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## REVIEW: The Women's Movement Against Sexual Harassment

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objectives make this book easy to follow, especially for researchers who will only need a certain section of the book. As a legal research guide specifically for Georgia, written by three law librarians, including a professor of law and a former law instructor, this book is an invaluable tool for serious legal researchers, including librarians, law students, and paralegals. Recommended for all law libraries, academic libraries and most public libraries. ►►

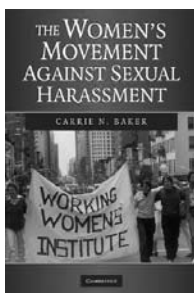
— Reviewed by **Duke C. Darkwolf**  
*Dougherty County Public Library*

### **The Women's Movement Against Sexual Harassment** by *Carrie N. Baker*

(Cambridge University Press, 2008; ISBN: 978-0-521-87935-4 (hardback) \$80.00, 978-0-521-70494-6 (paperback) \$24.99).

Using interviews and research from legal records, *The Women's Movement Against Sexual Harassment* provides a thorough examination of how a grassroots women's movement against sexual harassment led to the creation of federal policies to protect women against sexual harassment in the workplace. With the passage of the 1964 Civil Rights Act, the women's movement used Title VII of the law, prohibiting discrimination in the workplace based on race, color, national origin, religion and sex, as the basis for their early lawsuits against employers who fired women who refused their sexual advances. Out of these early lawsuits, a woman's organization, Working Women United, was created in Ithaca, N.Y. This small grassroots movement grew and spread to cities, both large and small, across the country. As the movement gained momentum, more organizations were created, and the media began to notice the growing number of lawsuits. Eventually by the late 1970s, the federal government developed policies and guidelines to address the issue of sexual harassment in the workplace. Carrie N. Baker is an assistant professor of sociology and anthropology and is director of women's studies at Berry College in Mount Berry, Ga. Currently on leave from Berry, she is a visiting associate professor of women's studies at Smith College. This book is well-researched and should be required for any college course that discusses women and social change or women in American society. Recommended for academic libraries. ►►

— Reviewed by **Diane Fulkerson**  
*University of West Georgia*



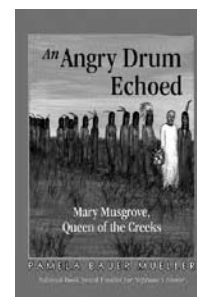
## JUVENILE

### **An Angry Drum Echoed: Mary Musgrove, Queen of the Creeks** by *Pamela Bauer Mueller*

(Pinata Publishing, 2007; ISBN-10: 0-9685097-7-0; \$18.95).

In precolonial Georgia, Coosaponakeesa grows up between two worlds. In her Creek mother's home where she lives as a child, she is a princess, but even as royalty she shares in village chores: weaving baskets, making pottery, sewing skins and hunting and fishing. After her mother's death, Coosa's English father, an infrequent visitor from Charles Town in colonial Carolina, takes Coosa and her brother to live with him. She takes the English name "Mary" and learns English language and customs. From her father, she learns the deerskin trade, another bridge between the English and Creeks. Ultimately, she marries Englishman John Musgrove (and, in subsequent marriages, Jacob Matthews and Thomas Bosomworth, both Englishmen). With invented dialogue clothing the bare bones of biography, Mueller fleshes out the life of Mary Musgrove, the diplomat and businesswoman whose bicultural expertise smoothed the way for peaceful establishment of the Georgia colony in 1733, from her childhood to a short time before her death. Occasionally, Mueller takes the point of view of James Oglethorpe, establishing a chaste affair between him and Musgrove. This fictionalized biography will be appreciated by teen and adult readers with a strong interest in Georgia history, especially those who prefer a gentle read with uncomplicated characters and a straightforward plot. ►►

— Reviewed by **Vanessa Cowie**  
*Forsyth County Public Library*



### **The Monster Who Did My Math** by *Danny Schnitzlein*

*Illustrated by Bill Mayer*  
(Peachtree Publishers, 2007; ISBN: 1-56145-420-6, ISBN: 978-1-56145-420-4, \$16.95).

"There once was a time I was frightened by numbers. They scared me at school and they haunted my slumbers." So begins Schnitzlein's harrowing tale of a boy who (like many of us) does not want to do his math homework. Late one night as the boy labors over his textbook, a monster appears and offers to do the work for him. Naturally, the boy accepts and presents his perfectly

