



## Kennesaw State University School of Music

Tuesday, March 17, 2015 at 8:00 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Eighty-second Concert of the 2014-15 Concert Season

## KSU Men's Ensemble and Chamber Singers

present

### *"Mass"*

Brian A. Schmidt, *Mass of a Troubled Time*

Franz Schubert, *Mass in G*

Leslie J. Blackwell, conductor

Sherri N. Barrett, accompanist

BRIAN A. SCHMIDT (b. 1980)

### **Mass of a Troubled Time**

I. Kyrie

II. Gloria

III. Psalm 23

IV. Sanctus

V. Agnus Dei

VI. Amen

KSU MEN'S ENSEMBLE

Short Intermission

FRANZ SCHUBERT (1797-1828)

**Mass No. 2 in G**

I. Kyrie

Shannan O'Dowd, soprano

II. Gloria

Camille Hathaway, soprano

Jacob Wachtel, bass

III. Credo

IV. Sanctus

V. Benedictus

Amy Hebel, soprano,

Forrest Starr, tenor

Timothy Marshall, bass

VI. Agnus Dei

Emily Crisp, soprano

Michael Bart, bass

KSU CHAMBER SINGERS

Encore

OLA GJEILO (b. 1978)

**The Ground**

Ryan Gregory, violin

Grace Johnston, violin

Perry Morris, viola

Dorian Silva, cello

KSU MEN'S ENSEMBLE AND CHAMBER SINGERS

# program notes and translations

**Mass of a Troubled Time** | Brian A. Schmidt

**Brian A. Schmidt** is Assistant Conductor and Administrative Coordinator of Chapel Music at Duke University in Durham, NC, where he serves as conductor of the Duke Vespers Ensemble and Duke Divinity School Choir. He is also the Artistic Director of the South Dakota Chorale, a professional chorus organization in Sioux Falls, SD.

As founder and Artistic Director of the South Dakota Chorale, he manages a roster of professional singers from around the United States that gather and perform in Sioux Falls, SD. Since its founding in 2009, his leadership has guided the South Dakota Chorale to rapid growth, including the production of their first commercial album, *In Paradisum: The Healing Power of Heaven*. Released in May of 2012 by Gothic Records and distributed internationally by Naxos Records, the album was cited in the body of work that aided producer Blanton Alspaugh in winning the 2013 GRAMMY award for “Best Classical Producer.”

Brian was the founder and director of the Dakota Men's Ensemble and led them as a demonstration choir on National Convention (2005 in Los Angeles), and a performing choir on the Regional (2006, Omaha) and State (2006, South Dakota) ACDA conventions. Brian has studied with Dr. Jerry McCoy, Dr. Richard Sparks, Charles Bruffy, and Craig Hella Johnson.

Schmidt graduated from the University of North Texas, where he completed the DMA and MM degrees under the direction of Jerry McCoy and Richard Sparks, along with early music studies with Lyle Nordstrom and Lenora McCroskey. Prior to that, he completed a B.M.E. in Choral Conducting from South Dakota State University. In 2004, recipient of the ACDA Raymond W. Brock Memorial Student Composition award for his piece *"Lux Aeterna,"* published by Walton Music. He maintains an active career as conductor and composer, where his works are published with Colla Voce, Inc., Walton Music, and GIA Music, Inc.

*Mass of a Troubled Time* was written in loving memory of his grandmother Margaret C. Urbach after her death. This mass is a song of hope defining the struggles, anguish, longing, and heartache after a loved one's passing. The movements *Kyrie*, *Gloria Sanctus/Benedictus*, *Agnus Dei* are original to the mass structure with the inclusion of *Psalms 23* in place of the traditional *Credo* text and a final *Amen*.

## I. Kyrie

Kyrie eleison,  
Christe eleison,  
Kyrie eleison,

Lord, have mercy upon us,  
Christ, have mercy upon us,  
Lord, have mercy upon us,

## II. Gloria

Gloria in excelsis Deo,  
et in terra pax hominibus  
bonae voluntatis,  
Laudamus te, benedicimus te,  
adoramus te, glorificamus te,  
Gratias agimus tibi  
propter magnum gloriam tuam,  
Domine Deus, Rex coelestis,  
Pater omnipotens. Domine Fili  
unigenite, Iesu Christe,  
Domine Deus, Agnus Dei,  
filius Patris,  
Qui tollis peccata mundi,  
miserere nobis,  
suscipe deprecationem nostram,  
Qui sedes ad dexteram Patris,  
miserere nobis,  
Quoniam tu solus sanctus,  
tu solus Dominus,  
tu solus altissimus, Iesu Christe,  
  
cum sancto spiritu in gloria  
Dei Patris, Amen.

Glory to God on high,  
and on earth, peace to men  
of good will,  
We praise thee, we bless thee,  
we adore thee, we glorify the,  
We give thanks to thee  
for thy great glory,  
Lord God, our heavenly king,  
Father almighty, Lord  
the only begotten son, Jesus Christ,  
Lord God, Lamb of God,  
Son of the Father,  
Who takest away the sins of the world,  
have mercy on us,  
receive our prayer,  
Who sitteth at the right hand of the  
Father, have mercy on us,  
For thou only art holy,  
thou only art the Lord,  
thou only art the most high, Jesus  
Christ,  
with the Holy Ghost in  
the glory of God the Father. Amen.

## III. Psalm 23

The Lord is my Shepherd,  
I shall not want.  
He makes me lie down in green pastures,  
He leads me by quiet waters.  
He restores my soul,  
And leads me by the paths of righteousness,  
for His name's sake.

Yea, though I walk through the valley of the shadow of death,  
I will fear no evil for You are with me Lord.  
Your rod and Your staff, they give me comfort.  
For You prepare a table before me in the presence of my enemies,  
You anoint me and fill my cup,  
Surely goodness and love will follow me all the days of my life  
and I'll dwell in the house of the Lord forever, forevermore! Amen.

#### **IV. Sanctus**

Sanctus, Sanctus, Sanctus,  
Pleni sunt caeli et terra gloria tua.  
Hosanna in excelsis.  
Benedictus qui venit  
in nomine Domini.  
Hosanna in excelsis.

Holy, Holy, Holy,  
Heaven and earth are full of thy glory.  
Hosanna in the highest.  
Blessed is He who comes  
in the name of the Lord.  
Hosanna in the highest.

#### **V. Agnus Dei**

Agnus Dei,  
qui tollis peccata mundi:  
miserere nobis,

Lamb of God,  
who takest away the sins of the world,  
have mercy upon us.

Agnus Dei,  
qui tollis peccata mundi:  
miserere nobis,

Lamb of God,  
who takest away the sins of the world,  
have mercy upon us.

Agnus Dei,  
qui tollis peccata mundi:  
dona nobis pacem

Lamb of God,  
who takest away the sins of the world,  
grant us peace.

#### **VI. Amen**

## Mass in G | Franz Schubert

**Franz Schubert** composed six Masses in Latin and one in German, the *Deutsche Messe*. He was just 18 when he composed his second mass, the *Mass in G*. The most familiar and popular of his masses, it was finished in six days during March 1815, for a performance in the Lichtenthal Church where he sang as a youth.

The text is that of the traditional Roman Catholic Mass. Dennis Shrock comments, “Unique to Schubert, portions of the *Gloria* and *Credo* texts in all the [six Latin] masses are varied: individual words are repeated, the standard order of phrases is interchanged, and, most striking, some words and phrases are deleted. The deletions—such as *Qui sedes ad dexteram Patris* (who sits at the right hand of the Father) and *Credo in unam sanctam, catholicam et apostolicam Ecclesiam* (I believe in one holy, catholic, and apostolic church) from the *Credo*—are intriguing and inexplicable.”

The *Kyrie* is divided into three parts: *Kyrie, Christe, Kyrie* in ABA form. The beginning *Kyrie* is homophonic and gently lyrical. The *Christe* section begins with an expressive soprano solo, and the chorus enters to finish the section. The movement ends with a restatement of the *Kyrie*.

The *Gloria* also is divided into three sections, but is more elaborate than the *Kyrie*. The opening section is choral. Schubert adds soloists to the middle section, but returns to the chorus to complete the movement. This movement is both joyful and majestic. The chorus enters with strength, and Schubert makes great use of dynamic contrasts in such passages as the *loud et in terra pax*, followed by the soft *hominibus bonae voluntatis*. He varies use of the full chorus with dialogues between sections, such as the soprano/alto *adoramus te*, which is repeated by the tenors and basses. The dialogue becomes more complex at the *Domine Deus, Agnus Dei*. Soprano and bass soloists exchange texts, while the chorus comments with a third text, *miserere nobis*. The full chorus returns at the *Quoniam* with a variant of the opening melody, expressing a driving intensity through to the end of the movement.

The *Credo* is underlaid by a consistent steady rhythm throughout the entire movement, giving it a somewhat relentless motion. Schubert begins the movement with full chorus. He uses dynamics to add to contrast, and again employs dialogues between sections, e.g., sopranos and altos at *In unum Dominum*, answered by tenors and basses with *Jesum Christum*. The full chorus re-enters at *Deum de Deo*. The movement reaches an intensity at the *Crucifixus*. In many versions of the Mass, composers choose this point to write the most soft, hushed music, expressing the solemnity of the moment. Not so the free-thinking Schubert, who presents

the text strongly and emphatically, preparing the way for the climax of the Mass at the joyous *Et resurrexit*. As the movement ends, Schubert returns us to the musical pattern and soft mood of its beginning.

The stately *Sanctus* is accompanied by a measured, dotted rhythm. It is followed by a merry *Osanna in excelsis*, that Schubert sets as a four-part fugue. He reserves the *Benedictus* for the soprano, tenor, and bass soloists, who sing lyrical, flowing melodies. The chorus returns with a repeat of the *Osanna*.

Schubert sets his passionate *Agnus Dei* for soprano and bass soloists, interspersed with soft commentary by the chorus on the texts, *miserere nobis and dona nobis pacem*. The Mass ends quietly as it began.

## Kyrie

Kyrie eleison	Lord have mercy,
Christe eleison	Christ have mercy,
Kyrie eleison.	Lord have mercy.

## Gloria

Gloria in excelsis Deo.	Glory to God in the highest.
Et in terra pax	And on earth peace
Hominibus bonae voluntatis.	to all those of good will.

Laudamus te. Benedicimus te.	We praise thee. We bless thee.
Adoramus te. Glorificamus te.	We worship thee. We glorify thee.

Gratias agimus tibi	We give thanks to thee
Propter magnam gloriam tuam.	according to thy great glory.

Domine Deus, Rex coelestis,	Lord God, Heavenly King,
Deus Pater omnipotens.	God the Father almighty.

Domine Fili unigenite, Jesu Christe.	Lord Jesus Christ, the only begotten Son.
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Domine Deus, Agnus Dei,	Lord God, Lamb of God,
Filius Patris.	Son of the Father.

Qui tollis peccata mundi,	Thou who takest away the sins of the world,
Miserere nobis.	have mercy upon us.

[Suscipe deprecationem nostram,  
Qui sedes ad dexteram Patris,

Miserere nobis.]

Quoniam tu solus sanctus.

Tu solus Dominus

Tu solus Altissimus

[Jesu Christe],

Cum Sancto Spiritu

In gloria Dei Patris. Amen.

[Receive our prayer,  
Who sitteth at the right hand of the  
Father,

have mercy on us.]

For Thou alone art holy.

Thou alone art the Lord.

Thou alone art the most high,

[Jesus Christ].

With the Holy Spirit

in the glory of God the Father. Amen.

### **Credo**

Credo in unum Deum,  
Patrem omnipotentem,  
Factorem coeli et terrae,  
Visibilium omnium, et invisibilium.

I believe in one God,  
The Father Almighty,  
maker of heaven and earth,  
and of all things visible and invisible.

[Et] in unum Dominum Jesum  
Christum,  
Filium Dei unigenitum.  
[Et] ex Patre natum ante omni saecula.  
Deum de Deo, lumen de lumine,  
Deum verum de Deo vero.  
Genitum, non factum,  
Consubstantialem Patri:  
Per quem omnia facta sunt.  
Qui [propter] nos homines,  
Et propter nostram salutem  
Descendit de coelis.

[And] I believe in one Lord, Jesus  
Christ,  
The only begotten Son of God,  
[Born] of the Father before all ages.  
God from God, Light from Light,  
True God from true God.  
Begotten, not made,  
Of one substance with the Father  
By whom all things were made.  
Who for us  
and [for] our salvation  
came down from heaven.

Et incarnatus est de Spiritu Sancto  
Ex Maria Virgine. Et homo factus est.

And was incarnate by the Holy Spirit  
of the Virgin Mary. And was made man.

Crucifixus etiam pro nobis sub Pontio  
Pilato:  
Passus, et sepultus est.

Crucified also for us under Pontius  
Pilate,  
he suffered, and was buried.

Et resurrexit tertia die,  
Secundum Scripturas.

And on the third day he rose again,  
according to the Scriptures.



Et ascendit in coelum:  
Sedet ad dexteram Patris.  
Et iterum venturus est cum gloria,  
Judicare vivos et mortuos:  
Cujus regni non erit finis.

He ascended into heaven and  
he sits at the right hand of the Father.  
He shall come again with glory  
to judge the living and the dead;  
and of his kingdom there will be no end.

Et in Spiritum Sanctum  
Dominum, et vivificantem:  
Qui ex Patre Filioque procedit.

And I believe in the Holy Spirit,  
the Lord and Giver of life,  
who proceeds from the Father and the  
Son

Qui cum Patre, et Filio

who together with the Father and the  
Son

Simul adoratur et conglorificatur:  
Qui locutus est per Prophetas.  
[Et unam sanctam catholicam  
et apostolicam ecclesiam.]

is adored and glorified,  
who spoke to us through the Prophets.  
[And in one holy catholic  
and apostolic Church,]

Confiteor unum baptisma  
In remissionem peccatorum.

I confess one baptism  
For the remission of sins.

[Et expecto resurrectionem]  
mortuorum.

[I await the resurrection] of the dead,

Et vitam venturi saeculi. Amen.

and the life of the world to come. Amen.

## **Sanctus**

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Osanna in excelsis.

Holy, Holy, Holy,  
Lord God of Hosts.  
Heaven and earth are full of thy glory.  
Hosanna in the highest.

## **Benedictus**

Benedictus qui venit  
in nomine Domini.  
Osanna in excelsis.

Blessed is He who comes  
in the name of the Lord.  
Hosanna in the highest.

## **Agnus Dei**

Agnus Dei,  
qui tollis peccata mundi:  
miserere nobis,

Lamb of God,  
who takest away the sins of the world,  
have mercy upon us.

Agnus Dei,  
qui tollis peccata mundi:  
miserere nobis,

Lamb of God,  
who takest away the sins of the world,  
have mercy upon us.

Agnus Dei,  
qui tollis peccata mundi:  
dona nobis pacem

Lamb of God,  
who takest away the sins of the world,  
grant us peace.

## The Ground | Ola Gjeilo

**Ola Gjeilo**, composer, has earned degrees from the Norwegian Academy of Music in Oslo, the Royal College of Music, London, and the Juilliard School, New York. He has also studied film composition and scoring at the University of Southern California. He has received many commissions and prizes, has been Composer-in-Residence for the Grammy-award winning Phoenix (Arizona) Chorale, conducted by Charles Buffy, and has been featured on PBS. His music is receiving worldwide attention. Gjeilo's musical influences include classical, jazz, and folk music, in particular Keith Jarrett, Philip Glass and John Adams. He has created a number of scores for short films; his interest in this medium is palpable in the tone-painting (portrayal of visual effect through sound) in the *Sunrise Mass for Choir and String Orchestra* (2008).

The final movement, *Identity*, reprises the opening motif of *The Spheres*. Like the calm after a storm, *Identity* sets the scene for sunlight to burst through the clouds. It does so in the reassuring, tender, embracing music of *The Ground*. Gjeilo comments, "The chorale, beginning at *Pleni sunt caeli...* is the culmination of the Mass, and it's called *Identity & The Ground* because I wanted to convey a sense of having 'arrived' at the end of the Mass; to have reached a kind of peace and grounded strength, after the long journey of the Mass, having gone through so many different emotional landscapes."

Pleni sunt caeli et terra gloria tua.  
Osanna in excelsis.  
Benedictus qui venit In nomine Domini.

Heaven and earth are full of Thy glory.  
Hosanna in the highest.  
Blessed is He who comes In the name  
of the Lord.

Osanna in excelsis.  
Agnus Dei,  
Qui tollis peccata mundi,  
Dona nobis pacem.

Hosanna in the highest.  
Lamb of God,  
Who takest away the sins of the world,  
Grant us peace.

# personnel

## KENNESAW STATE UNIVERSITY MEN'S ENSEMBLE

### TENOR 1

Mark-anthony Kateridge-pizzo  
Connor Finton  
Thomas Hartwell  
Julian Nole  
Terry Pendleton  
Forrest Starr  
Alexander Turner

### TENOR 2

Jesse Alexander  
Camden Anich  
Michael Bart  
Terrell Flemings  
Kevin Loggins  
Jake Glover  
Cody Hixon  
Erinn Johnson  
Brooks Payne  
Jason Raphael  
Joss Stark

### BARITONE

Ryan Cox  
Benjamin Cubitt  
Kristopher Davis  
Dylan Gray  
Daniel Hidalgo  
Timothy Marshall  
Brian Reid  
Phillip Staples  
Aaron David Wyman

### BASS

Matthew Dollar  
Sean Eliason  
Rogerio Ibrahim  
Daniel Gibson  
Abisai Pena  
Michael Thomas  
Jacob Wachtel  
Kevin Williams  
Hunter Young

## KENNESAW STATE UNIVERSITY CHAMBER SINGERS

### SOPRANO

Victoria Caracci  
Emily Crisp  
Lauren de Koekkoek  
Megan Gibson  
Amy Hebel  
Emily Hering  
Ashley Naffziger  
Shannan O' Dowd  
Siobhan Rodriguez  
Jennell Smith  
Brianna Westland

### ALTO

Naarah Callender  
Kate Chastain  
Chanqueria Grimes  
Camille Hathaway  
Julie Mitchell  
Susan Reyes  
Kim Royer  
Leah Sexton  
Macy Swanson  
Lana Urbina

**TENOR**

Michael Bart  
Jake Glover  
Cody Hixon  
Erinn Johnson  
Forrest Starr  
Julian Nole  
Terry Pendleton  
Jason Raphael

**BASS**

Ryan Cox  
Matthew Dollar  
Sean Eliason  
Daniel Hidalgo  
Kevin Loggins  
Timothy Marshall  
Jacob Wachtel  
Reed Williams

## about the ensembles

### **Kennesaw State University Men's Ensemble**

The Kennesaw State University Men's Ensemble, formed in 2000, is a non-auditioned choir open to all students, including both music majors and non-majors from across the campus. Ranging from freshmen to seniors, the choir represents a variety of musical backgrounds and academic disciplines. In 2007, the KSU Men's Ensemble was featured at the Georgia Music Educators Association Conference presentation, "Men...Can't Live with Them, Can't Sing Without Them!" The KSU Men's Ensemble performed at the 2012 Georgia Music Educators Association Conference in Savannah, Georgia, and in the summer of 2013, the KSU Men's Ensemble was featured at the American Choral Directors Association State Conference with Dr. Jerry Blackstone at Spivey Hall. Most recently, the Kennesaw State University Men's Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas, and the 2014 American Choral Directors Southern Division Conference in Jacksonville, Florida.

### **Kennesaw State University Chamber Singers**

The Kennesaw State University Chamber Singers is the premiere auditioned choral ensemble at Kennesaw State University. Ranging from freshmen to seniors, the choir is open to all students including both music majors and non-majors from across campus and represents a variety of musical backgrounds and academic disciplines. The KSU Chamber Singers have performed master works of Bach, Haydn, Duruflé, Mozart, Britten, and most recently Brahms

*Ein Deutsches Requiem*. In the spring of 2012, the KSU Chamber Singers, KSU Chorale, and KSU Symphony Orchestra performed Beethoven's *Ninth Symphony* broadcast on Atlanta 90.1WABE. The KSU Chamber Singers performed at the 2002, 2006, 2008, and 2011 Georgia Music Educators Association State Conferences. In 2010, the choir was invited to sing at the American Choral Directors Association Southern Division Conference in Memphis, Tennessee, presenting music of South America. In October 2013 the KSU Chamber Singers was selected to perform at the National Collegiate Choral Organization 5th National Conference performing David Maslanka's masterwork *A Litany for Courage and the Seasons*.

## biography

### Director of Choral Activities | Professor of Music and Music Education

**L**eslie J. Blackwell is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Men's Ensemble and KSU Chamber Singers as well as teaching advanced choral conducting and literature along with supervision of student teachers. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia



College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association as

well as numerous Georgia Music Educators Association State Conventions. In 2010, Dr. Blackwell presented *Songs of South America* for the American Choral Directors Association with the KSU Chamber Singers, featuring music of South America based upon her choral research and work in Argentina. In October 2013, the KSU Chamber Singers was selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men's voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus, conducted the 2013 Georgia All-State Men's Chorus, and established the annual KSU Male Chorus Day at Kennesaw State University, bringing upwards of 200 high school male students to campus. Under Dr. Blackwell's direction the KSU Men's Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage. Most recently, the Kennesaw State University Men's Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas, and the 2014 American Choral Directors Southern Division Conference in Jacksonville, Florida.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Haberman, Rodney Eichenberger, David Maslanka, Chen Yi, Ola Gjeilo, Ethan Sperry, Brian Schmidt and Jefferson Johnson.

In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in MENC, GMEA, and ACDA. She also serves on the Board of Directors for Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community and Alumni Choir.

# about the school of music


The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.


We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.





Michael Alexander  
Interim Director, KSU School of Music

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**<http://community.kennesaw.edu/GiveToMusic>**

## upcoming events

*Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.*

Wednesday, March 18

**Wind Ensemble**

Thursday, March 19

**Jazz Ensemble**

Friday, March 20

**Atlanta Symphony Orchestra**

Monday, March 23

**Music of Resistance and Survival:  
A Holocaust Remembrance Concert  
\* The Temple, Atlanta, GA 8 pm**

Thursday, March 26

**Gospel Choir**

Monday, March 30

**Faculty Recital: Robert Henry, piano**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.