

January 1990

Front Matter

Margery N. Sly
Smith College

Follow this and additional works at: <https://digitalcommons.kennesaw.edu/provenance>



Part of the [Archival Science Commons](#)

Recommended Citation

Sly, Margery N., "Front Matter," *Provenance, Journal of the Society of Georgia Archivists* 8 no. 2 (1990) .

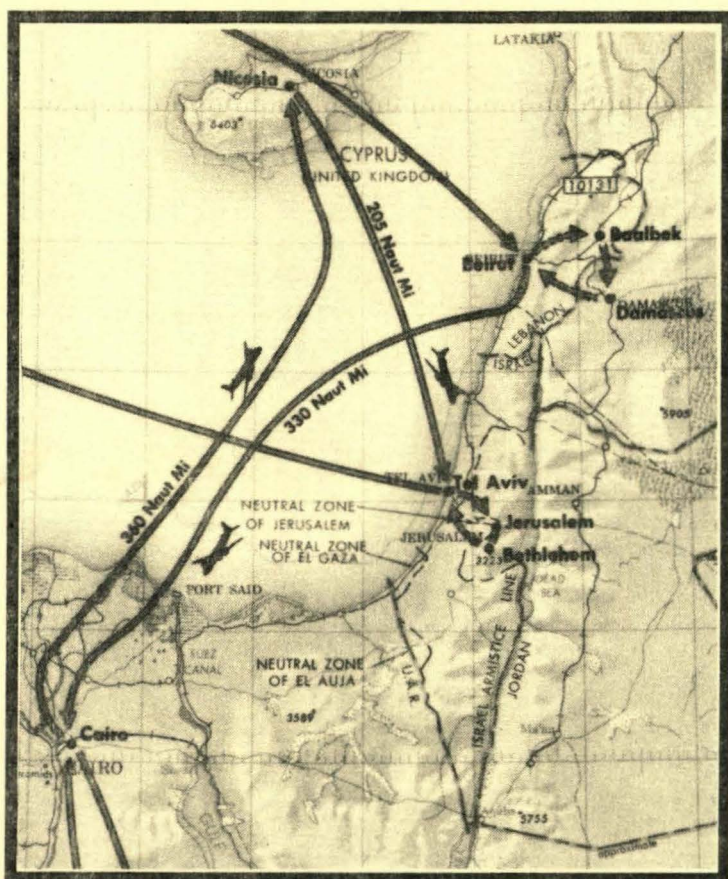
Available at: <https://digitalcommons.kennesaw.edu/provenance/vol8/iss2/1>

This Front Matter is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in Provenance, Journal of the Society of Georgia Archivists by an authorized editor of DigitalCommons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.

PROVENANCE

volume VIII, number 2

fall 1990



1990 EDITORIAL STAFF

EDITOR

Margery N. Sly
Smith College

MANAGING EDITOR

E. Lee Eltzroth
Visual Scene South

SHORT SUBJECTS

Martha R. Griffin
Georgia Institute of Technology

REVIEWS, CRITIQUES AND ANNOTATIONS

Edward Weldon
Georgia Department of Archives and History

Jane Powers Weldon
Editor and Publications Consultant

EDITORIAL BOARD

Barbara S. Bennett (1989-1991)
New York, New York

James Gregory Bradsher (1989-1991)
National Archives and Records Administration

Virginia J. H. Cain (1990-1993)
Emory University

Steven E. Engerrand (1990-1993)
Georgia Department of Archives and History

Ellen Garrison (1989-1991)
Middle Tennessee State University

William J. Marshall (1990-1993)
University of Kentucky

Sally K. Ripatti (1990-1993)
Knox County Public Library System (Tennessee)

Suzanne Flandreau (1989-1991)
Columbia College (Illinois)

Mark Winter (1989-1991)
Tennessee Valley Authority

PROVENANCE

Journal of the Society of Georgia Archivists

volume VIII, number 2

fall 1990

CONTENTS

David Gracy Award

History, Historiography, and the Appraisal of University Records

Carl Van Ness 1

Exploring the New South Agenda in the Records of Southern Colleges and Universities

Sara J. Harwell 17

Short Subjects

Features

Georgia Ghosts, or Where Are They Now?: One Researcher's Catalog of Georgia's Missing Historical Records

Robert S. Davis, Jr. 31

Map Management for Small Collections

Pam Hackbart-Dean 52

Moving

Todd Ellison 60

Suggestions for Moving University Archives

Dennis S. Taylor 64

REVIEWS, CRITIQUES, AND ANNOTATIONS 71

Information for Contributors

87

Provenance is published semiannually by the Society of Georgia Archivists. Annual memberships: Individual, \$15; Student, \$10; Couple, \$20; Contributing, \$25; Sustaining, \$35; Patron, \$50 or more. *Georgia Archive*, Volumes I-X (1972-1982), is available in 16 mm roll films or in microfiche for \$25 for each set of five volumes.

Potential contributors should consult the "Information for Contributors" found on the final pages of this issue. Advertising correspondence should be sent to the managing editor: E. Lee Eltzroth, 1330 E. Forrest Avenue, East Point, Georgia 30344. Membership and subscription correspondence and orders for back issues should be sent to SGA, P.O. Box 80631, Athens, GA 30608.

Provenance and the Society of Georgia Archivists assume no responsibility for statements made by contributors.

Articles appearing in this journal are annotated and indexed in *Historical Abstracts* and *America: History and Life*.

© Society of Georgia Archivists 1993. All rights reserved. ISSN 0739-4241.

Cover: Map of trip to Middle East made by Senator Russell in 1964. Courtesy of Richard B. Russell Memorial Library, University of Georgia.

The paper in this journal is of an acid-free, high-quality stock, with a pH rating of 7-7.5, in accordance with the guidelines for permanence and durability of the Committee on Production Guidelines for Book Longevity of the Council of Library Resources.

DAVID GRACY AWARD

The executive board of the Society of Georgia Archivists has established the David Gracy Award—a \$50 prize to be presented annually to the author of the best article in *Provenance*. Named after David B. Gracy, founder and first editor of *Georgia Archive* (the precursor of *Provenance*), the award will begin in 1990 with volume VIII. Judges will be the members of *Provenance*'s editorial board. An anonymous donor has agreed to match funds put up by the society to a maximum of \$250 in order to endow the award.

