



Faculty Recital

Monday, January 12, 2015 at 8:00 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Sixtieth Concert of the 2014-15 Concert Season

featuring

Helen Kim, violin

with Sakiko Ohashi, guest piano

FRITZ KREISLER (1875-1962)

Praeludium and Allegro

OTTORINO RESPIGHI (1878-1936)

Sonata in B minor

Moderato

Andante espressivo

Allegro moderato ma energico

Intermission

JOHANNES BRAHMS (1833-1897)

Violin Sonata No. 1 in G major, Op. 78

Vivace ma non troppo

Adagio

Allegro molto moderato

biographies

Associate Professor of Violin

Helen Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras.

Ms. Kim earned her Master's Degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the Cobb, Georgia Symphony Orchestra, DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals, where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's *Double Violin Concerto* with Hilary Hahn at the 2002 Amelia Island Chamber Music Festival.

Ms. Kim has been profiled on national and international television and has appeared on CBC, PBS and CBS networks. Her performances have been aired on NPR and CBC radio networks. Ms. Kim served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra. Ms. Kim performs with local new music ensembles, Bent Frequency, Sonic Generator, Thamyris, and recently joined the Atlanta Chamber Players.



Sakiko Ohashi, a native of Japan, began her piano studies at the age of four. By the time she was 10 years old, she was accepted to the Juilliard Pre-College Division as a student of Herbert Stessin. Since then, performances have taken her throughout the United States, Canada, Japan, and Europe.



In 1996, Ms. Ohashi made her concerto debut at Lincoln Center in New York City, performing Bartok's Third Piano Concerto with the Juilliard Symphony conducted by Otto-Werner Mueller. She is also the winner of the 1993 E. Nakamichi Concerto Competition at the Aspen Music Festival where she appeared with the Aspen Young Artists Orchestra. Her other concerto appearances have included the South Carolina Philharmonic, Florence Symphony Orchestra, New Orleans Civic Orchestra, Dover Symphony, Killington Music Festival Orchestra, and the Louisiana Philharmonic Orchestra. In New York, her appearances have included venues such as Alice Tully Hall, Carnegie Weill Recital Hall, Juilliard Theatre and The Harvard Club.

At the Juilliard School, her awards and scholarships included Van Cliburn, Lilian Halpern, Bertha Levin, Alexander Siloti, and the Maxwell Muriel Gluck Fellowship. She studied chamber music under Felix Galimir, Stephen Clapp and Jonathan Feldman. An avid chamber musician, she has collaborated with the members of the New York Philharmonic, Metropolitan Opera Orchestra, Atlanta Symphony and Chicago Symphony Orchestra.

Ms. Ohashi has appeared in numerous music festivals, including the Aspen Music Festival, Killington Music Festival, Orford Centre for the Arts, Banff Center for the Arts, Fontainebleau Music Festival in France, Glassboro Summer Session and Mozarteum Summer Academy in Salzburg, Austria.

She holds Bachelor and Master of Music degrees from the Juilliard School, and has taught at the Greenwich House of Music in New York and at the Sewanee Summer Music Festival in Tennessee. She studied with Zitta Zohar and participated in master classes with Anton Kuerti, Philippe Entremont, Gaby Casadesus, Philippe Bianconi, Bernd Glemser, and Catherine Vickers. In addition, she is featured in three CDs of Creole composers Gottschalk, Dede, and Lambert on the Naxos label.

From 2002 to 2008, Ms. Ohashi served as Assistant Chair of Music at The New Orleans Center for Creative Arts (NOCCA), teaching piano, theory, and chamber music ensembles. In 2004, she founded the New Orleans Chamber Music Festival. A dedicated teacher, her students have won numerous competitions both locally and nationally. She currently resides in Sioux Falls, South Dakota.

School of Music Faculty and Staff

Music Education

Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation

Drew Dolan
Edward Eanes
Kayleen Justus
Dane Philipsen

Music Theory, Composition & Technology

Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical
Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz
Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
David Daly, Director of Programming and
Facilities
Susan M. Grant Robinson, Associate
Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations
Manager

Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music


The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.


We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.





Michael Alexander
Interim Director, KSU School of Music

connect with us

 /musicKSU

 @musicKSU

 /musicKSU

 @musicKSU

musicKSU.com

Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Tuesday, January 13
Faculty Recital: David Watkins, piano

Friday, January 16
Atlanta Symphony Orchestra:
Marin Alsop, conductor and
Julian Rachlin, violin

Thursday, January 22
Guest Artists: Yakov and Aleksandra
Kasman, piano duo

Monday, January 26
Faculty Recital: Charae Krueger, cello
with Robert Henry, piano

Tuesday, January 27
Jana Young Voice Studio Recital

Saturday, February 7
School of Music Collage Concert
Matinee 5 pm / Evening 8 pm

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.