



## Classical Guitar Recital

Tuesday, February 10, 2015 at 8:00 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Sixty-ninth Concert of the 2014-15 Concert Season

## Akerman-Teixeira Duo

with

## St. Pius X High School Classical Guitar Orchestra

Brion Kennedy, conductor

CLAUDE DEBUSSY (1862-1918)

**Claire de Lune**

RUPERTO CHAPI (1851-1909)

**Serenata Morisca**

JORGE CARDOSO (b. 1949)

**Milonga**

LUIS BONFA (1922-2001)

**Samba de Orfeo**

MATTHEW DUNNE (b. 1962)

**Wakulla Lullaby**

Akerman Teixeira Duo

Intermission

ERIK HERNDON (Contemporary)

**Raindrops**

TRADITIONAL / arr. Alan Hirsch

**Banana Boat Song**

ROLAND DYENS (b.1955)

**Fuoco**

Howell Buot, soloist

CARLO DOMENICONI (b.1947)

**Koyunbaba**

Ridge Maxson, soloist

ROLAND DYENS (b. 1955)

**Tunis, Tunisie**

Quartet: Howell Buot, Kevin Lieu, Ridge Maxson, Joe Reigner

KARL JENKINS (b.1944)

**Palladio**

The Saint Pius X Classical Guitar Orchestra

JAN BARTLEMA (b.1959)

**Concertino**

- I. Allegretto Con Brio
- II. Adagio Malinconico
- III. Scherzando

Akerman Teixeira Duo  
St. Pius X Guitar Orchestra  
Brion Kennedy, conductor

# Akerman-Teixeira Duo



Guitarists Mary Akerman and Robert Teixeira have been performing as a duo since 2007 and have recorded on the Clear Note label. Mary Akerman teaches classical guitar at Kennesaw State University. Robert Teixeira teaches guitar at Queens College and Central Piedmont Community College in Charlotte, NC.

# St. Pius X Classical Guitar Orchestra

**B**rion Kennedy has been director of guitar studies at St. Pius X High School since 2010. His program is an exemplary one for guitar ensemble at the high school level. The St Pius guitarists have performed at numerous events, including most recently the Georgia Music Educator's Association Convention in Savannah, GA. Mr. Kennedy also composes and teaches AP music theory.

## St. Pius X Classical Guitar Orchestra Personnel

Howell Buot

Nick Covington

Patrick Crawford

Phillip Davignon

Dominic Dellapina

Connor Foarde

Baylor Herman

Kevin Lieu

Ridge Maxson

Flannery McAleer

Joe Mohr

Allen Morgan

Carson Piansky

Caroline Porter

Joe Reigner

# biographies

**M**ary Akerman is a frequent performer both as a soloist and with the Akerman-Teixeira guitar duo. She is head of the classical guitar program at Kennesaw State University and is president of the Atlanta Guitar Guild, a non-profit guitar society. She has performed/taught/adjudicated at GFA festivals, the Festival de Guitarra Paracho in Paracho, Mexico, the Festival Intrenacional de Guitarra del Noreste in Saltillo, Mexico, the Southwestern Guitar Festival in San Antonio, Texas, the Classical Minds Festival in Houston, the East Carolina University Summer Music Workshop, and the Columbus Guitar Symposium, among others. She has also performed and taught at Kocaeli University in Ismir, Turkey, as the recipient of a faculty exchange grant from Kennesaw State University.

Her education includes guitar studies with John Sutherland at UGA and Bruce Holzman at FSU, as well as masterclasses with Josè Tomàs in Santiago de Compostela, Spain. She also performed in the masterclass of Andrès Segovia at the University of Southern California.

She is a first prize winner in the Guitar Foundation of America competition and continues to support GFA as a member of its Board of Trustees. Other awards include first prize in the Casa De España de Puerto Rico Competition and Bronze Medal in the Radio France Competition.

**R**obert Teixeira has a Masters in Performance from Florida State University. He teaches at Queens College and Central Piedmont Community College, and has published several compositions including a set of etudes and a work for guitar and cello. In addition to his work with the Akerman Teixeira Duo, he frequently performs with his wife, cellist Tanja Bechtler Teixeira.

Bob Teixeira first gained recognition as one of twelve guitarists selected to compete at the Guitar Foundation of America's 1987 International Festival. He has appeared as a soloist with the Charlotte Symphony Orchestra and the North Carolina Dance Theater. Teixeira has also composed music and developed and performed arrangements to accompany the Moving Poets Theater and Dance Company.

## School of Music Faculty and Staff

### Music Education

Judith Beale  
Janet Boner  
Kathleen Creasy  
John Culvahouse  
Charles Jackson  
Charles Laux  
Alison Mann  
Angela McKee  
Richard McKee  
Harry Price  
Terri Talley  
Amber Weldon-Stephens

### Music History & Appreciation

Drew Dolan  
Edward Eanes  
Kayleen Justus  
Dane Philipsen

### Music Theory, Composition & Technology

Judith Cole  
Kelly Francis  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth  
Jeff Yunek

### Woodwinds

Robert Cronin, Flute  
Todd Skitch, Flute  
Christina Smith, Flute  
Elizabeth Koch Tiscione, Oboe  
John Warren, Clarinet, Chamber Music  
Laura Najarian, Bassoon  
Sam Skelton, Saxophone

### Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music  
Mike Tiscione, Trumpet  
Jason Eklund, Horn  
Thomas Witte, Horn  
Tom Gibson, Trombone  
Brian Hecht, Bass Trombone  
Bernard Flythe, Tuba/Euphonium  
John Lawless, Percussion

### Strings

Helen Kim, Violin  
Kenn Wagner, Violin  
Catherine Lynn, Viola  
Allyson Fleck, Viola, Chamber Music  
Charae Krueger, Cello  
James Barket, Double Bass  
Joseph McFadden, Double Bass  
Elisabeth Remy Johnson, Harp  
Mary Akerman, Classical Guitar

### Voice

Jessica Jones  
Eileen Moremen  
Oral Moses  
Leah Partridge  
Valerie Walters  
Jana Young

### Piano

Judith Cole, Collaborative Piano & Musical  
Theatre  
Julie Coucheron  
Robert Henry  
John Marsh, Class Piano  
David Watkins  
Soohyun Yun

### Jazz

Justin Chesarek, Jazz Percussion  
Wes Funderburk, Jazz Trombone, Jazz  
Ensembles  
Tyrone Jackson, Jazz Piano  
Marc Miller, Jazz Bass  
Sam Skelton, Jazz Ensembles  
Lester Walker, Jazz Trumpet  
Trey Wright, Jazz Guitar, Jazz Combos

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities  
Alison Mann, Choral Activities  
Oral Moses, Gospel Choir  
Eileen Moremen, Opera  
Michael Alexander, Orchestras  
Charles Laux, Orchestras  
Debra Traficante, Concert Band  
David T. Kehler, Wind Ensemble

### School of Music Staff

Julia Becker, Administrative Specialist III  
David Daly, Director of Programming and  
Facilities  
Susan M. Grant Robinson, Associate  
Director for Administration  
Joseph Greenway, Technical Director  
Dan Hesketh, Digital Media Specialist  
June Mauser, Administrative Associate II  
Andrew Solomonson, Facility Operations  
Manager

### Ensembles in Residence

Atlanta Percussion Trio  
Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra  
and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

# about the school of music


The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.


We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.





Michael Alexander  
Interim Director, KSU School of Music

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**Please consider a gift to the Kennesaw State University School of Music.**

**<http://community.kennesaw.edu/GiveToMusic>**

## upcoming events

*Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.*

Tuesday, February 17

**Kennesaw State Festival of New Music:  
Jazz Ensembles and Choral Ensembles**

Tuesday, February 24

**KSU Faculty Jazz Quartet: "A Tribute to  
Jim Hall"**

Wednesday, February 18

**Kennesaw State Festival of New Music:  
Wind Ensemble and Symphony  
Orchestra**

Thursday, February 26

**Philharmonic and Concert Band**

Monday, March 2

**Summit Piano Trio**

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