Gospel Choir
Oral Moses, director

KEVIN V. FREEMAN
I Will Bless The Lord

MICHAEL W. SMITH
This Is The Air I Breath
   Kelley Del champs, solo

CHUCK LYONS
This Train

LANNY WOLFE
For God So Loved The World

EDDIE JAMES, LANDY AND JOY GARDNER
Lord, You’re Holy
   Azhane Kennedy, solo
Intermission

JASON MICHAEL WEBB
We Fill The Sanctuary

ARR. PREACHER / JOYNER
I Am Thine O Lord

TRIBUTE TO ANDRAE CROUCH

ANDRAE CROUCH
Soon and Very Soon
   Davisha Tuit, solo

The Blood
   Kim Royer, solo

My Tribute “To God Be The Glory”
   Jason Raphael, Brittany Griffith, soloists

RICKY DILLARD
You’re Amazing
   Julian Noles, Tori Tabor Antem, soloists
personnel

**SOPRANOS**
Tori Tabor Antem  
Daisy Graham  
Brittany Griffith  
Bianca Hughes  
Saphenixx Hunter  
Chloe Moore  
Kim Royer  
Tiajan Sherman  
Anna Thomas  
Davisha Tuitt  
Varrion Weldon

**ALTOS**
Rebekah Clegg  
Kelley Del champs  
Cheyenne Hall  
Jourdan Hunter  
Skylar Jackson  
Azhane Kennedy  
Crystal Maldonado  
Deborah Matthew  
Ashton Packard  
Lindsay Riggs  
Kiah Sewell  
Taylor Smith  
Jessica Stewart  
Tamera Tillman  
Lexie Williams  
Jessica Vega

**TENORS**
Brandon Bonner  
Queenester Covington  
Erinn Johnson  
Dorian Powell-Harris  
Kenan Mitchell  
Jason Raphael  
Daniel Wright

**MUSICIANS**
Rev. Chuck Lyons, staff accompanist  
Cory Mason, drums  
Ervin Touchstone, bass  
Rev. Kevin Freeman, guest artist

**SALSA BAND:**

**TRUMPET**
Jesse Baker  
Kristen Gravlee  
Jon Klausman

**TROMBONE**
Travis Longenberger  
Mike De Sousa

**CLARINET**
Ryan Tang

**PERCUSSION**
Sydney Hunter  
Brooks Payne  
Eric Ramos
Oral Moses, bass-baritone, performs regularly throughout the United States and Europe singing oratorio and recitals with special emphasis on a wide variety of Negro Spirituals and Art Song repertoire by African-American composers.

He has had numerous successes in oratorio and opera performing major roles in *Le Nozze di Figaro*, *Regina*, *La Boheme*, *Albert Her-ring*, *Tremonisha*, *Rigoletto*, and *Die Zauberflöte* among many others. Symphonic engagements have included works with the Nashville Symphony, the Jackson Symphony, Detroit Symphony, Lansing Symphony, Tacoma Symphony and the Atlanta Symphony.

His latest CD is entitled, *Come Down Angels and Trouble The Water*. This CD is a collection of Spirituals celebrating the Negro spiritual as a national treasure.

Born in South Carolina, he began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany, and as a member of the famed Fisk Jubilee singers while attending Fisk University following his military career. As a T. J. Watson Fellow he studied in Germany and Austria and upon his return to the United States, he earned a Masters of Music and a Doctorate of Musical Arts Degree in Vocal Performance and Opera from the University of Michigan. In 1986, as a recipient of a National Endowment for the Humanities Grant, he co-authored a book entitled *Feel The Spirit-Studies in Nineteenth Century Afro-American Music*, published by Greenwood Press. He is a contributing author in both the third edition of *Notable Black American Women*, and the second edition of *Notable Black American Men* published by Gale Press. He is a frequent guest lecturer and clinician for gospel and spiritual music workshops and conferences.

Still a very active and exciting performer, Dr. Moses is a retired Professor Emeritus of Kennesaw State University.
School of Music Faculty and Staff

Music Education
Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation
Drew Dolan
Edward Eanes
Kayleen Justus
Dane Philipsen

Music Theory, Composition & Technology
Judith Cole
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice
Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano
Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff
Julia Becker, Administrative Specialist III
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence
Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir
about the school of music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Michael Alexander
Interim Director, KSU School of Music

connect with us

Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

Please consider a gift to the Kennesaw State University School of Music.
http://community.kennesaw.edu/GiveToMusic

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Monday, March 30
Faculty Recital: Robert Henry, piano

Tuesday, March 31
Classical Guitar Ensemble

Wednesday, April 1
Jazz Combos and Jazz Guitar Ensemble

Thursday, April 2
Trumpet Studio Recital
7 pm • Music Building Recital Hall #32

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.