

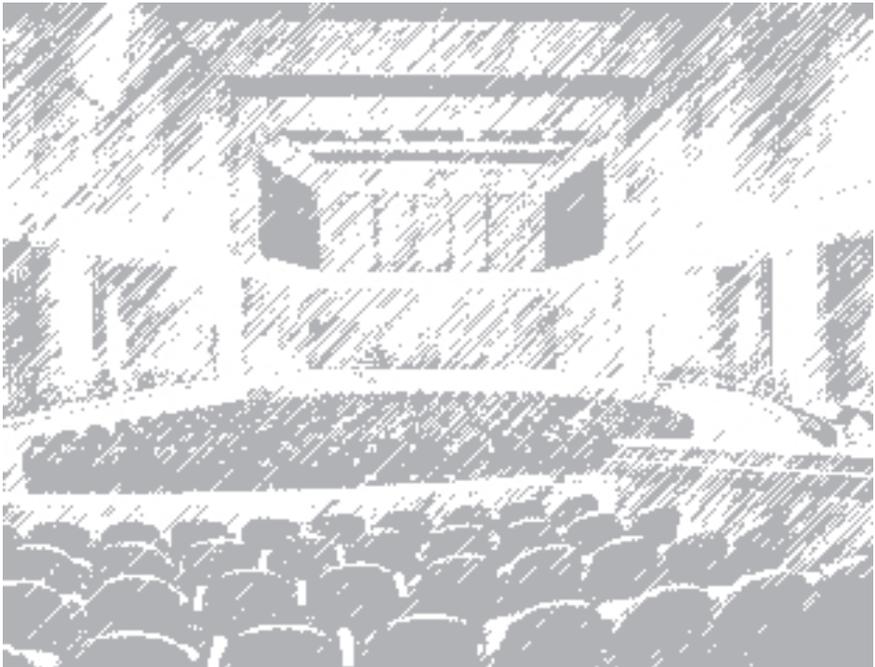
Kennesaw State University
College of the Arts
School of Music



presents

Senior Lecture Recital

Lauren Camp



Monday, December 8, 2014

7:00 p.m.

Music Building Recital Hall

Fifty-fourth Concert of the 2014-15 Concert Season

program

Introduction

Thank you
The Importance of Vocal Health

FRANZ SCHUBERT (1797-1828)

An Die Musik

Frühlingsglaube

poet Johann Uhland

VINCENZO BELLINI (1801-1835)

La farfalla

Il fervid desiderio

MOSES HOGAN (1957-2003)

Somebody's Knockin' at Yo' Door

Give Me Jesus

Conclusion

Questionnaire
Thank you

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.
Ms. Camp is a student of Alison Mann.

program notes

Vincenzo Bellini

Bellini was a gifted opera composer of the Romantic period. He began composing at the tender age of six and was only thirty-four when he died. During the twenty-eight years of active composition, he was renowned for his vocal works and influenced other composers such as Wagner, Liszt, and Chopin. Along with the compositions of Donizetti and Rossini, Bellini's vocal music established the *bel canto* (beautiful singing) style of his era. Simple arpeggiated or block-chord accompaniment figures were typical of *bel canto* music. The accompaniments were simple and unobtrusive, because the goal was to underscore the vocal prowess of the singer. Bellini's melodies often feature long dynamic phrases, soaring climatic high notes, grace notes, and melismas, which demand great vocal agility and control. Even in this simple, bubbly song *La farfalla* (*The Little Butterfly*), which Bellini composed at the age of twelve for a girlfriend, his *bel canto* vocal aesthetic is evident. The comparatively more lyric and serious song *Il fervido desiderio* (*The Burning Desire*) was written near the end of his life and exemplifies his mature compositional style. Both songs feature the singer's agility and vocal control, while their sparse piano accompaniments never threaten to distract from, or compete with vocal line.

Moses Hogan

Born and raised in New Orleans, this African American composer, arranger, and pianist was influenced by the Baptist church he attended, which intensified his love for spiritual music. After being one of the first graduates at the University of New Orleans for Creative Arts, he then studied piano at Juilliard. Hogan is known for his beautiful, serene, and inspirational spiritual pieces. Anne Shelley, a journalist from Oxford Music online, asserts that he was a leading force in developing the musical traditions of spiritual works. Shelley goes on to say that "he began composing choral works in 1980, and shortly after began forming groups such as Moses Hogan Chorale," and his most notable group, Moses Hogan Singers. The Moses Hogan Singers were selected to perform at the World Choral Symposium in 2002 where they debuted *Give Me Jesus*, one of his most notable arrangements of a spiritual. *Somebody's Knockin' At Yo' Door* is another popular spiritual arranged by Hogan. Both pieces can be found in a songbook entitled *Deep River; a collection of ten spirituals arranged for piano and solo voice*. Friends of Moses Hogan Society states that by the age of forty-five, "Hogan composed over eighty choral arrangements, eight solo

pieces, and has become a staple in repertoires of high schools, churches, colleges, and community choirs.” Though these spirituals present mostly simple, repetitive, and pentatonic melodies, Hogan creates diversity with his rich harmonic language by varying the texture of the arrangements to reflect the mood of each verse.

Franz Schubert

Schubert was an Austrian composer who made memorable contributions to orchestral, chamber, piano, and vocal music literature. The songs of Franz Schubert form the great cornerstone of nineteenth-century German lied. Schubert continues to be praised and remembered for the richness and delicacy of his melodic lines, harmonic language, and the originality of his music throughout his biography. At the age of thirteen, Schubert began his career in composition and wrote over 600 songs before he died. By the age of seventeen, Schubert was composing master works. “Schubert admired the writing styles of composers such as Haydn, Mozart, and Beethoven, and became well known for his own unique compositional writing styles,” says Robert Winter from the Oxford University Press. The way he fused poetry and music together was exceptional. Schubert often creates atmosphere and underscores the meaning of his song texts intricate piano textures and the interaction of melody and accompaniment. An *Die Musik*, (To the Music), was one of many songs that Schubert wrote to express the meaning, joy, and fulfillment music brings to one’s life. The hymn-like piano accompaniment evokes a sense of reverence. Another German *lieder*, German song, that inspired Schubert was Johann Uhland’s poem entitled *Frühlingsglaube* (Faith in Spring). Schubert underscores the charm of Uhland’s verses with his beautiful melody, and the antagonism between the duple rhythms of the melody and the triplets in the accompaniment create an atmosphere of excitement. At the early age of thirty-one, Franz Schubert past away unaware of how his accomplishments would crescendo in years to come.

biography

L **Lauren Camp**, now known as Lauren Garbe, has been a music student at Kennesaw State for over three years. Happily graduating in a few weeks, Lauren is very eager to begin teaching in the music classroom. She plans on teaching general music education and sharing music with children. Lauren is very grateful for this opportunity and wants to thank her mom, dad, and husband for all their support.