

Kennesaw State University
College of the Arts
School of Music

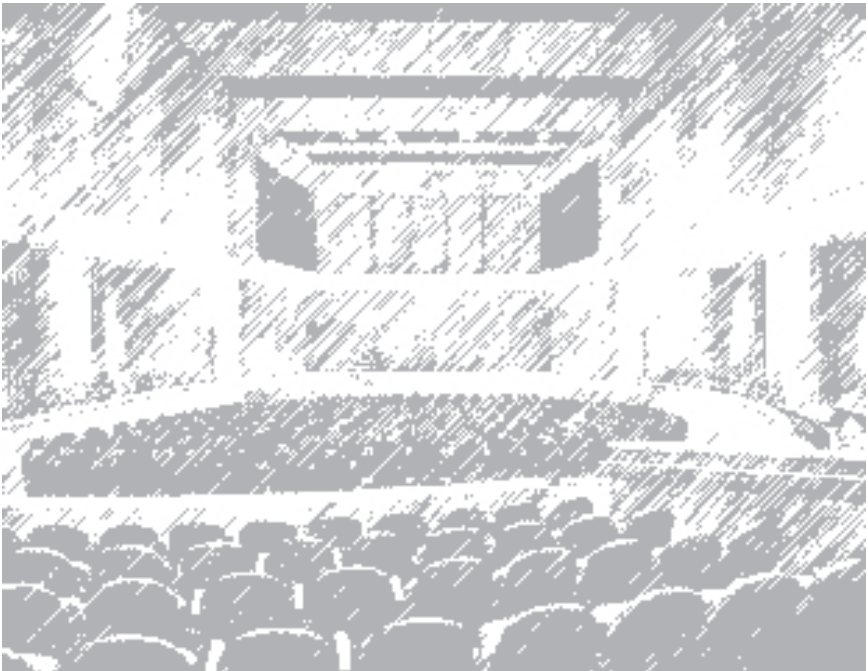
presents



Junior Recital

Shelby Jones, bassoon

Brenda Brent, piano



Friday, March 27, 2015

6:00 p.m.

Music Building Recital Hall

Eighty-seventh Concert of the 2014-15 Concert Season

program

WILLSON OSBORNE (1906-1979)

Osborne Rhapsody for Bassoon

WOLFGANG AMADEUS MOZART (1756-1791)

Concerto for Bassoon in Bb Major

I. Allegro

II. Andante ma Adagio

III. Rondo: tempo di minuetto

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Ms. Jones studies bassoon with Laura Najarian.

program notes

Osborne Rhapsody for Bassoon

WILLSON OSBORNE (1906-1979)

Willson Osborne, an American composer, primarily composed music, but also taught music theory. He studied under the teaching of Paul Hindemith at Yale University and later taught at Philadelphia's New School of Music. Although he wrote a prominent and popular work for the bassoon and some chamber ensembles, most of his works remain unpublished. He published the *Osborne Rhapsody* for unaccompanied bassoon, originally titled "*Study for Bassoon*", and was recorded by Sol Schoenbach of the Philadelphia Symphony in 1952. The piece was later edited and revised and published again in 1958. Not only is this piece a popular choice among many bassoonists, but became widely played by clarinetists as well.

Concerto for Bassoon in Bb Major

WOLFGANG AMADEUS MOZART (1756-1791)

Wolfgang Amadeus Mozart was born in 1756 in Salzburg, Austria, and died in 1791 in Vienna, Austria, due to severe illness. Having composed over 600 works, Mozart began the early years of his life already composing, after learning both piano and violin. Although he died at an early age, he influenced the early works of many composers including Beethoven. At only 18 years old, Mozart completed his *Bassoon Concerto in Bb Major* in 1774 for either Heinrich Schultz or Melchior Sandmayr of the Salzburg Court. Today, it is one of the most frequently played concertos in the bassoon literature. The exposition of the first movement is also generally required for most auditions.

biography

Shelby Jones is pursuing a Bachelors degree in Bassoon Performance at Kennesaw State University. She plays principle bassoon in the Kennesaw State Orchestra and Wind Ensemble as well as numerous small ensembles and musical opportunities throughout the year. She is the recipient of the Mattie Borders Proctor Scholarship for bassoon performance as well as the HOPE Scholarship. Her private instructor is Professor Laura Najarian, Second Bassoonist of the Atlanta Symphony, and she has studied long-term with multiple professors including Dr. Shelly Unger, bassoon professor of Emory University and Carl Nitchie, Principle Bassoonist of the Atlanta Symphony.

Jones was chosen as a winner of the 2013-2014 Kennesaw State Concerto Competition, playing the third movement, *Rondo*, of the Weber *Bassoon Concerto in F Major*. She has participated in numerous masterclasses with many bassoonists such as Kristin Wolfe Jensen, University of Texas at Austin, Martin Kuuskmann, Manhattan School of Music Contemporary Performance Program, Jeffrey Lyman, University of Michigan, and Carl Nitchie, Atlanta Symphony Principle. Shelby attended The Pierre Monteux School for Conductors & Orchestra Musicians in the summer of 2014.

In addition to studying bassoon performance, Jones takes part in accompanying soloists on piano, as well as building her own studio of young bassoonists. She is also privately studying Music Theory with Dr. Benjamin Wadsworth, with an additional concentration in ear training.

about the school of music


The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.


We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.





Michael Alexander
Interim Director, KSU School of Music

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