



Guest Artist Recital

Thursday, January 22, 2015 at 8:00 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Sixty-third Concert of the 2014-15 Concert Season

featuring

Yakov and Aleksandra Kasman, piano duo

SERGEI RACHMANINOFF (1873- 1943)

Suite No.1 (Fantaisie-Tableaux) for two pianos, Op. 5

I. Barcarolle. Allegretto

II. La nuit... L'amour...(The night...the love...). Adagio sostenuto

III. Les Larmes (The Tears). Largo di molto

IV. Pâques (Easter). Allegro maestoso

S. RACHMANINOFF

Suite No. 2 for two pianos, Op.17

I. Introduction (Alla marcia)

II. Valse (Presto)

III. Romance (Andantino)

IV. Tarantelle (Presto)

Intermission

S. RACHMANINOFF

Symphonic Dances, Op. 45, version for two pianos

1. Non Allegro

2. Andante con moto, Tempo di Valse

3. Lento assai -- Allegro vivace

biographies



Yakov Kasman's debut in America in 1997 as Silver Medalist in the Tenth Van Cliburn International Piano Competition in Fort Worth was the culmination of several competition triumphs and tours in Europe and the Middle East, including prizes at the 1991 Valentino Bucchi Competition in Rome, the 1991 London World Piano Competition, the 1992 Artur Rubinstein International Competition in Tel Aviv, and the 1995 International Prokofiev Competition at St. Petersburg.

Since his American debut, he has given concerts in the United States, South America, Europe, Russia and Asia, including recitals in New York City, Boston, Los Angeles, Philadelphia, Cleveland, St. Louis, Kansas City, St. Paul, Atlanta, and Birmingham. He has appeared as soloist with more than seventy orchestras including the Buffalo, Oregon, Pacific, Syracuse, Memphis, Miami, Ft. Worth, Nashville and Alabama symphonies, Athens State Orchestra, the Orchestre de Lille and Orchestre Philharmonique de Montpellier in France, the Singapore Symphony, the National Symphony Orchestra of Taiwan, Orquestra Simfonica de Baleares (Spain), Daejeon Philharmonic Orchestra (South Korea) and the Moscow Philharmonia Orchestra.

Mr. Kasman has fifteen studio CD recordings on the Calliope label. His two CD set of the recordings of the complete sonatas of Prokofiev was awarded the "Grand Prix de la Nouvelle Academie du Disque" in France in 1996. Other CDs include

solo works by Haydn, Scriabin, Stravinsky, and Rachmaninov. The International Piano Quarterly magazine recommended his CD of Moussorgsky's *"Pictures at an Exhibition"* as one of 14 equally ranked best in a survey of recordings over the past 75 years. His recording of Shostakovich's *Concerto No. 1*, and Schnittke's *Concerto for Piano and Strings*, released in 2000, received the "Choc du monde de la musique" award in France, is rated highest for artistry and sound quality by *Classics Today.com*. He has also recorded two CDs with Harmonia Mundi, the most recent one with the Pacific Symphony includes *Piano Concerto No. 2* by Lukas Foss, released in 2001. In 2003, he completed a recording of all of the Scriabin piano sonatas and in 2004 recorded an All-Tchaikovsky CD featuring "The Seasons" and *Grand Sonata in G-Major* (Rated 10/10 by *ClassicsTodayFrance.com* in December 2005). In 2007, he completed a four-CD set of the chamber music of Shostakovich with the Talich Quartet on the Calliope label.

Yakov Kasman is also active as a teacher and adjudicator. He served as a jury member at the Busoni International Piano Competition (Bolzano), International Piano Competition "Grand Prix Animato" in Paris, France, International Piano Competition in Memory of Vladimir Horowitz in Kiev, Ukraine, the Corpus Christi International Competition, "Merzlyakovka invites friends" All-Russian Piano Competition in Moscow, Kalinnikov International Piano Competition in Orel, Russia, International Competition for Young Pianists in S. Prokofiev's Native Land in Donetsk, Ukraine, International Chopin Piano Competition in China and for four years has judged the Rocky Mountain Amateur Piano Competition in Colorado Springs. He has been guest artist and faculty at the Piano Texas International Academy and Festival in Fort Worth, at the Summer Keyboard Institute SKI/Colorado, at Busan International Music Academy in South Korea and for several years at the International Summer Music Academy in Kiev, Ukraine.

Recent engagements include performances with National Symphony Orchestra of Ukraine, "Kiev Soloists" Chamber Orchestra, Dayton Philharmonic, Louisiana Philharmonic, Buffalo Philharmonic, KBS Orchestra in Seoul, Kitchener-Waterloo Symphony in Canada and a performance with Orchestre Lamoureux at the Theatre de Champs Elysees in Paris, France, duo piano recitals with Aleksandra Kasman in United States and internationally, as well as masterclasses in Japan.

Born in the city of Orel, near Moscow, Yakov Kasman began his piano studies at the age of five. He graduated from the Moscow Tchaikovsky Conservatory and served on the faculty at the Music College of the Moscow Conservatory. He is now the Professor of Piano and Artist-in-Residence at the University of Alabama at Birmingham.

Yakov is actively involved in local, state, and national music teachers organizations as a guest artist, teacher and adjudicator. His students are winners of regional, national, and international competitions.

Aleksandra (Sasha) Kasman, 19, is a student of internationally renowned pianist and teacher Yakov Kasman, Professor of Piano/Artist-in-Residence at the University of Alabama at Birmingham.

Sasha is the national winner of NFMC's Stillman-Kelley Award, Silver Medalist of the VII International Competition for Young Pianists in memory of Vladimir Horowitz in Kiev, Ukraine, and a second place and Young Jury Award winner at the Arthur Fraser International Piano Competition in Columbia, SC. She is also a prizewinner of numerous state and regional piano competitions. Sasha became a soloist with the Alabama Symphony Orchestra in its 2008-09 season.

She made her European solo debut recital at Salle Cortot in Paris, France in 2009. She has also given solo recitals in USA, Ukraine, Russia and Japan. Sasha has performed Mozart's *Concerto No. 23*, Chopin's *Concertos No. 1 and No. 2*, Rachmaninoff's *Rhapsody on a Theme of Paganini* and *Piano Concerto No. 1* by S. Prokofiev with the National Symphony Orchestra of Ukraine. Her concerto repertoire also includes Beethoven's *Concerto No. 4*.

Sasha joined her father in performances of the Saint-Saens's "Carnival of Animals" with the Brevard Symphony, Florida, with the New York Chamber Players in Birmingham, Alabama, and with the Hendersonville Symphony, North Carolina. Her recent engagements include solo recitals in New York, Washington D.C., and Las Vegas, and duo-piano performances with Yakov Kasman in Russia and South Korea, at the International Summer Keyboard Institute in Fort-Collins, in the Concert Series at Tulane University in New Orleans, at the Spring Piano Festival at the University of Tennessee at Chattanooga and at Kennesaw State University.

Sasha participated in the North American competition PianoArts in Wisconsin in June 2014 and won a scholarship for the International Keyboard Institute and Festival in New York. Recently she won MNTA Young Artist piano competition in the state of Alabama and advanced to the Southern division level in January 2015.

Sasha is a sophomore at UAB and a University Honors Program student.



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John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

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Oral Moses
Leah Partridge
Valerie Walters
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Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz
Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
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Charles Laux, Orchestras
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Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

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Michael Alexander
Interim Director, KSU School of Music

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upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Monday, January 26

**Faculty Recital: Charae Krueger, cello
with Robert Henry, piano**

Saturday, February 7

School of Music Collage Concert
Matinee 5 pm / Evening 8 pm

Tuesday, January 27

Jana Young Voice Studio Recital

Monday, February 9

**Faculty String Trio: Helen Kim, violin,
Cathy Lynn, viola and Charae Krueger,
cello**

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