



Faculty Recital

Tuesday, January 13, 2015 at 8:00 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Sixty-first Concert of the 2014-15 Concert Season

featuring

David Watkins, piano

FRANZ SCHUBERT (1797-1828)

Sonata in A Major, D. 959

I. Allegro

II. Andantino

III. Scherzo-Allegro vivace

IV. Rondo-Allegretto

Brief Intermission

SERGE PROKOFIEV (1891-1953)

Prelude in C Major, Op. 12, No. 7

FRANZ LISZT (1811-1886)

Transcendental Etude No. 1 “Preludio”

Transcendental Etude No. 3 “Paysage” (Landscape)

Transcendental Etude No. 11 “Harmonies du soir” (Evening Harmonies)

Transcendental Etude No. 12 “Chasse-neige” (Snow plough creating whirlwinds of snow)

Transcendental Etude No. 10 in F minor

program notes

Franz Liszt composed three versions of these etudes, the first being Op. 1, when he was 15 years of age. The two later versions resulted in the pieces you hear this evening. Liszt intended to compose etudes in all 24 keys, but only composed twelve. These twelve are in order of the circle of fifths backward from C, a, F, d, etc., through b-flat minor. The keys of tonight's selections are C major, F major, D-flat major, b-flat minor and f minor.

biography

Professor Emeritus of Piano

David Watkins, pianist, is an international Steinway Artist. He is Professor Emeritus of Piano and former coordinator of keyboard studies at Kennesaw State University. Mr. Watkins has released three commercial recordings on the ACA Digital label. Mr. Watkins made his solo recital debut in New York at Carnegie Recital Hall in May 1986. His students have received recognition on state, national and international levels. He also served on the summer artist faculty of the Eastern Music Festival. Mr. Watkins holds degrees from the New England Conservatory of Music in Boston, Massachusetts. He has studied and coached with many renowned artists. Mr. Watkins is certified as a master teacher by the Music Teachers National Association. He was President of the American Matthey Association 1994-1998, and was president of Georgia Music Teachers Association from 1994-1996. Mr. Watkins continues to perform, teach, adjudicate and serve as clinician nationally.

Mr. Watkins is active as a solo recitalist, concerto soloist and collaborative performer with an unusually varied repertoire at his command. He has performed on the national convention programs of the Music Teachers National Association (Little Rock, Nashville, Salt Lake City), the American Matthey Association (Dayton Art Institute, San Jose State University, Penn State University, Union University, Western Carolina University), and the College Music Society (St. Louis, Toronto). In January 2005, he appeared in a lecture-recital on "Mozart's Year in Paris" at the International Conference on the Arts and Humanities in Honolulu with Dr. Edward Eanes. He performed with the Atlanta Virtuosi Chamber Ensemble in and around

his home base of Atlanta and has made appearances with them in such prestigious places as the University of Mexico and the North American Cultural Institute in Mexico City. He has appeared as concerto soloist with many regional orchestras, including the Georgia Symphony Orchestra, DeKalb Symphony Orchestra, Atlanta Wind Symphony, Atlanta Ballet Orchestra, and Kennesaw State University Symphony Orchestra. He has performed solo recitals throughout the United States from California to Massachusetts under the auspices of many colleges, universities and community concert series. He also performed regularly with cellist Roger Drinkall under the auspices of Allied Concert Services in Minneapolis, and has accompanied Metropolitan Opera sopranos Irene Jordan, Linda Zoghby and Patricia Craig in recital.

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Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical
Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz
Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

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Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music


The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.


We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.





Michael Alexander
Interim Director, KSU School of Music

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<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Friday, January 16

Atlanta Symphony Orchestra:
Marin Alsop, conductor and
Julian Rachlin, violin

Thursday, January 22

Guest Artists: Yakov and Aleksandra
Kasman, piano duo

Monday, January 26

Faculty Recital: Charae Krueger, cello
with Robert Henry, piano

Tuesday, January 27

Jana Young Voice Studio Recital

Saturday, February 7

School of Music Collage Concert
Matinee 5 pm / Evening 8 pm

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