January 1990

Front Matter

Margery N. Sly
Smith College

Follow this and additional works at: https://digitalcommons.kennesaw.edu/provenance

Part of the Archival Science Commons

Recommended Citation
Available at: https://digitalcommons.kennesaw.edu/provenance/vol8/iss1/1

This Front Matter is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in Provenance, Journal of the Society of Georgia Archivists by an authorized editor of DigitalCommons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.
EDITORIAL STAFF

EDITOR
Margery N. Sly
Smith College

MANAGING EDITOR
E. Lee Eltzroth
Visual Scene South

SHORT SUBJECTS
Martha R. Griffin
Georgia Institute of Technology

REVIEWS, CRITIQUES AND ANNOTATIONS
Edward Weldon
Georgia Department of Archives and History
Jane Powers Weldon
Editor and Publications Consultant

EDITORIAL BOARD

Barbara S. Bennett (1989-1991)
New York, New York

National Archives and Records Administration

Emory University

Steven E. Engerrand (1990-1993)
Georgia Department of Archives and History

Middle Tennessee State University

University of Kentucky

Sally K. Ripatti (1990-1993)
Knox County Public Library System (Tennessee)

Columbia College (Illinois)

Tennessee Valley Authority
PROVENANCE
Journal of the Society of Georgia Archivists
volume VIII, number 1
spring 1990

CONTENTS

David Gracy Award iii

The Practicum and the Changing Face of Archival Education: Observations and Recommendations Frederick J. Stielow 1

Evolution of the Thesaurus of University Terms Jill M. Tatem 13

Adding Electronic Records to the Archival Menagerie: Appraisal Concerns and Cautions Michael E. Holland 27

Short Subjects

Feature

Archives at the University of Oxford Ned L. Irwin 45

News Reels 55

Reviews, Critiques, and Annotations 60

Information for Contributors 83
Provenance is published semiannually by the Society of Georgia Archivists. Annual memberships: Individual, $15; Student, $10; Couple, $20; Contributing, $25; Sustaining, $35; Patron, $50 or more. Georgia Archive, Volumes I-X (1972-1982), is available in 16 mm roll films or in microfiche for $25 for each set of five volumes.

Potential contributors should consult the "Information for Contributors" found on the final pages of this issue. Advertising correspondence should be sent to the managing editor: E. Lee Eltzroth, 1330 E. Forrest Avenue, East Point, Georgia 30344. Membership and subscription correspondence and orders for back issues should be sent to SGA, Box 261, Georgia State University, Atlanta, GA 30303.

Provenance and the Society of Georgia Archivists assume no responsibility for statements made by contributors.

Articles appearing in this journal are annotated and indexed in Historical Abstracts and America: History and Life.

© Society of Georgia Archivists 1990. All rights reserved. ISSN 0739-4241.

Cover: Book Seller, from the Diverse Figure. Etching by Simon Guillain after Annibale Carracci, 1646. Courtesy of Library of Congress Prints and Photographs Division.

The paper in this journal is of an acid-free, high-quality stock, with a pH rating of 7-7.5, in accordance with the guidelines for permanence and durability of the Committee on Production Guidelines for Book Longevity of the Council of Library Resources.
DAVID GRACY AWARD

The executive board of the Society of Georgia Archivists has established the David Gracy Award—a $50 prize to be presented annually to the author of the best article in Provenance. Named after David B. Gracy, founder and first editor of Georgia Archive (the precursor of Provenance), the award will begin in 1990 with volume VIII. Judges will be the members of Provenance's editorial board. An anonymous donor has agreed to match funds put up by the society to a maximum of $250 in order to endow the award.