Kennesaw State University School of Music
Thursday, March 12, 2015 at 8:00 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Eighty-first Concert of the 2014-15 Concert Season

"Spring Shall Bloom"

University Chorale and Women's Choir
Cantori, Creekview High School
   Alison Mann, conductor
   Scott Martin, conductor
   Brenda Brent, piano
   Susan Wallace, piano

KARL JENKINS (b. 1944)
from Songs of Sanctuary
Adiemus
   Sydney Hunter, Levi Lyman, Selena Sanchez, percussion

UNIVERSITY CHORALE, WOMEN'S CHOIR

FRANZ JOSEPH HAYDN (1732-1809)
Alles hat seine Zeit

EUGENE BUTLER (b. 1935)
There Will Be Rest
STEN KÄLLMAN (b. 1952)
*Berusa Er!*

UNIVERSITY CHORALE

STEPHEN PAULUS (1949-2014)
*Sing Creations Music On*

arr. NEIL GINSBERG (b. 1969)
*I Know Where I'm Goin'*

Z. RANDALL STROOPE (b. 1953)
*There is No Rose*

JOAN SZYMKO (b. 1957)
*Nada Te Turbe*
  George Butler, cello

arr. ROBERT DECORMIER (b. 1922)
*Let Me Fly*
  Brynn Jones, soprano

CANTORI

CARSON COOMAN (b. 1982)
*A Prayer Before Sleep*
  Holly Botella, flute
CLAUDIO MONTEVERDI (1567-1643)
**Lasciate i Monti**
from *L’Orfeo*

Shannan O'Dowd, soprano
Grace Johnson, violin
Samantha Tang, viola
Michael Roberts, cello
Christopher Campbell, guitar

FRANZ JOSEPH HAYDN (1732-1809)
**Leibe**

arr. STEPHEN HATFIELD (b. 1956)
**Dubula**

Chanqueria Grimes, Ashley Naffziger, sopranos
Shannan O'Dowd, Christina Vehar, choreography
Levi Lyman, Selena Sanchez, percussion

WOMEN’S CHOIR

SUSAN LABARR (b. 1981)
**Spring Shall Bloom**

*Southeastern Premiere, 2014 Women's Choir Commission Consortium of the American Choral Directors Association*

WOMEN’S CHOIR AND CANTORI
UNIVERSITY CHORALE

SOPRANO
Beth Anne Ake
Brenda Almaras
Annsley Bryan
Kate Chastain
Valentina Godoy
Elizabeth Godwin
Brittany Griffith
Ciara Hart
Hannah Jarvis
Annie Lovvorn
Elena Prestwood
Queenester Covington
Leah Sexton
Elizabeth Shaver
Ashlee Smith
Hannah Smith
Rachel Stein
Tyler Storey
Mollie Street
Christina Vehar
Lauren White
Niccole Winney

ALTO
Katie Baumgarten
Jenna Byess
Sarah Chari
Clair Richerson
Ashley Doyal
Meredith Hall
Gabriella Henriquez
Denise Hernandez
Kelley Horton
Hannah Howard
Darien Jones
Chelsea Knight
Payton Muglia
Ai Nugyen
Ericka Palmer
Rebecca Medina
Marielle Reed
Abbie Ryon
Taylor Smith

TENOR
Christian Artieda
Brown Corey
Christopher Campbell
Terrell Flemings
Brian Lee
Perry Morris

BASS
Aldo Cardenas
Steven Crow
Jonathan Flores
Daniel Gibson
Jacob Hoss
Roger Ibrahim
Simon Needle
Roderick Smith
Christopher Valentine
Aaron Wyman

WOMEN'S CHOIR

SOPRANO 1
Bethany Burgess
Jenna Byess
Laurie Davis
Nikki D'Heureux
Cayla Franzman
Ashley Hay
Emily Hering
Hannah Jarvis
Kenya McGee
Shannan O'Dowd
Elena Prestwood
Elizabeth Shaver

SOPRANO 2
Brenda Almaras
Rachel Black
Olivia Cunningham
Megan Gibson
Lizzy Godwin
Brittany Griffith
Ciara Hart
<table>
<thead>
<tr>
<th>Maria Phillips</th>
<th>Alexa Cortes</th>
<th>ALTO 2</th>
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<tbody>
<tr>
<td>Siobhan Rodriguez</td>
<td>Cassandra Ganthier</td>
<td>Chanqueria Grimes</td>
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<tr>
<td>Christina Vehar</td>
<td>Chelsea Knight</td>
<td>Denise Hernandez</td>
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<tr>
<td>Leann Trussell</td>
<td>Hannah Koval</td>
<td>Abbie Ryon</td>
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<tr>
<td>Natalie Williamson</td>
<td>Ashlyn Pierce</td>
<td>Danielle Smith</td>
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**ALTO 1**

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<thead>
<tr>
<th>Jordan Bogigian</th>
<th>Taylor Smith</th>
<th>Natalie Williamson</th>
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<tbody>
<tr>
<td>Kate Chastain</td>
<td>Katherine Thomas</td>
<td>Macy Swanson</td>
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**CANTORI, CREEKVIEW HIGH SCHOOL**

<table>
<thead>
<tr>
<th>Leslie Ballew</th>
<th>Christen Hall</th>
<th>Alyssa Powell</th>
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<tr>
<td>Tara Bilodeau</td>
<td>Kaite Hare</td>
<td>Mackenna Reddy</td>
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<tr>
<td>Miranda Bourdeau</td>
<td>Victoria Hudson</td>
<td>Dara Staton</td>
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<td>Tara Brolley</td>
<td>Brynn Jones</td>
<td>Shannon Stoker</td>
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<td>Tara Browning</td>
<td>Emma Kirwin</td>
<td>Andrea Swindell</td>
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<td>Emma Bryant</td>
<td>Michelle McCord</td>
<td>Brier Thanepohn</td>
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<tr>
<td>Sarah Buelow</td>
<td>Hannah McGouirk</td>
<td>Kiana Viscomi-Schwab</td>
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<tr>
<td>Taylor Carbia</td>
<td>Anne Moore</td>
<td>Emma Vosika</td>
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<tr>
<td>Allison Chipman</td>
<td>Rowyn Moreno</td>
<td>Tia Walker</td>
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<tr>
<td>Caroline Eastabrooks</td>
<td>Elizabeth Newbold</td>
<td>Alexandra Watson</td>
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<tr>
<td>Ruthe Geller</td>
<td>Jenna Payne</td>
<td>Kayti Goss</td>
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<tr>
<td>Kayti Goss</td>
<td>Natalie Perkins</td>
<td>Allison Mann</td>
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</tbody>
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**biographies**

**Alison Mann** is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women’s Choir and University Chorale.

A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.
Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers, and Harry Price. Dr. Mann is currently the Southern Division ACDA Women’s Choir Repertoire and Standards chair, and the Georgia state ACDA Membership Chair. Mann has also served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women’s Choir Repertoire and Standards Chair. The Women’s Choir has performed on numerous occasions with the KSU Symphony Orchestra, and performed the world premiere of Nico Muhly’s composition, *How Soon*, with Grammy award-winning ensemble, eighth blackbird. Additionally, they were invited to sing at the GMEA 2014 In-Service Conference in Savannah. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator.

*Scott L. Martin* is the choral director at Creekview High School in Canton, GA. Mr. Martin holds a Master of Music Education degree from The University of Georgia and a Bachelor of Music Education degree from Shorter College, where he was a voice student of John Ramsaur, a conducting student of John Ratledge, and a NATS winner. As a clinician, Mr. Martin has conducted various honor choirs around Georgia and is an adjudicator for the GMEA Choral Performance Evaluation. Under his direction, the Woodstock High School Varsity Singers performed at the 2004 GMEA In-Service Conference, and the Creekview High School Advanced Women’s Chorus was invited to perform at the 2014 GMEA In-Service Conference. Choirs under his direction routinely earn superior ratings at performance evaluation in both performance and sight-reading. As a singer, Mr. Martin has previously performed with the Atlanta Symphony Chorus and Coro Vocati, an Atlanta-based chamber choir. His professional memberships include the National Association for Music Education, Georgia Music Educator's Association, the American Choral Director's Association, and Phi Mu Alpha Sinfonia. Mr. Martin is also the music director at Trinity Presbyterian church in Canton, GA. He resides in Woodstock, GA with his wife Laura and children Joseph and Emily. Mr. and Mrs. Martin are active supporters of the March of Dimes and Graham’s Foundation, organizations that support premature babies and their families.
about the school of music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Michael Alexander
Interim Director, KSU School of Music

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http://community.kennesaw.edu/GiveToMusic

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Tuesday, March 17
Chamber Singers and Men’s Ensemble

Wednesday, March 18
Wind Ensemble

Thursday, March 19
Jazz Ensemble

Friday, March 20
Atlanta Symphony Orchestra

Monday, March 23
Music of Resistance and Survival: A Holocaust Remembrance Concert
* The Temple in Atlanta, 8 pm

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