9th Annual
Kennesaw State University
School of Music
Collage Concert

Saturday, February 7, 2015 at 5 pm and 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Sixty-sixth and Sixty-seventh Concerts of the 2014-15 Concert Season
act I

KARL JENKINS (b. 1944)
Adiemus

Combined Choirs
Leslie Blackwell, conductor
Sam Skelton, pan flute
John Lawless, Levi Lyman, Selena Sanchez, percussion

FRÉDÉRIC CHOPIN (1810-1849)
Ballade No. 3 in A-flat Major, Op. 7
Robert Henry, piano

JOHN LENNON (1940-1980) / PAUL MCCARTNEY (b. 1942) / arr. Diego Rivera
Eleanor Rigby

Michael Opitz, tenor sax
Brandon Radaker, alto sax
Patrick Arthur, guitar
Brandon Boone, bass
Janna Graham, drums

JULES MASSENET (1842-1912)
Élégie

Jana Young, soprano
Ryan Gregory, violin
Soohyun Yun, piano
STEVE REICH (b. 1936)
Music for Pieces of Wood (excerpt)
   Percussion Ensemble
   John Lawless, director

OLA GJEILO (b. 1978)
Evening Prayer
   Chamber Singers and Men’s Ensemble
   Leslie Blackwell, conductor
   Sam Skelton, saxophone
   Tyrone Jackson, piano

DMITRI SHOSTAKOVICH (1906-1975)
Festive Overture
   Wind Ensemble
   Debra Traficante, conductor

act II

MASON BATES (b. 1977)
Alternative Energy
   II. Chicago
   Symphony Orchestra
   Michael Alexander, conductor

WAYNE SHORTER (b. 1933)
Edda
   Sam Skelton, saxophone
   Tyrone Jackson, piano
   Trey Wright, guitar
WOLFGANG AMADEUS MOZART (1756-1791)
“Sull’aria...che soave zeffiretto”
from Le nozze di Figaro

Leah Partridge, soprano
Jessica Jones, soprano
Julie Coucheron, piano

TRADITIONAL / arr. Hunsberger
Believe Me, if All Those Endearing Young Charms

Doug Lindsey, trumpet
Soohyun Yun, piano

JOHANN SEBASTIAN BACH (1685-1750)
Violin concerto in A minor, BWV 1041

III. Allegro assai

Helen Kim, violin and String Orchestra
Judy Cole, continuo

SAFA YEPREM (b. 1974)
Ongozinou Vidi-Widdoo

Mary Akerman, Chris Campbell, guitars

GIUSEPPE VERDI (1813-1901)
“Triumphant March”
from Aida

Symphony Orchestra and Combined Choirs
Leslie Blackwell, conductor
acknowledgements

School of Music Board Members

Pat Chilton          Dr. Thomas Guffin          Richard and Dian Labroff
John Cooke          Dorothy Keith          Susan White
Bob Feldberg        Nancy King            Bob Wise

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The support provided by these individuals and businesses adds greatly to the Collage’s success in raising scholarship funds for the School of Music!

And special thanks to our Collage Concert Committee:

Bob Feldberg, Chair

Kathie Beckett          Cecelia Dunn          Dorothy Keith          Susan White
Brenda Curtis          Allison Fichter       June Mauser            Bob Wise
David Daly             Fred Gabourie          Kathy Rechsteiner      Bob Wise
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Woodwinds
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice
Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano
Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

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Ensembles in Residence
Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir
about the school of music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Michael Alexander
Interim Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.
http://community.kennesaw.edu/GiveToMusic

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Monday, February 9
Faculty String Trio: Helen Kim, violin, Cathy Lynn, viola and Charae Krueger, cello

Tuesday, February 10
Saint Pius X High School Guitar Orchestra and the Akerman-Teixeira duo, classical guitar

Tuesday, February 17
Kennesaw State Festival of New Music: Choral Ensembles and Jazz Ensembles

Wednesday, February 18
Kennesaw State Festival of New Music: Wind Ensemble and Symphony Orchestra

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.