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A NOTE FROM THE EDITORS

With this issue comes a number of changes in the staff and format of GEORGIA ARCHIVE. After two years, Linda Matthews has stepped down as editor. Former associate editor Ellen Garrison is now editor and Sheryl Vogt is associate editor. Robert Dinwiddie, who has been on the staff of the journal since its inception, has also retired. He is succeeded as managing editor by Holly Crenshaw of Emory University. Richard Kesner and Sheryl Vogt are making last appearances as department editors.

"Recent Accessions" appears for the final time in this issue. The Society of Georgia Archivists is working toward an arrangement with the Georgia Historical Society for cooperative compilation of an annual accessions list to be published in the Georgia Historical Quarterly.

"Short Subjects", under the direction of Glen McAninch of the Richard B. Russell Memorial Library, replaces "Archive Notes", previously edited by Le Hough. This new feature includes both shorter, signed articles and "News Reels", a summary of recent events in the archival community, new product information, important acquisitions and openings, and news of other regional archival organizations. GEORGIA ARCHIVE solicits contributions for this new feature, including reports of grant projects, of developments in processing procedures and techniques, and of staff training and development programs as well as technical information and reflections on the profession.

Beginning with the next issue, reviews of publications, whether print or other media, will be organized in a new format. Full-length reviews by various authors will continue to appear in the "Book Review" department under the direction of Darlene Roth of The History Group. Brief,
unsigned reviews and notes will appear in a new department, "Recent Publications", to be edited by Martin Elzy of the Carter Presidential Materials Project. From time to time, there will also be extended review essays among the regular articles.

Over the last decade, GEORGIA ARCHIVE has adapted to meet the changing needs of the archival community. Many of those who have been instrumental in this adaptation have now retired from our staff. Their successors seek to continue along the paths they have marked and hope that the changes in the format of the journal will be another step in GEORGIA ARCHIVE's continuing efforts to serve the needs of our constituency.
CONTRIBUTORS


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Anne Sims' and Susan Tannewitz Karnes' article is based on their work as graduate assistants at the Archives of Appalachia, East Tennessee State University. Ms. Sims is now assistant university archivist at Southern Illinois University and Ms. Karnes is administrative assistant for the Department of Computer Services at East Tennessee State University.

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