



Kennesaw State University School of Music

Thursday, March 26, 2015 at 8:00 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Ninety-first Concert of the 2014-15 Concert Season

Gospel Choir

Oral Moses, director

KEVIN V. FREEMAN

I Will Bless The Lord

MICHAEL W. SMITH

This Is The Air I Breath

Kelley Del champs, solo

CHUCK LYONS

This Train

LANNY WOLFE

For God So Loved The World

EDDIE JAMES, LANDY AND JOY GARDNER

Lord, You're Holy

Azhane Kennedy, solo

Intermission

JASON MICHAEL WEBB

We Fill The Sanctuary

ARR. PREACHER / JOYNER

I Am Thine O Lord

TRIBUTE TO ANDRAE CROUCH

ANDRAE CROUCH

Soon and Very Soon

Davisha Tuitt, solo

The Blood

Kim Royer, solo

My Tribute “To God Be The Glory”

Jason Raphael, Brittany Griffith, soloists

RICKY DILLARD

You’re Amazing

Julian Noles, Tori Tabor Antem, soloists

personnel

SOPRANOS

Tori Tabor Antem
Daisy Graham
Brittany Griffith
Bianca Hughes
Saphenixx Hunter
Chloe Moore
Kim Royer
Tiajan Sherman
Anna Thomas
Davisha Tuitt
Varrion Weldon

ALTOS

Rebekah Clegg
Kelley Del champs
Cheyenne Hall
Jourdan Hunter
Skylar Jackson
Azhane Kennedy
Crystal Maldonado
Deborah Matthew
Ashton Packard
Lindsay Riggs
Kiah Sewell
Taylor Smith
Jessica Stewart
Tamera Tillman
Lexie Williams
Jessica Vega

TENORS

Brandon Bonner
Queenester Covington
Erinn Johnson
Dorian Powell-Harris
Kenan Mitchell
Jason Raphael
Daniel Wright

MUSICIANS

Rev. Chuck Lyons, staff accompanist
Cory Mason, drums
Ervin Touchstone, bass
Rev. Kevin Freeman, guest artist

SALSA BAND:

TRUMPET

Jesse Baker
Kristen Gravlee
Jon Klausman

TROMBONE

Travis Longenberger
Mike De Sousa

CLARINET

Ryan Tang

PERCUSSION

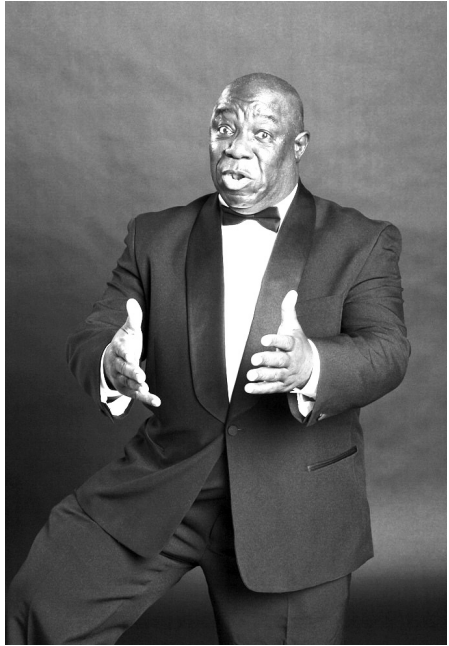
Sydney Hunter
Brooks Payne
Eric Ramos

biography

Oral Moses, bass-baritone, performs regularly throughout the United States and Europe singing oratorio and recitals with special emphasis on a wide variety of Negro Spirituals and Art Song repertoire by African-American composers.

He has had numerous successes in oratorio and opera performing major roles in *Le Nozze di Figaro*, *Regina*, *La Boheme*, *Albert Herring*, *Tremonisha*, *Rigoletto*, and *Die Zauberflöte* among many others. Symphonic engagements have included works with the Nashville Symphony, the Jackson Symphony, Detroit Symphony, Lansing Symphony, Tacoma Symphony and the Atlanta Symphony.

He has recorded several CDs of Art Songs and Spirituals by African-American composers among which is his CD entitled, *Oral Moses Sings... Songs of America*. His CD, *Extreme Spirituals*, is a collaboration with the controversial eclectic Rock/Classical band 'Birdsongs of the Mesozoic' on the Cuneiform label. In 2001, Albany Records released a collection of spirituals sung a capella entitled, *Spirituals in Zion*, which he recorded in the historic Zion Baptist Church built by enslaved African Americans in 1861. As a solo recording artist for Albany Records his premiere CD, *Deep River: Songs and Spirituals of Harry T. Burleigh*, is featured in the PBS film documentary, *Antonin Dvorak in America*. His second CD, *Amen! African-American Composers of the Twentieth Century*, continues to be a best seller on the Albany Record label. He has collaborated with gospel artist, Babbie Mason on the CD/Video project, *Treasured Memories: A Celebration of Our Gospel Music Heritage*, documenting the rich legacy of Gospel Music. A second CD collaboration entitled, *Third Day Offerings: A Worship Album*, allowed him to record with the contemporary Christian Rock group "Third Day," earning him his first gold record. His most recent contribution to the work of preserving the Negro Spiritual is the website: www.thenegrospiritualinc.com.



His latest CD is entitled, *Come Down Angels and Trouble The Water*. This CD is a collection of Spirituals celebrating the Negro spiritual as a national treasure.

Born in South Carolina, he began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany, and as a member of the famed Fisk Jubilee singers while attending Fisk University following his military career. As a T. J. Watson Fellow he studied in Germany and Austria and upon his return to the United States, he earned a Masters of Music and a Doctorate of Musical Arts Degree in Vocal Performance and Opera from the University of Michigan. In 1986, as a recipient of a National Endowment for the Humanities Grant, he co-authored a book entitled *Feel The Spirit-Studies in Nineteenth Century Afro-American Music*, published by Greenwood Press. He is a contributing author in both the third edition of *Notable Black American Women*, and the second edition of *Notable Black American Men* published by Gale Press. He is a frequent guest lecturer and clinician for gospel and spiritual music workshops and conferences.

Still a very active and exciting performer, Dr. Moses is a retired Professor Emeritus of Kennesaw State University.

School of Music Faculty and Staff

Music Education

Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation

Drew Dolan
Edward Eanes
Kayleen Justus
Dane Philipsen

Music Theory, Composition & Technology

Judith Cole
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical
Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz
Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
David Daly, Director of Programming and
Facilities
Susan M. Grant Robinson, Associate
Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations
Manager

Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

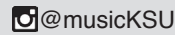
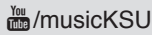
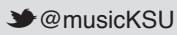
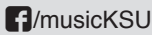
The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander
Interim Director, KSU School of Music

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musicKSU.com

Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Monday, March 30
Faculty Recital: Robert Henry, piano

Thursday, April 2
Trumpet Studio Recital
7 pm • Music Building Recital Hall #32

Tuesday, March 31
Classical Guitar Ensemble

Thursday, April 2
Jazz Combos

Wednesday, April 1
Jazz Combos and Jazz Guitar Ensemble

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.