

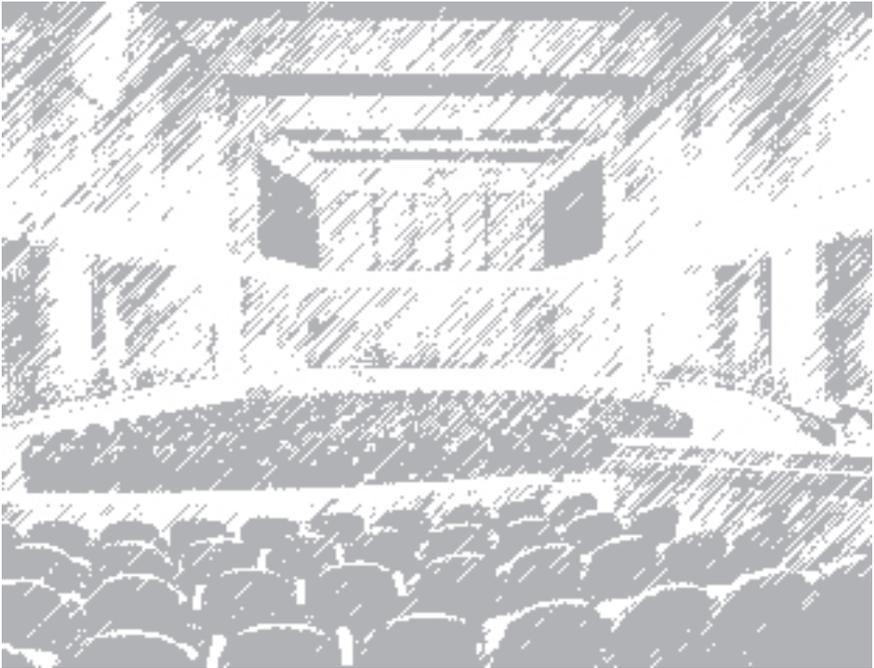
Kennesaw State University
College of the Arts
School of Music



presents

Senior Recital

Katie Riess, trombone



Wednesday, December 10, 2014

3:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Brooker Hall
Fifty-sixth Concert of the 2014-15 Concert Season

program

KIM SCHARNBERG

No More Blues

JOHANN SEBASTIAN BACH (1685-1750)

arr. Glenn Smith

Contra"funk"tus IX

JOHANNES BRAHMS (1833-1897)

arr. Elwood Williams

Warum ist das Licht gegeben dem Muhseligen? Opus 74, No. 1

WES FUNDERBURK (b. 1974)

Weekend Suite

1. Friday Afternoon
2. Saturday Afternoon
3. Sunday Afternoon

Katie Riess, trombone
Mike DeSousa, trombone
Mitchell Frey, trombone
Joseph Poole, trombone

HORACE SILVER (b. 1928)

The Preacher

COLE PORTER (1891-1964)

It's All Right With Me

DUKE ELLINGTON (1899-1974)

Satin Doll

KAI WINDING (1922-1983)

Gong Rock

LORENZ HART (1895-1943)

RICHARD ROGERS (1902-1979)

Thou Swell

J. J. JOHNSON (1924-2001)

Fatback

Katie Riess, trombone
Mike DeSousa, trombone
Brandon Austin, trumpet
Jason Kaplan, tenor saxophone
Brandon Boone, bass
Brian Reid, piano
Jonathan Pace, drums

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Ms. Riess studies trombone with Wes Funderburk.

program notes

Kim Scharnberg

Kim Scharnberg started his music career at the age of 10 as a trombonist. Inspired by his older brothers, Kim began to be interested in playing different styles of music like rock, jazz, and pop. He arranged his first piece of music for his seventh grade concert band and would go on to be first chair in All-State Band and National Honors Band in high school. After graduation he studied with notable composers and arrangers at the Eastman School of Music. Some of Kim's accomplishments have included his arrangements being played by notable ensembles like the Atlanta Symphony Orchestra and the Boston Pops, and orchestration of several Broadway musicals and feature films. From his early age to his later years, Scharnberg remains a highly regarded composer, arranger, and producer.

Johann Sebastian Bach

Johann Sebastian Bach was a German composer and musician of the Baroque period. He enriched established German styles through his skill in counterpoint, harmonic, and motivic organization. He has composed music in a wide variety of styles, some of which include keyboard/organ works, chamber music, vocal motets, canons, fugues, and orchestral music. Bach's abilities as an organist were respected throughout Europe during his lifetime, although he was not widely recognized as a great composer until a revival of interest and performances of his music in the first half of the 19th century. He is now generally regarded as one of the greatest composers of all time. Bach has also inspired many other notable composers like Mozart, Beethoven, Chopin, Schumann, and Mendelssohn.

Johannes Brahms

Johannes Brahms was a German composer and pianist and composed music for piano, chamber ensembles, symphony orchestra, and for voice and chorus. Brahms was both an innovator and traditionalist. His music is firmly rooted in the structures and compositional techniques of the Baroque and Classical masters, but at the same time he aimed to honor the purity of the German styles and advance them into the Romantic idiom by creating bold new approaches to melody and harmony. Brahms worked closely with other composers such as Joseph Joachim, Franz Liszt, and Robert Schumann, and is even partially responsible for the start of Antonín Dvořák's musical career. Some of his most renowned works include Symphonies Number 1 and 4, *Hungarian Dances*, and *A German Requiem*.

Wes Funderburk

Wes Funderburk has performed across the United States and Europe and is currently one of the most sought after trombonists and arrangers in Atlanta. He has performed with a wide array of national and international artists like Spoon, Cee Lo, The Boston Brass, Natalie Cole, Slide Hampton, and the Atlanta Pops Orchestra. Wes has recorded for The Weather Channel, Cartoon Network, and for many different labels, and has also arranged music for the Joe Gransden Big Band, The Georgia Brass Band, The Piedmont Trombone Society, Kennesaw State Jazz Ensemble, and Georgia State Jazz Ensemble. Currently he teaches at both Kennesaw State and Georgia State Universities and performs in many different ensembles throughout Atlanta.

J. J. Johnson

James Louis "JJ" Johnson was an American jazz trombonist, composer, and arranger. He was one of the first trombonists to embrace bebop jazz and has long been regarded as one of the leading trombonists of the post-swing era. After meeting with bebop co-inventor Dizzy Gillespie in 1946, JJ began touring with small bebop bands in New York City whose members included other jazz legends like Max Roach, Sonny Stitt, Bud Powell, and Charlie Parker. At this time he started recording and eventually teamed up with Kai Winding, another jazz trombonist. The duo paired perfectly with each other and played with different combo groups from 1954 to 1956. After the duo parted ways, JJ began to record solo albums and start arranging and composing music for cinema and television. He returned to performing in the late 1980s but retired from performing in 1996 to dedicate the rest of his life to composing and arranging music with computers and MIDI. As trombonist Steve Turre has summarized, "JJ did for the trombone what Charlie Parker did for the saxophone. And all of us that are playing today wouldn't be playing the way we're playing if it wasn't for what he did. And not only, of course, is he the master of the trombone - the definitive master of this century - but, as a composer and arranger, he is in the top shelf as well."

Kai Winding

Kai Chresten Winding was a Danish-born American trombonist and jazz composer. Kai moved to the United States in 1934 and this same year he began his career as a professional trombonist with Shorty Allen's band. After World War II he joined Benny Goodman's band and later moved on to Stan Kenton's orchestra. He met bebop trombonist JJ Johnson in 1949 while recording on Miles Davis' first *Birth of the Cool* sessions. In 1954 Kai joined forces with JJ to produce a highly successful

series of trombone duet recordings and also composed and arranged many of the tracks on these albums. In contrast to JJ's bebop style, Kai used more overtly trombonistic slide and mute effects from the earlier eras of jazz. From the 1960s to the 1980s, Winding experimented playing in various ensembles, recorded solo albums, gave clinics, and performed internationally until his death in 1983.

Duke Ellington

Edward Kennedy "Duke" Ellington was an American composer, pianist and bandleader of jazz orchestras. He led his orchestra from 1923 until his death, his career spanning over 50 years. Ellington was based in New York City from the mid-1920s and gained a national profile through the orchestra's performances at The Cotton Club. Numerous notable musicians came and went through the orchestra over the years and Ellington tailored many compositions to the specific talents of each member.

Often collaborating with others, most notably arranger Billy Strayhorn, Ellington originated over a thousand compositions and his extensive repertoire is the largest recorded personal jazz legacy, with many of his works having become standards. Due to his inventive use of the orchestra, or big band, and thanks to his eloquence and charisma, Duke is generally considered to have elevated the perception of jazz to an art form on a par with other traditional musical genres. Composer and historian Gunther Schuller wrote in 1989: "Ellington composed incessantly to the very last days of his life. Music was indeed his mistress; it was his total life and his commitment to it was incomparable and unalterable. In jazz he was a giant among giants. And in twentieth century music, he may yet one day be recognized as one of the half-dozen greatest masters of our time."

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Sam Skelton, Saxophone

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Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

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Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

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Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
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Jana Young

Piano

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Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

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Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

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Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

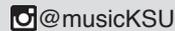
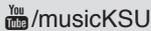
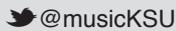
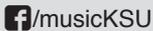
The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander
Interim Director, KSU School of Music

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<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Thursday, January 8
Von Grey with KSU Orchestra

Monday, January 12
Helen Kim, violin
with Sakiko Ohashi, piano

Tuesday, January 13
Faculty Recital: David Watkins, piano

Friday, January 16
Atlanta Symphony Orchestra: Marin Alsop, conductor and Julian Rachlin, violin

Thursday, January 22
Guest Artists: Yakov and Aleksandra Kasman, piano duo

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.