 book discussions at the library and 14 in other locations in the community. Forty-four related adult, young adult, children's programs will also take place throughout the community. The link below will provide more information and a complete listing of programs.

## **LOUISIANA**

### **One Book/One Community program**

The *One Book/One Community* program, sponsored by the East Baton Rouge Parish Library and the Baton Rouge Area Chamber, announces the title of its Spring 2007 book, *To Kill A Mockingbird* by Harper Lee.

*One Book/One Community* is a community-wide reading program where people from all walks of life and from age 13 and older are encouraged to read and then discuss important issues raised by a single book. The East Baton Rouge

Parish Library and the Baton Rouge Area Chamber have partnered with libraries, school systems, religious and community organizations, and key leaders of industry and commerce throughout the area to implement this comprehensive program, which will strengthen our community and bring our diverse region together.

Reading Discussion Groups will meet at libraries, bookstores, coffee shops and cafes, businesses, churches, schools, clubs, and homes over a concentrated period of time. Reading and Discussion guides will be provided and Discussion Leaders will be trained in November 2006 to guide conversation on key themes of *To Kill a Mockingbird*, which was selected for its wide appeal and social relevance.

Book selection included the following criteria: accessibility to a wide audience of readers, teens and up, readable, not too graphic subject matter in language, sex or violence, enjoyable to readers; social and literary significance with universal issues; topical appeal with some aspect of plot, setting, or characters; availability in multiple formats and low cost for maximum readership.

This program will extend over nine parishes – Ascension Parish, East Feliciana Parish, East Baton Rouge Parish, Iberville Parish, Livingston Parish, Point Coupee Parish, St. Helena Parish, West Baton Rouge Parish, and West Feliciana Parish, and will include public programs and lively discussions for a wide range of readers and interest, from middle school age students through retirees.

Copies of *To Kill a Mockingbird* will be placed not only in libraries, but in classrooms, churches, clubs, community centers, and businesses throughout the nine-parish region. The book will also be available in multiple formats including print, audio-tapes, and movies, and located at local libraries and bookstores throughout the region.

The *One Book/One Community* website, [www.readonebook.org](http://www.readonebook.org), includes a master schedule of events and tool kits for teachers. Resource guides and a generous supply of multiple book sets for participants will be made available to classrooms, organizations, clubs, etc. for class or group use.

Collaborative partners include Ascension Parish Library, *The Advocate* Educational Services, Baton Rouge Community College, Baton Rouge Little Theatre, BREC, City at Peace - Baton Rouge, Catholic Schools Diocese of Baton Rouge, Council on Aging (COA), East Baton Rouge Parish School System, East Feliciana Parish Library, Iberville Parish Library, Livingston Parish Library, Pointe Coupee Parish Library, St. Helena Parish Library, Southern University Law Center, T. Harry Williams Center for Oral History, Louisiana State University, West Baton Rouge Parish Library, and West Feliciana Parish Library.

For more information on participating in the program, and for businesses and organizations who wish to partner with the East Baton Rouge Parish Library and the Baton Rouge Area Chamber, contact Mary Stein at (225) 231-3700 or [mstein@ebr.lib.la.us](mailto:mstein@ebr.lib.la.us).

## MISSISSIPPI

### **Library Commission Co-sponsors Gulf Coast Cultural Charrette**

Four Mississippi cultural agencies hosted “A Cultural Charrette: Conversations about Coast Community Life” in Gulfport on Friday and Saturday, December 1-2, 2006, on the Jefferson Davis Campus of Mississippi Gulf Coast Community College.

This gathering offered coastal residents an opportunity to be part of reweaving the fabric that constitutes the heart and soul of the area. The charrette provided a forum to identify ways to rebuild and enhance community assets and encourage collaboration among cultural entities as recovery continues.

Hosted by the Mississippi Arts Commission, Mississippi Department of Archives and History, Mississippi Humanities Council and Mississippi Library Commission, funding for the project was provided through a grant from the National Endowment for the Humanities.

Friday’s agenda was designed for community leaders and leaders of Coast cultural organizations. Saturday’s agenda included Coast residents featured Sweet Potato Queen, Jill Conner Browne. The two-day event was free to the public.



**“Culture Club” Leaders** (from left to right) Julia Young, director, Archives & Library Division of the Mississippi Department of Archives & History; Barbara Carpenter, executive director, Mississippi Humanities Council; Malcolm White, executive director, Mississippi Arts Commission; and Sharman Smith, executive director, Mississippi Library Commission.

### **Nationally Known Costumer Donates Collection to MSU**

She's designed the costumes for a play commissioned by Bill Cosby and contributed to Eugene O'Neill's video production of "Long Day's Journey Into Night," not to mention dressing the likes of actor Kevin Kline and singer Linda Ronstadt. Designer Myrna Colley-Lee of Charleston today [Aug. 2] donated her personal collection of theater memorabilia to Mississippi State University's Mitchell Memorial Library. The announcement was made at the Mississippi Museum of Art, where an exhibition of the designer's work-titled "GladRags"-currently is on display. The collection consists of scripts, photographs, breakdowns (what each character wears in each scene), rehearsal notes from the director, research, playbills, newspaper articles, and thank-you notes from cast members and production crews, as well as other

novelties. Colley-Lee said she hopes her donation will help students and other library patrons learn more about theater. "I'd like to think that they could be exposed to the design process, and understand a little bit about what they're seeing when they attend a theatrical production," she said. She added, "It would be nice to inspire students to attend theatrical productions." MSU Dean of Libraries Frances N. Coleman said the collection will be a welcome resource in the university's special collections department. "We are extremely pleased to have Myrna Colley-Lee's exhibit coming to the Mississippi State library," she said. "It is a wonderful collection from an exceptional designer, and we are honored to be the home for these theatrical treasures."



Colley-Lee with MSU President Robert Foglesong

Colley-Lee has designed for Chicago's Steppenwolf Theater Co., New York's Public Theater and Theater Virginia, among others. Her most recent costume work has been featured in such productions as "Relativity" at the Black Rep in St. Louis, as well as "The Piano Lesson" and "Forest City" at the Cleveland Playhouse. The costumer describes her work as "functional art" because it can both stand as artwork

alone and also convey inspiration to the director and seamstress. "Here's the conflict: as an artist, you often get caught up in the rendering, because art is what you like to produce," she said. "As a designer, it's a practical discipline. It's toward an end-for a show to be produced-not to have a piece of fine art." In addition to costume designing, Colley-Lee also has worked as an art director and set designer for both television and film productions. Her next project will be as the production designer for the independent film "The Reprieve."

### **Fay B. Kaigler Children's Book Festival**

The University of Southern Mississippi will host the 40th anniversary of the annual Fay B. Kaigler Children's Book Festival on March 28-30, 2007, at the new USM Thad Cochran Center and you are cordially invited to register to attend.

The Children's Book Festival is an annual event sponsored by the School of Library and Information Science and the deGrummond Children's Literature Collection. Each year teachers, public and school librarians from across the nation come to hear and see major speakers, concurrent sessions, and workshops as young adult and children's authors and illustrators share their experiences.

The highlight of the festival is the presentation of the Southern Miss Medallion awarded to an author or illustrator for his body of work. This year's Medallion recipient is Eve Bunting. Featured returning medallion winners include Russell Freedman and Lee Bennett Hopkins with M. E. Kerr,

Leonard Marcus, Coleen Salley, Janet Stevens and Scott Cook.

Make plans to join us for this very special celebration of 40 years of the Fay B. Kaigler Children's Book Festival and the deGrummond Children's Literature Collection! Please visit the website at [www.childrensbookfestival.org](http://www.childrensbookfestival.org) for more information.

Workshops are available for CEU credit: [http://childrensbookfestival.org/Workshop\\_descriptions.pdf](http://childrensbookfestival.org/Workshop_descriptions.pdf)

A printable brochure is available at: <http://childrensbookfestival.org/ChildBookFest%20FINAL.pdf>

### **Katrina Research Center**

The University of Southern Mississippi officials believe the school's newly established Katrina Research Center will provide researchers and others with a definitive source for information about the worst natural disaster to hit the United States.

The Katrina Research Center (<http://www.usm.edu/katrina/>) will serve as a repository that collects, preserves and provides both physical and virtual access to documentary evidence related to Hurricane Katrina. Faculty and staff at the university are already working to build a comprehensive archive of research materials in a variety of formats, including photographs, oral histories, architectural records, and storm and recovery video, among others. The Center is actively seeking donations of the aforementioned items and others to house in the center, which will be located on the third floor of the Southern Miss Gulf Coast Library, now in the

process of restoration from Katrina damage. The Center is expected to be open in late summer or early fall 2007.

The Center will sponsor traveling exhibits and conferences, as well as provide researchers the opportunity to examine documentation that captures the event from a personal standpoint. It will also provide faculty and staff who may be developing research with a vital collection of resources. The storm's impact on Mississippi will be the primary focus of the center, although other information about Katrina's effects on the Gulf South will be available as well as information on other coastal disasters such as Camille. Those interested in making contributions are asked to also consider donating such items as scientific data; government and planning documents; before-and-after (storm) photos; art; organizational records; literary works; sound recordings; Web site information, including message boards, Weblogs, etc.; journals or diaries; and printed items such as flyers or posters.

Please send donated materials to: Dr. Teresa Welsh, 118 College Drive #5146, Hattiesburg, MS 39406-0001

### **NORTH CAROLINA**

#### **TRLN Libraries Join Initiatives to Preserve Electronic Scholarly Content**

Members of the Triangle Research Libraries Network (TRLN) will participate in LOCKSS (Lots of Copies Keep Stuff Safe) and Portico, the libraries have announced. TRLN members Duke University Libraries, North Carolina State University Libraries, North Carolina Central

University Libraries, and the University of North Carolina at Chapel Hill Libraries will join the two high-profile initiatives that aim to preserve and archive scholarly information in digital form.

“Ensuring permanent access to electronic information is one of the biggest challenges facing research libraries today,” explained Mona Coutts, TRLN Program Officer.

TRLN cooperatively licenses more than \$4.5 million of scholarly content annually on behalf of its members in addition to what each member licenses independently, said Coutts. “Ensuring the long-term preservation and availability of those investments is a priority for each of our members,” she said.

TRLN is one of the nation’s oldest academic library consortia, said Coutts, and it has a particularly strong history of developing collections cooperatively. “Our members see electronic archiving as a logical and essential collaborative endeavor. They feel a special responsibility to support substantive progress on this issue.” TRLN libraries will benefit from discounts given by both LOCKSS and Portico to library consortia.

LOCKSS technology was developed by the Stanford University Libraries in 1999 and released into production in 2004, according to the LOCKSS website (<http://www.lockss.org>). The open-source software allows libraries, with the assent of participating publishers, to collect, store, preserve, and provide access to their own, local copy of authorized content they purchase. LOCKSS libraries additionally use the

software to audit copies saved and stored at other libraries, and to repair their own damaged or missing content.

Portico (<http://www.portico.org>) is a permanent electronic archiving service for electronic journals. Launched in 2005 with the joint support of JSTOR, Ithaka, The Library of Congress, and The Andrew W. Mellon Foundation, Portico collects electronic files directly from publishers and makes the files available to participating libraries should the publisher no longer be able to provide access.

### **New Digital Resource on North Carolina History**

The Special Collections Research Center of the North Carolina State University Libraries proudly announces a new web resource on the history of 4-H and Home Demonstration in North Carolina. Titled "Green 'N' Growing" and drawing upon the rich historical records found in the University Archives, the site provides valuable information about agriculture, women, children, race relations, education, and rural life in North Carolina during the twentieth century. The web site can be accessed at <http://www.lib.ncsu.edu/specialcollections/greenngrowing/>. In addition to a rich, contextual website, users can access approximately 3,500 digitized photographs from the University Archives that document the history of 4-H and Home Demonstration (an early home economics program) in North Carolina from the 1900s to the 1970s. A pre-selected list of 235 browsable topics assists users in directing their searches of the photographs in an online, image database. The assisted browses cover

topics as diverse as agriculture, baseball, and WWII.

Alternatively, users may perform keyword searches across all the images in the database. To further assist researchers, the site also presents a timeline of the two programs, as well as essays on selected topics, guides to primary resource materials, and an annotated bibliography of books and periodicals.

Luna Imaging software, a widely used image database tool, was used to make the digitized photographs publicly available via the Web. Luna Insight ® employs built-in zoom, rotate, and image comparison functions that help users experience images in greater detail and depth.

"Green 'N' Growing" draws upon NCSU Libraries' previous experience with such digital projects as the University Archives Photograph Collection [<http://www.lib.ncsu.edu/specialcollections/eresources/digitalimages.html>] and InsideWood. [<http://insidewood.lib.ncsu.edu/search/>]

Currently in its second year of grant funding, Special Collections is already digitizing thousands of pages of pamphlets, newsletters, annual reports, flyers, brochures, programs, and other documents on the history of 4-H and Home Demonstration in North Carolina. The NCSU Libraries is joined in this endeavor with the North Carolina State Archives. Through this partnership, materials held at both institutions will be "virtually" brought together in the online environment, including booklets created between 1912 and 1915 by the first girls

who participated in the Home Demonstration program. In addition, NCSU will partner with Learn NC [<http://www.learnnc.org>] to create lesson plans and other K-12 teacher resources for the "Green 'N' Growing" website. The planned completion date for the project is June 2007.

"Green 'N' Growing" is a two-year project partially funded by an NC ECHO Digitization Grant. The grant is awarded through the State Library of North Carolina as part of the federal Library Services and Technology Act (LSTA). LSTA is managed by the Institute of Museum and Library Services (IMLS), an agency dedicated to creating and sustaining a nation of learners by helping libraries and museums serve their communities. North Carolina ECHO (Exploring Cultural Heritage Online) is the World Wide Web doorway to the special collections of North Carolina's libraries, archives, museums, and historic sites. It can be accessed at <http://www.ncecho.org>

### **North Carolina Association Biennial Conference**

North Carolina Library Association 57th Biennial Conference will be held on **October 16-19, 2007** at the **Hickory Metro Convention Center, Hickory, NC**. Please mark your calendar for this event. For additional exhibitor information, please contact Exhibits Chair, Harry Cooke, Email: [cooke.harry@gaston.edu](mailto:cooke.harry@gaston.edu) Phone: 704-922-6355 Fax: 704-922-2342

## **SOUTH CAROLINA**

### **Greenville County Library System Wins Three Davey Awards**

The Greenville County Library System is proud to announce it has won three silver Davey Awards for graphic design work in 2006. Among over 3,500 entries judged, the library system was recognized for original artwork for the vehicle wrap on the new bookmobile, design of the Access newsletter, and design of materials for the summer reading program. All were created by graphic designer, Maija Hurst.



The Davey Awards exclusively honor the "Davids" of creativity, the finest small firms, agencies and companies in the world. David defeated the giant Goliath with a big idea and a little rock - the sort of thing small firms do each year. The annual International Davey Awards honors the achievements of the "Creative Davids" who derive their strength from big ideas, rather than big budgets. The Davey Awards, overseen by the International Academy of the Visual Arts (IAVA), is the leading awards competition specifically for smaller firms, where firms compete with their peers to win the recognition they deserve. Please visit [www.daveyawards.com](http://www.daveyawards.com) for more information.

### **Consortium of Cultural Heritage Institutions Wins IMLS Grant**

The Institute of Museum and Library Services has awarded a grant of \$137,246 to "Seeds of Change: The Great War, South Carolina, and the World." The project, which is being produced by a consortium of cultural heritage institutions, including the South Caroliniana Library (SCL), will explore the changes World War I brought to American society in general and South Carolina in particular.

University Archivist, Elizabeth West, co-authored the grant and will serve as co-director of the project, which includes exhibits, a public lecture series, a symposium, and a TV documentary.

The project begins in April 2007 with the opening of an exhibit at SCL. A symposium is scheduled for October 5-6, 2007, at USC.

The consortium consists of the South Carolina State Museum (the lead institution), SCL, McKissick Museum, the Historic Columbia Foundation, the South Carolina Confederate Relic Room and Museum, and SCETV.

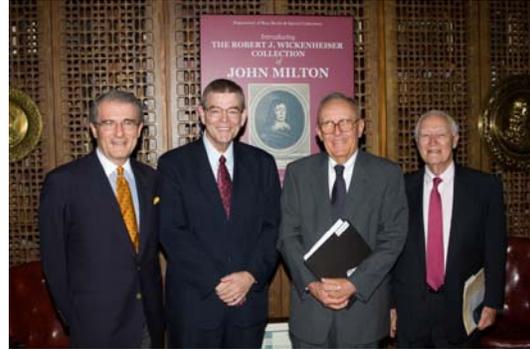
### **University of South Carolina Receives Major John Milton Collection**

An exhibit of materials from the Robert J. Wickenheiser Collection of John Milton was opened on September 21, 2006 at the University of South Carolina's Thomas Cooper Library. The collection, which was amassed by Dr. Wickenheiser over a 35-year period, was purchased for the University with leading support from William L. Richter and The William L. Richter Family

Foundation. The exhibit opening featured a lecture by the distinguished Milton scholar, John T. Shawcross who is Professor Emeritus of English at the University of Kentucky.

The Wickenheiser Collection includes holdings of first and other 17th-century editions of Milton's writings which place USC's collection among the top ten in North America. Its special focus on illustrated editions makes it perhaps the most comprehensive collection of Milton illustration in existence. From the first illustrated edition of *Paradise Lost* (1688) through all the major illustrators that follow, the collection includes original drawings by several prominent artists including John Martin (1789-1854) and Gustave Doré (1832-1883). The collection's 18th-, 19th-, and 20th-century Milton editions preserve a comprehensive record of the poet's continuing impact, while holdings of Milton biography, scholarship, and criticism document knowledge of Milton's writings and influence.

The Wickenheiser Collection's major donor, William L. Richter, is president of Richter Investment Corporation and senior managing director of Cerberus Capital Management. In recognition and appreciation of the support provided by the Richter Family Foundation, the University's Board of Trustees has approved naming a room for Richter in the new Special Collections library.



Shown at the opening of the Robert J. Wickenheiser Collection of John Milton at the University of South Carolina on September 21 are: William L. Richter, major contributor for the purchase of the collection; Robert J. Wickenheiser, the collector; James Patterson, President of the Thomas Cooper Society; and John T. Shawcross, opening ceremony lecturer.

## WEST VIRGINIA

If you have seen the movie, *We Are ... Marshall*, you have seen the effort and dedication of Marshall University Libraries' Special Collections. The film chronicles the events following the November 1970 airplane crash in which 75 MU football players, coaches, and fans perished. It was the worst tragedy in sports history up to that point. The film, starring Matthew McConaughey as Marshall Coach Jack Lengyel, premiered in December 2006.

For almost a year before filming was actually started MU's Special Collections Department filled numerous requests for information in support of Warner Brothers/Thunder Road's production of the movie. The producers and set designers drew on the skills and expertise of every member of the department. Numerous images from the University Archives' photographic collections, as well as from the

student newspaper, *The Parthenon*, and the yearbook, *The Chief Justice*, were scanned and sent. Many clips from the local NBC affiliate's News Film Archive, housed in Special Collections, were supplied to the producers and used in the movie itself, as well as in the accompanying special features disk which will be distributed with the movie when it comes out on DVD. The film makers wanted authenticity, and Special Collections provided a lot of it.

Curator Lisle Brown and his staff also worked with Warner Brothers/Thunder Road in the post production rush, lasting into the winter of 2006. Brown developed a virtual museum exhibit memorializing the persons who died in the plane ([http://www.marshall.edu/library/specialcollections/virtual\\_museum/memorial/default.asp](http://www.marshall.edu/library/specialcollections/virtual_museum/memorial/default.asp)). The exhibit brought together for the first time on the Internet biographical information on all those who perished in the crash, as well as the official National Traffic Safety Board report. Because of this exhibit a number of family members of those who died have contacted us, providing additional information and photographs. The site received over 3 million hits the week that the movie premiered (December 22, 2006).

Warner Brothers has donated many of the props and some of the costumes to the MU University Archives, so that they will be preserved and made available for future research.

## PEOPLE NEWS

### ARKANSAS

**Regina Cortez**, director of the Mid-Arkansas Regional Library, was named by ALA to the emerging leader program.

**Wanda V. Dole** has been appointed Dean of the Ottenheimer Library, University of Arkansas at Little Rock.

**Shawna Thorup**, Assistant Director of the Fayetteville Public Library, has been selected as a Library Journal Mover and Shaker for 2007. She has also been appointed to the ALA Notable Books Council.

### FLORIDA

**Jonathan Blackburn**, *Web Librarian*, was promoted to FSU Libraries' Web Development Librarian from IT Support Specialist. Blackburn completed his M.L.S. from Florida State University in December, and has a B.S. in Philosophy and Communication from Liberty University.



**Sarah Buck-Kachaluba**, *Humanities Librarian*, brings extensive research and teaching experience to her position, which was newly created in response to the expressed needs of FSU Humanities faculty. Buck-Kachaluba completed her M.L.I.S. at the University of North Texas in December and earned a Ph. D.

in Latin American History from Rutgers University in 2002.



**Lila Fredenburg**, *Associate Director for Administration*, is part of the Libraries five-person senior management team headed by the Director. Fredenburg has her J.D. from Cleveland State University and an M.L.S. earned at the University of Illinois. Her research interests include professional development standards for librarians, labor relations in university settings and dialog groups. Prior to joining the FSU Libraries, she held positions at Indiana University Libraries as well as Princeton University Library.



**Arianne Hartsell**, *Instruction/Reference Librarian*, teaches library instruction classes for a variety of courses. She is a library liaison for English, Modern Languages, and Economics. Hartsell has her M.L.S. as well as an M.A. in Comparative Literature from Indiana University, and a B.A. in English from the University of Missouri-Columbia. As an undergraduate, Hartsell gained valuable experience working in Missouri-Columbia's Information Commons as well as with the Lilly Rare Books and Manuscripts collections.



**Millie Jackson**, *Head of Collection Development*, works with academic departments and subject specialists to analyze and build collections. Jackson earned a PhD in 19th-Century American Literature from Michigan State University and MILS from the University of Michigan. Jackson also has a love of story-telling, and recently completed a master's degree in storytelling from East Tennessee State University's.



**Alicia Korenman**, *Humanities Librarian*, is part of the Collection Development's Subject Librarian initiative. Along with Buck-Kachaluba, Korenman will spend most of her duties developing a relationship with the Humanities program. Korenman has her M.S.L.S. from University of North Carolina-Chapel Hill and an M.A. in Religion from Duke University. As an undergraduate, she triple majored in History, Comparative Literature and Jewish Studies at Penn State University.



**Karen Schneider**, *Electronic Resources Information Manager and Acting Associate Director for Technology and Research*, joins FSU Libraries from the popular web site Librarians Internet Index where she was Director since 2001. Schneider has a rich and varied experience in both public and academic libraries, and has written extensively for journals such as *American Libraries* and *Library Journal*. She earned a BA in English from Barnard, her MLS from the University of Illinois, Urbana-Champaign, and her MFA in Creative Writing from the University of San Francisco.



**Dongqing Xie**, *ALEPH Coordinator for FSU Libraries/Campus*, comes to FSU from the University of North Carolina at Chapel Hill where she worked in the Documenting the American South Department managing their web site and databases software applications. Prior to that, Xie worked at FCLA in their Digital Library Group. She has two MS degrees in computer science; the first from Huazhong University of Technical Science in China in 1995, and the second from the University of Florida in 2000.

**Tomaro Taylor**, Tampa Library Special Collections Archivist, has been

appointed to the Ybor City Museum Society Board of Directors for a 4-year term. As a member of the Board, Tomaro will be one of three Board members forming the Education Committee. In addition, Tomaro has been elected a member of the Florida Library Association Executive Board. She will be serving as a director from the end of conference 2007 to the end of conference 2008.

**Ilene Frank**, Tampa Library, and **Drew Smith** (SLIS) will be co-presenting the Keynote Address at this year's 12th annual USF Symposium on 21st Century Teaching Technologies. Ilene and Drew will introduce the concept of Second Life and gaming and the library's current explorations in Second Life, as well as demonstrate actual courses in Second Life at other Universities, such as Harvard. The other presentors, **Mary Cuadrado** and **Lou Cuadrado**, will discuss teaching opportunities in the future through Second Life and/or other gaming sites.

**Nancy Cunningham** and **Susan Ariew**, Tampa Library, have recently been informed that they were chosen to lead a breakout session of the "Technology & Innovation Track" at the 35th annual LOEX Conference, this year in San Diego, May 3-5. This year's conference theme is "Uncharted Waters: Tapping the Depths of Our Community to Enhance Learning." Their proposal was among 40 chosen from 120 proposals submitted.

## GEORGIA

**Ida Martinez** has been appointed Social Sciences Liaison for the General Libraries of Emory University.

Previously Ida was selected as a Library Fellow at Cornell University in a two-year program and after one year was appointed as Outreach Librarian. She received her MLIS from Dominican University and her BA in psychology and business from the University of Notre Dame.



Linda Matthews  
photo by Ann Borden

**Dr. Linda Matthews** retired in August 2006 after 35 years at the Emory University Libraries. Matthews came to Emory as a reference archivist in 1971 shortly after earning her doctorate in American history from Duke University. She has a master's from Duke in that same subject and a bachelor's in history from Winthrop College in her native South Carolina. In 1977, she earned a master's degree in library science from Emory.

She became director of the Special Collections and Archives Division in 1982, and was appointed vice provost and director of libraries in September 2003. While previously geared toward Southern literature and history and other early Americana, under Matthews' guidance, Emory's holdings expanded to include some of the finest collections of English-language literature, particularly Irish poetry, and African American history and culture.

In May 2006 Matthews was awarded the Governor's Award in the Humanities. "Dr. Matthews has worked diligently to sustain the unique character of Georgia," noted Georgia Governor Sonny Perdue. She was recognized for "creative leadership and careful stewardship that has expanded Emory's [library] collections and made the university a national and international destination for humanities researchers." It's a nice cap to what has been a remarkable career.

**Danya Leebaw** has been appointed a Business Research Librarian in the Goizueta Business Library of Emory University's Robert W. Woodruff Library. Leebaw completed a master of library and information science degree in August 2006 at the University of Pittsburgh. While working on her degree she worked concurrently in two graduate internships and a part-time position. Previously, Leebaw worked for eight years in the corporate sector in marketing and media.

## KENTUCKY

**Susan "Susie" Lawrence**, director of the Jessamine County Public Library retired after serving almost 15 years in the position.

Since taking the helm in July 1992, Lawrence has steered the library through several stages of growth and development, including a name change from Withers Memorial Public Library, the construction of a new facility and the subsequent expansion of that facility to accommodate the number of library customers.

While the population of Jessamine County grew by 39% during her tenure,

the library's collection, registered customers, circulation, traffic, square footage and income have increased 200% -- each.

“We have recorded over 1,894,757 ‘visits’ and circulated 3,846,647 materials since Susie came to the library,” said JCPL Board President Ellen Miller. “Those are incredible numbers for a county that is just now reaching a population of 43,000 people.” The library has over 30,500 registered customers, she said.

In addition to her regular duties, Lawrence served as president of the Nicholasville Rotary Club, where she has been a member since 1992 and a board member since 1993; chaired for nine years the Kentucky Public Library Association (KPLA) Legislative Committee, a group of 25 library directors across the Commonwealth that works to protect current public library funding and to increase both the per capita and capital construction funding provided by the Kentucky Legislature; received the KPLA’s 2002 Outstanding Library Public Service Award, and currently she serves as secretary of the Kentucky Library Association.

## MISSISSIPPI



**Prima Plauche'** has retired as Director of the Hancock County

(Mississippi) Library System after 31 years of service. During Plauche's tenure library services in Hancock County grew from a single library to a system of facilities, programs and services that won numerous awards including the National Award for Library Services in 2001. The Board of Trustees has bestowed on Plauche' the title of Director Emeritus. and she will continue to serve on the Library Foundation of Hancock County Board of Directors.



**David Woodburn** has been promoted to Executive Director of the Hancock County Library System (HCLS). He replaces longtime Director Prima Plauche', who has recently retired after 31 years of service. Woodburn has been with HCLS for 10 years, serving as Public Services Coordinator, and Assistant/Deputy Director. Prior to coming to HCLS, he served as Executive Director of the Mississippi Library Commission and Director of the Jefferson Parish (Louisiana) Library Department. Woodburn has also been Director at libraries in Yazoo City and Greenville, Mississippi.

**Joi Jones Phillips** was promoted to Assistant Director of Library Services at Delta State University. She is the former co-chair of SELA's Continuing Education Committee.

Professor **Deborah Lee** of the Mississippi State University Libraries has been appointed as an Editorial Advisor to the international journal *Evidence Based Library and Information Practice* or EBLIP. EBLIP is an open access, peer-reviewed journal published by the University of Alberta and governed by the Evidence Based Librarianship Interest Group of the Canadian Library Association. EBLIP publishes original research and commentary on evidence-based library and information practices. The journal is also co-sponsoring the 4<sup>th</sup> International Evidence-based Library & Information Practice Conference, to be hosted by the University of North Carolina in 2007.

Lee is Associate Professor and Coordinator of the Library Instructional Services program at the MSU Libraries and also serves as the Associate Director of the Center for Teaching and Learning. She has published over 30 articles covering issues related to marketing and economics in academic libraries and has created over 20 presentations on a wide variety of topics related to academic libraries. In addition to serving on the editorial board of EBLIP, she serves on the advisory board of *InfoSci-Online* and as a member of the editorial board of *The Journal of Economics and Finance Education*.

## NORTH CAROLINA



**Stephen Dew** has been appointed Collections and Scholarly Resources Coordinator at the University Libraries at The University of North Carolina at Greensboro. Dew came to UNCG from the University of Iowa Libraries, where he was Coordinator of Library Services for Distance Education. He holds an M.L.S. degree from the University of Texas, and Ph.D. and M.A. degrees in History and a B.A. in Chemistry from the University of Arkansas.

The University Library at the University of North Carolina at Chapel Hill (UNC) has announced a change in administrative organization and four associated appointments.

- **Patrick Mullin**, formerly Associate University Librarian for Access Services and Systems, became Associate University Librarian for Technical Services and Systems.
- **Diane Strauss** became the Associate University Librarian for Collections and Services. Ms. Strauss was formerly AUL for Public Services and had been acting

AUL for Collections since 2005.

- **Lisa Norberg**, formerly Head of Instructional Services, has been appointed Director of Public Services with responsibility for circulation, reference, instruction, and interlibrary services.
- **Leah McGinnis Dunn**, formerly Undergraduate Librarian of the R.B. House Undergraduate Library, has been appointed Director of Undergraduate and Branch Libraries.

**Mary Chimato** has been appointed the NCSU Libraries' Head of Access and Delivery Services. As Head of Access and Delivery Services, Chimato will provide leadership for key public services that enable users to access the many resources of the NCSU Libraries. Her responsibilities will include management of circulation, reserves, current periodicals, interlibrary loan and document delivery, stack maintenance, and media services. She will lead efforts to explore new service models and to fully exploit emerging technologies to enhance services for students, faculty, and other researchers.

Chimato is a member of the Medical Library Association and is active in several regional professional associations. She has served as a panelist and co-presenter on a variety of topics in the field of access services, including "Reserves without Reservations" and "Wikis in Action: Implementing the HSC Library Wiki." She is co-author of "Building Community Relationships: How the library can make it happen,"

Journal of Hospital Librarianship, 2006. Chimato holds the MS in Library and Information Science and the MS in Information Systems from Drexel University, with a BA in History from State University of New York, Stony Brook.

**Susan S. Osborne**, Associate Professor of Special Education and coordinator of the Graduate Programs in Special Education, has received the 2006 NCSU Libraries Faculty Award. The award is presented annually to an NCSU faculty member in recognition of outstanding contributions that support the Libraries' mission and its role within the university.

Osborne has been a dedicated and vigorous proponent of the NCSU Libraries for over a decade, specifically the Libraries' scholarly communication efforts. In 1992 the University Library Committee, recognizing the importance of the scholarly communication process and its attendant issues to the academic community, formed the Scholarly Communication Subcommittee. Its charge was to advise the University Library Committee and to suggest mechanisms through which the NCSU academic community could exert leadership in addressing changes in most aspects of the scholarly communication process, especially those issues surrounding access to scholarly works and alternate forms of scholarly communication. Osborne served as a chairperson of the subcommittee for two terms, from 2001 through 2005.

Osborne earned her doctorate in special education at the University of Virginia following several years of working in special education with pupils who had physical, cognitive, and behavioral

disabilities. As an award-winning teacher, she has served as director of a federal grant to develop models for serving students with learning disabilities in the general education program. Presently she coordinates the Graduate Program in Special Education at North Carolina State University and directs a project to evaluate software designed to teach language, safety and social skills to students with autism.

The University of North Carolina at Chapel Hill Library has appointed **Richard Szary** to be Director of the Louis Round Wilson Library and Associate University Librarian for Special Collections. In this newly created position, Szary will provide leadership for the Louis Round Wilson Library, which consists of the Manuscripts Department (comprising the Southern Historical Collection, Southern Folklife Collection, and University Archives), the North Carolina Collection (including the North Carolina Collection Gallery and Photographic Archives), and the Rare Book Collection.



One of Szary's chief responsibilities will be to merge these individual collections into an integrated special collections library that serves the needs of scholars and students today and into the future, said Sarah C. Michalak, University

Librarian and Associate Provost for University Libraries. Szary will additionally administer the University Library's expanding digital collections department including its award-winning Documenting the American South digital library (<http://docsouth.unc.edu>) and the new Carolina Digital Library.

Szary comes to UNC from the Yale University Library, where he served since 1991 as the Carrie S. Beinecke Director of Manuscripts and Archives and University Archivist, and, prior to that, as the assistant head of Manuscripts and Archives. From 1985 to 1988, Szary was assistant project manager and then program manager at the Smithsonian Institution's Office of Information Resource Management. He previously held posts at the Smithsonian Institution Archives as assistant and associate archivist. Szary has written and published extensively, especially in the area of archival description. He holds a B.A. in History from DePaul University in Chicago and an M.A. in Asian Studies from the University of Illinois at Urbana-Champaign. In 2000, he was named a Fellow of the Society of American Archivists, the highest honor bestowed on individuals by that organization.

## TENNESSEE

After 32 years of notable service, **Dr. James R. Johnson**, senior manager, history and social sciences department, retired from the Memphis Public Library & Information Center. Under Johnson's leadership, the Memphis and Shelby Room, a repository of local history collections was significantly expanded to include 127 processed manuscript collections and 12,000

photographs. The manuscript collections of two of Memphis' most prolific citizens, Maxine Smith (The Maxine Smith NAACP Collection) and E. H. Crump (former Mayor and politician) were acquired during Johnson's tenure. To facilitate genealogical research, Shelby County death, marriage, tax and quarterly court records as well as the Memphis/National Funeral Home Records were indexed. In addition, increasing resources for African-American Ancestry research, the records of the Oates Funeral Homes and the Zion Cemetery Burial register, were indexed under Johnson's direction. A noted genealogist, Johnson lectured at the American Library Association, the National Genealogical Society and Samford University's Institute of Genealogy and Historical Research.

## **VIRGINIA**

**Jim Rettig** has announced his candidacy for ALA President. He is currently the University Librarian, Boatwright Memorial Library, University of Richmond, Richmond, Virginia and began his professional career as a reference librarian at Murray State Univ. in Kentucky. Since that time he has also worked as a librarian at the University of Dayton (OH), the University of Illinois at Chicago and at the College of William and Mary. His website is: <http://rettigforala.org>

## **OBITUARY NOTICES**

**Paula Pearce Hinton**, 62, Social Sciences Reference Librarian at the University of North Carolina at Chapel Hill (UNC), died on Sept. 17, 2006, following a sudden illness. Hinton, a resident of Buies Creek, N.C., joined

the reference staff at UNC's Davis Library in 1991 and was known to library staff and patrons for her knowledge combined with a deep commitment to service.

Hinton was an active and widely respected leader in state and national library organizations. In 2005, she began a two-year term as secretary of the North Carolina Library Association (NCLA), serving simultaneously as chair of NCLA's Reference and Adult Services Section. From 2001-2002, she chaired the Documents Section of NCLA. At the time of her death, she was an associate editor of North Carolina Libraries, the official publication of NCLA.

Hinton also made contributions as a member of the Reference and User Services Association, a division of the American Library Association, and as a member of the Librarians' Association at UNC-Chapel Hill (LAUNC-CH). From 1999-2000, she served as elected Treasurer of LAUNC-CH. She chaired the association's Program Committee in 2000-2001.

At UNC, Hinton sought opportunities to engage in the life of the campus. She was a volunteer discussion leader for the university's Summer Reading Program, a shared reading experience for incoming students, since the program's inauguration in 1999. She was an elected alternate to the university's Employee Forum (1996-97) and its Faculty Council (1997-2000).

Hinton was especially active in her church and community. She directed the Howard Memorial Scholarship Fund at the Memorial Baptist Church in Buies Creek. She was an officer of the North

Carolina Gamma Pi chapter of Alpha Delta Kappa.

Hinton graduated in 1963 from Campbell University in Buies Creek. She received the degree of Master of Science in Library Science from UNC in 1985 and a Master of Science in Administration in 1996 from Central Michigan University. Prior to working at UNC, Hinton was an elementary school teacher from 1963-1974. She then returned to Campbell University in a variety of library positions that included Head of Circulation, Cataloger, Assistant Librarian for Technical Services, and Assistant Librarian for Public Services and Head of Reference.

Hinton is survived by her husband, Luther D. "Buddy" Hinton; her sister, Patricia Pearce Dutton; and her brother, W. Perry Pearce.

**Ridley R. Kessler, Jr.**, retired documents librarian at the University of North Carolina at Chapel Hill (UNC), died in Durham, N.C., on Jan. 11, 2007, of congestive heart failure. He was 65.

Kessler served as federal documents librarian and regional depository librarian at UNC's Davis Library from 1973 until his retirement in 2003. He also served as assistant head of the library's reference department. Kessler previously held the positions at UNC of assistant documents librarian (1970-71) and international/state documents librarian (1971-73).

Kessler brought to his work a combination of extraordinary knowledge and a deep service ethic, said Carol Tobin, head of reference services in Davis Library. "He was absolutely

committed to ensuring that government information be freely available to all," said Tobin. "Even after his retirement, we continued to ask for his advice."

Kessler was well known for his extensive professional activities. He was a member of the federal government's Depository Library Council, which he chaired in 1989-90. He was a long-time member and officer of the American Library Association's Government Documents Round Table (GODORT) and was active in the Documents Section of the North Carolina Library Association.

Kessler testified before congressional subcommittees in 1991, 1999, and 2000, on behalf of groups including the American Library Association, the American Association of Law Libraries, the Association of Research Libraries, the Medical Library Association, and the Special Library Association. His testimony focused on the services of the Government Printing Office's Federal Depository Library Program and the importance of free access to government information.

In recognition of his work, Kessler was awarded the James Bennett Childs Award for lifetime contributions from GODORT in 2002. The Childs Award is GODORT's highest honor, based on distinguished stature, service, and publication in the field. In 1992, he received the CIS/GODORT/ALA Documents to the People Award. In 1990, he was the recipient of the Government Printing Office's Distinguished Service Award and gold medal, the highest honor that the GPO can bestow upon an individual.

During his career, Kessler was deeply committed to teaching and assisting young professionals. In 2000, he was the third-ever recipient of UNC's Mentor Award for Lifetime Achievement, presented by the UNC Academy of Distinguished Teaching Scholars. UNC's School of Information and Library Science, where Kessler taught government documents classes for many years, honored Kessler with its Distinguished Alumni Award in 1996.

A lifelong North Carolinian, Kessler attended Pfeiffer College in Misenheimer, N.C., and graduated from UNC in 1964 with an A.B. in English and history. He received an M.A.T. in education in 1966 and his M.S.L.S. in 1970, both from UNC. Before working as a librarian, Kessler taught in the Gastonia (N.C.) Public Schools.

Kessler is remembered among his colleagues not only for his professional contributions, but also his story-telling

skills and his wide-ranging personal interests, from dogs and antique pens, to Jane Austen, military history, and Westerns. He was extremely active with Chapel of the Cross church in Chapel Hill.

Kessler is survived by his wife, Diane Thompson Kessler, and his daughter, Melissa McGuire Kessler of Durham.

**Paula Pearce Hinton**, an associate editor of *North Carolina Libraries*, died September 17, 2006, following a sudden illness. A Campbell University graduate, Paula earned an MS in Library Science from UNC Chapel Hill in 1985 and an MS in Administration from Central Michigan University in 1996. An active North Carolina Library Association member, in 2005, Paula was elected Secretary for the Association, as well as Chair of the Reference and Adult Services Section.

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