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Maggio Receives CPLA Designation

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Danowski Poetry Library debuts at Emory

The first major exhibition of items from Emory University's Raymond Danowski Poetry Library debuted this spring in the Schatten Gallery of the university's Woodruff Library.

"Democratic Vistas: Exploring The Raymond Danowski Poetry Library" took its name from a volume of Walt Whitman's essays, said curator Kevin Young. More importantly, Whitman served as both the literal start of this show and the symbolic beginning of the Danowski Library, a collection of 75,000 volumes of rare and modern poetry.

"This exhibition highlighted the democratic qualities of the collection," said Young, who is Emory's Atticus Haygood Professor of Creative Writing and English. "Like the Danowski Poetry Library itself, the exhibition focused not on one particular school or kind of poetry but rather provided a sense of the whole of poetry."

Central to the exhibition, which concluded in May, was a first edition of Whitman's "Leaves of Grass," arguably the first modern book of poetry, printed by its author and published on July 4, 1855.

"The Schatten Gallery seemed to come alive with the beautiful covers, book design, poetry broadsides and poetic innovations that line the cases and the walls of the show," said Young. "'Democratic Vistas' revealed the relevance of poetry to the events of the century, from Auden's writing '1 September 1939' at the start of World War II to the poem being revived in the wake of Sept. 11."

Other highlights of the exhibition included one of 11 known copies of William Carlos Williams' first book, *Poems* (1909), which was never reprinted; a first edition of T. S. Eliot's "Prufrock and Other Observations" (1917), inscribed to his close friend Emily Hale; limited editions by Langston Hughes, with corrections in his own hand; and Anne Sexton's personal, heavily annotated copy of Sylvia Plath's "Ariel" (1965).

If you missed the show, a full-color, 160-page catalog of the show, featuring more than 150 color illustrations and 100 additional items, is available from the Schatten Gallery (libjkhk@emory.edu or 404-727-0136). ▶▶

Maggio receives CPLA designation

Dr. Teri Maggio, director of the Assumption Parish Library, Napoleonville, La., and formerly with the Southwest Georgia Regional Library, has recently received designation as a Certified Public Library Administrator. ▶▶



Top (left to right): Cutting the ribbon at the new Spout Springs branch of the Hall County Library are Commissioner Billy Powell, library board member/Construction Committee Chair Theresa Anderson, Lt. Gov. Casey Cagle, library board member Wayne Colston, Rep. James Mills, Commission Chairman Tom Oliver and Commissioner Deborah Mack. Above: The fairy-tale kingdom mural in the library's children's area was painted by the Artisans of Flowery Branch.

Spout Springs library opens in Hall County

The Hall County Library System held the grand opening ceremony for its newest library, the Spout Springs branch, on May 24 in Flowery Branch. More than 1,500 community members attended the festivities, which featured an appearance by Clifford the Big Red Dog, storytimes, craft activities, free food and drinks, a used book sale, an inflatable moonwalk, face painting and more.

The day culminated with a ribbon-cutting ceremony led by keynote speaker Lt. Gov. Casey Cagle. Also making remarks were Rep. James Mills, Hall County Commission Chairman Tom Oliver, Commissioner Deborah Mack and Library Director Adrian Mixson. During his remarks, Chairman Oliver stated: "So many times we open new jails and we open new correctional facilities. Isn't it nice to open a library?"

At 22,600 square feet, the Spout Springs branch is the second largest facility in Hall County. Its special features include a screened porch, a dedicated storytime room and space for a future coffee shop. ▶▶