



Monday, March 9, 2015 at 8:00 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Seventy-ninth Concert of the 2014-15 Concert Season

## Atlanta Chamber Players

ROBERT SCHUMANN (1810-1856)

### **Three Romances for Oboe and Piano, Op. 94**

I. Nicht schnell

II. Einfach, innig

III. Nicht schnell

Elizabeth Koch Tiscione, oboe

Elizabeth Pridgen, piano

WOLFGANG AMADEUS MOZART (1756-1791)

### **Oboe Quartet in F Major, K. 370**

I. Allegro

II. Adagio

III. Rondeau: Allegro

Elizabeth Koch Tiscione, oboe

Helen Hwaya Kim, violin

Catherine Lynn, viola

Brad Ritchie, cello

Intermission

ANTONÍN DVOŘÁK (1841-1904)

**Piano Quartet No. 2 in E-flat Major, Op. 87**

I. Allegro con fuoco

II. Lento

III. Allegro moderato, grazioso

IV. Finale: Allegro ma non troppo

Helen Hwaya Kim, violin

Catherine Lynn, viola

Brad Ritchie, cello

Elizabeth Pridgen, piano

# about Atlanta Chamber Players

A mixed ensemble of strings, winds and piano, the Atlanta Chamber Players are presenting their 39th Season. The ensemble has earned a national reputation as a pioneer among chamber groups and is widely respected as a cultural treasure in the Southeast. The ensemble appears in numerous artistic, educational and outreach concerts each season, as well as touring residencies and television and radio broadcasts.

Over the past 38 years, the ACP has performed critically acclaimed concerts in more than 250 cities throughout the United States, Europe, and Mexico and reached millions worldwide through live international radio broadcasts. The ACP's broad repertoire includes traditional masterpieces as well as contemporary classics. ACP has a long-standing commitment to performing music of living American composers. The ensemble has premiered nearly 125 works to Atlanta audiences, including world premieres commissioned from Michael Gandolfi, David Amram, Anne LeBaron, John Harbison, Adam Schoenberg, and Mark Gresham.

To promote new chamber compositions in the Southeast, the Antinori Foundation and the ACP launched "*Rapido! A 14-day Composition Contest*" in 2009. *Rapido!* expanded to 29 states in 2010 by adding the New England and Midwest regions. 2012 saw *Rapido!* expand to all 50 states coast to coast by adding new partner ensembles in the Southwest and West Coast, promoting up to 500 entries by composers of all ages and resulting in premiere performances in Boston, Chicago, Dallas and San Francisco, as well as Atlanta.

## LANDMARKS

**2014:** ACP wins The American Prize for Chamber Music Performance

**2012:** ACP in four performances at the International Chamber Music Festival of San Miguel de Allende, Mexico

**2011:** concerts in New York's Weill Recital Hall at Carnegie Hall and Boston's Jordan Hall

**2009:** *Rapido!® A 14-Day Composition Contest* debut Competition Concert chosen as a "Top 10 Classical Music Performance of 2009"

**2006:** European concert tour to Paris, Rome and Lausanne, presenting premiere performances of John Harbison's *Songs America Loves to Sing*

**2005:** awarded Phoenix Award by City of Atlanta and named "Best of 2005 in Classical Music" by Atlanta Journal Constitution

**1996:** featured twice on NPR's *Performance Today* during live international broadcasts during the 1996 Summer Olympics in Atlanta

## about the musicians



**H**elen Hwaya Kim, violin, made her orchestral debut with the Calgary Philharmonic at the age of six and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall and with the Milwaukee and Atlanta Symphony Orchestras. Helen earned her Bachelor and Master's Degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. While attending Juilliard, she was a winner of the Juilliard Concerto Competition and served as concertmaster of the Juilliard Orchestra. She is the recipient of more than 100 national and international awards. In 1992, she won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival. A native of Canada, Helen has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, Calgary Philharmonic, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom,

Germany and Poland. Helen has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals, where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's Double violin concerto with Hilary Hahn at the 2002 Amelia Island Chamber Music Festival. An avid performer of new music, she can be heard on the recent CD release of the works of Alvin Singleton on Albany records. Helen performed the world premiere of the "*Concertino*" by Chen Yi, scored for solo violin and orchestra that was commissioned especially for her and the KSU Orchestra and was recorded for future CD release in 2015. Helen currently resides in Atlanta, Georgia, where she served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra and associate professor of violin at Kennesaw State University.

**Catherine Lynn**, viola, is Assistant Principal Violist of the Atlanta Symphony Orchestra; she joined the ASO and the Atlanta Chamber Players in 2002. Catherine is on the faculty of Kennesaw State University and a viola coach for the Atlanta Symphony Youth Orchestra. In 2014, she performed the Bartok viola concerto with the KSU Symphony Orchestra. Prior to coming to Atlanta, Catherine performed with the Rosseels String Quartet and was a frequent guest with the Michigan Chamber Players. She was Principal Viola of the Flint Symphony Orchestra in MI and taught at the Ann Arbor School for the Performing Arts. Catherine received her Bachelor of Music from the University of Alabama and her Master of Music and Doctorate of Musical Arts degrees from the University of Michigan.

**Elizabeth Pridgen**, piano and Artistic Director, has distinguished herself as a soloist and chamber musician and has appeared in concerts at Carnegie Hall's Zankel Hall, Merkin Hall, the Tilles Center on Long Island, Spivey Hall, and the "Rising Stars Series" at the Ravinia Festival. Elizabeth has also performed at Alice Tully Hall, Carnegie Hall's Weill Recital Hall, and the Kosciuszko Foundation, and in recitals in London, Amsterdam, Rotterdam, Washington D.C., Miami, San Francisco, and throughout the Southeast and Caribbean. Recently appointed Artistic Director of the Atlanta Chamber Players, she will lead the ensemble as it enters its 39th season. Elizabeth performs regularly at festivals including the Rome Chamber Music Festival in Rome, Italy, the Strings Music Festival in Steamboat Springs, Colorado, the Amelia Island Chamber Music Festival, the Aspen Music

Festival, the River To River Festival, the Highlands-Cashiers Chamber Music Festival, the Water Island Music Festival, and the Madison Chamber Music Festival. An avid chamber performer, she has collaborated with artists such as Elmar Oliveira, Robert McDuffie, Yo-Yo Ma, Lynn Harrell, Hilary Hahn, Sarah Chang, Anne Akiko Meyers, Jennifer Koh, Nadja Salerno-Sonnenberg, the Diaz String Trio, Cuarteto Latinoamericano, and the American String Quartet. She performs regularly with violinist Amy Schwartz Moretti and cellist Julie Albers as a member of the Cortona Trio and with the Georgian Chamber Players. Elizabeth is currently a Distinguished Artist and Piano Chair at the McDuffie Center for Strings and holds the G. Leslie Fabian Piano Chair at the Townsend School of Music at Mercer University. She received her Master of Music degree at the Juilliard School where she studied with Joseph Kalichstein and earned her bachelor's degree at the Peabody Conservatory of Music as a student of Ann Schein.

**B**rad Ritchie, cello, is currently in his 18th season as cellist with the Atlanta Symphony Orchestra and Atlanta Chamber Players. Originally from Portland, OR, he earned his Bachelor of Music at Indiana University where he studied with Tsuyoshi Tsutsumi and Janos Starker. In his senior year, his string quartet won the school's Kuttner Quartet Competition, which provided them with a year of recitals and trips to a number of chamber music competitions from Osaka, Japan, to Evian, France. Following a summer of quartet concerts in Europe, Mr. Ritchie enrolled in the Musikhochschule in Freiburg, Germany, and earned his graduate degree studying with Adriana Contino. After completing his studies in Germany, Brad played for two years in the New World Symphony in Miami under Michael Tilson Thomas. In 1997 he became a member of the Atlanta Symphony Orchestra, at which time he also joined the Atlanta Chamber Players. In addition to his commitments to the ASO and ACP, Brad has played with many other chamber music and new music ensembles in and around Atlanta including Riverside Chamber Players, Thamyris, Emory Chamber Players, Franklin Pond Quartet, GLO-ATL and Bent Frequency, as well as annual concerts with faculty at Kennesaw State University and recitals with Robert Henry in Highlands, NC. He is a founding member of the contemporary music ensemble, Sonic Generator, currently in its 8th season in residence at Georgia Tech University. In his spare time, Brad likes traveling to distant lands, running through the woods, and finding new places to eat.

**E**lizabeth Koch Tiscione, oboe, a native of Hamburg NY, began her position as Principal Oboe of the Atlanta Symphony Orchestra in 2007 and made her chamber music debut a few weeks later with the ACP at Spivey Hall. Elizabeth has been playing the oboe since the age of nine. She studied at the Interlochen Arts Academy under Daniel Stolper and the Curtis Institute of Music under Richard Woodhams. In addition to her position in the ASO, Elizabeth has performed as soloist with the Great Lakes Chamber Orchestra, the Colorado College Summer Music Festival, the World Youth Symphony, Orpheus Chamber Orchestra, and the Atlanta Symphony. She has also performed with the orchestras of Buffalo, Rochester, St. Paul, St. Louis, Baltimore, and Philadelphia. An avid chamber musician, Elizabeth has performed with many groups, including the Atlanta, Ritz, and Georgian Chamber Players. She has participated in the Cape Cod, Amelia Island, Twickenham and Tannery Pond Chamber Music Festivals, and has been a guest artist with the Chamber Music Society of Lincoln Center. In the summers she is a member of the Grand Teton Music Festival Orchestra. Elizabeth is on the faculty of Kennesaw State University and has presented masterclasses all over the country. Her love for teaching has taken her as far as Colombia where she is a faculty member with Festicamara, in Medellin. Recently married, Elizabeth and Michael Tiscione live in Smyrna/Vinings with their dog and two cats, and they share a love of California wine.

# atlanta chamber players

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KSU Faculty Chamber Players  
KSU Faculty String Trio  
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We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander  
Interim Director, KSU School of Music

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**<http://community.kennesaw.edu/GiveToMusic>**

## upcoming events

*Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.*

Wednesday, March 11  
**Symphony Orchestra**

Wednesday, March 18  
**Wind Ensemble**

Thursday, March 12  
**University Chorale and Women's Choir**

Thursday, March 19  
**Jazz Ensemble**

Tuesday, March 17  
**Chamber Singers and Men's Ensemble**

Friday, March 20  
**Atlanta Symphony Orchestra**

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