



## Kennesaw State University School of Music

Thursday, December 4, 2014 at 8:00 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
Forty-eighth Concert of the 2014-15 Concert Season

## Choral Ensembles Holiday Concert

### *"Hodie Christus natus est"*

Alison Mann, conductor

Leslie J. Blackwell, conductor

Brenda Brent, piano

Sherri N. Barrett, piano

## UNIVERSITY CHORALE

arr. Jeremy D. Silverman (b. 1981)

### **Ding, Dong! Merrily On High**

SPECTACLE BRASS

John Thomas Burson, Justin Rowen, trumpets

David Anders, horn

Michael Lockwood, trombone

Melinda Mason, tuba

DANIEL KANTOR (b. 1960)

### **Night of Silence with Silent Night**

Brittany Griffith, Terrell Flemings, soloists

KSU Women's Choir

PAUL CALDWELL and SEAN IVORY

### **Go Where I Send Thee**

LEE MENDELSON and VINCE GUARALDI

arr. Michele Weir

**Christmas Time is Here**

Brian Reid, piano

Cameron Austin, percussion

arr. Drew Collins and Brenda Ellis

**The Virgin Mary Had a Baby Boy**

Cameron Austin, Joseph Donohue, Levi Lyman, percussion

WOMEN'S CHOIR

BENJAMIN BRITTEN (1913-1976)

**Wolcum Yole!**

Grace Mantelone, harp

FRODE FJELLHEIM

**Eatnemen Vuelie**

arr. Joan Szymko

**A la Media Noche**

Annie Lovvorn, soprano

Corinne Veale, flute

JOHN RUTTER

**Candlelight Carol**

arr. Michele Weir

**A Christmas Jazz Trio**

I. Santa Claus is Coming to Town

II. O Christmas Tree

III. Winter Wonderland

Intermission

MEN'S ENSEMBLE

REGINALD UNTERSEHER (b. 1951)

**Alleluia**

BRIAN SCHMIDT (b.1980)

**O magnum mysterium**

ALEX RYBECK (b. 1957)

**God Rest Ye Merry, Gentlemen**

arr. Ronn Huff (b. 1938)

transcription Dennis Nance

**O Holy Night**

JAY ALTHOUSE (b. 1951)

**Goin' to Bethlehem**

CHAMBER SINGERS

ALEXANDER KOPYLOW (1854-1911)

**Heavenly Light**

*Two Latin Motets*

HANS LEO HASSLER (1564-1612)

**Verbum caro factum est**

CÉSAR ALEJANDRO CARRILLO (b. 1957)

**O magnum mysterium**

*Two French Motets*

MAURICE DURUFLÉ (1902-1986)

**Notre Père**

Patricia Poulter, guest conductor

FRANCIS POULENC (1899-1963)

**Quatre motets pour le temps de Noël**

IV. Hodie Christus natus est

BRIAN EDWARD GALANTE (b.1974)

**In the Bleak Midwinter**

Edward Eanes, violin

BYRON SMITH (b.1960)

**Worthy to be Praised!**

Chanqueria Grimes, Karen Martin, soloists

# text and translations

## **Eatnemen Vuelie** | Frode Fjellheim

Deilig er jorden,  
prektig er Guds himmel,  
skjønn er sjelenes pilgrimsgang!

Gjennom de fagre  
riker på på jorden  
går vi Paradis med sang.

Fairest, Lord Jesus  
Ruler of all nature,  
O thou of God and man the Son.

Thee will I cherish,  
Thee will I honor,  
thou, my soul's glory, joy, and crown.

## **A la Media Noche** | arr. Joan Szymko

A la media noche  
al rigor del hielo  
Nace Jesu Cristo,  
redento del Cielo.

A la media noche  
el gallo cantaba,  
Y en su voz decia  
ya Cristo ha nacido.

Entre pajas nace  
del cielo gran Rey  
A su lado tiene  
la mula y el buey.  
El buey com humilde  
las pajas le e chabab  
La maldita mula  
le descubijaba.

Su madre lomira  
sin poderle dar  
Ni lecho ni cuna  
donde reposar.

Tiernecito Niño,  
me Jesus, mi Dios  
Eres suave y dulce,  
eres todo amor.

At midnight,  
amidst the severity of the cold  
Is born Jesus Christ,  
redeemer of the heavens.

At midnight  
the rooster was singing  
And in his voice was saying  
already Christ has been born.

Between the hay He is born  
from the heavens great King  
At his side he has  
the donkey and the ox.  
The ox how humble  
the straw was thrown about  
The naughty mule  
was uncovering him.

His mother is looking at him  
without being able to give  
Neither bed nor cradle  
where to rest.

Tender Little Babe,  
my Jesus, my God  
You are gentle and sweet  
you are all love.

**O magnum mysterium** | Brian Schmidt

O magnum mysterium,  
et admirabile sacramentum,  
ut animalia viderent Dominum natum,  
jacentem in praesepio!

O great mystery,  
and wondrous sacrament,  
that animals should see the new-born  
Lord, lying in a manger!

Beata Virgo, cujus viscera  
meruerunt portare  
Dominum Christum.  
Alleluia.

Blessed is the Virgin whose womb  
was worthy to bear  
the Lord, Jesus Christ.  
Alleluia!

**Verbum caro factum est** | Hans Leo Hassler

Verbum caro factum est  
Et habitavit in nobis  
et vidimus gloriam ejus  
gloriam quasi unigeniti a Patre  
  
plenum gratiae et veritatis.

And the Word was made flesh,  
and dwelt among us,  
and we beheld his glory,  
the glory as of the only begotten of the  
Father,  
full of grace and truth.

**O magnum mysterium** | César Alejandro Carrillo

O magnum mysterium,  
et admirabile sacramentum,  
ut animalia viderent Dominum natum,  
iacentem in praesepio.

O great mystery,  
and wondrous sacrament,  
that animals should see the new-born  
Lord, lying in their manger.

Beata Virgo, cuius viscera  
meruerunt portare  
Dominum Iesum Christum.

Blessed is the Virgin whose womb  
was worthy to bear  
the Lord, Jesus Christ.

**Notre Père** | Maurice Duruflé

Notre Père qui es aux Cieux,  
que ton nom soit sanctifié,  
que ton règne vienne,  
que ta volonté soit faite sur la terre  
comme au ciel.  
Donne nous aujourd'hui notre pain de  
ce jour,  
pardonne-nous nos offenses

Our Father, who art in Heaven,  
hallowed be thy name.  
thy kingdom come;  
thy will be done on earth as it is in  
Heaven.  
Give us this day our daily bread,  
and forgive us our trespasses

comme nous pardonnons aussi à ceux  
qui nous ont offensés,  
et ne nous soumetts pas à la tentation,  
mais délivre-nous du mal.

as we forgive those who trespass  
against us.  
And lead us not into temptation,  
but deliver us from evil.

**Hodie Christus natus est** | Francis Poulenc

Hodie Christus natus est  
Hodie Salvator apparuit  
Hodie in terra canunt Angeli,  
laetantur Archangeli  
Hodie exsultant justi, dicentes  
Gloria in excelsis Deo.  
Alleluia.

Today Christ is born  
Today the Savior has appeared  
Today on Earth the Angels sing,  
Archangels rejoice  
Today the righteous rejoice, saying  
Glory to God in the highest.  
Alleluia.

# personnel

## UNIVERSITY CHORALE

### **SOPRANO**

Beth Anne Ake  
Brenda Almaras  
Annsley Bryan  
Kate Chastain  
Valentina Godoy  
Elizabeth Godwin  
Brittany Griffith  
Ciara Hart  
Hannah Jarvis  
Annie Lovvorn  
Nikki D'Heureau  
Elena Prestwood  
Queenester Covington  
Leah Sexton  
Elizabeth Shaver  
Ashlee Smith  
Hannah Smith  
Rachel Stein  
Tyler Storey  
Mollie Street  
Christina Vehar  
Lauren White  
Niccole Winney

### **ALTO**

Katie Baumgarten  
Jenna Byess  
Sarah Chari  
Clair Richerson  
Ashley Doyal  
Meredith Hall  
Gabriella Henriquez  
Denise Hernandez  
Kelley Horton  
Hannah Howard  
Darien Jones  
Chelsea Knight  
Payton Muglia  
Ai Nugyen  
Ericka Palmer  
Rebecca Medina  
Marielle Reed  
Abbie Ryon  
Taylor Smith

### **TENOR**

Christian Artieda  
Brown Corey

Christopher Campbell  
Terrell Flemings  
Brian Lee  
Perry Morris

### **BASS**

Aldo Cardenas  
Steven Crow  
Jonathan Flores  
Daniel Gibson  
Jacob Hoss  
Roger Ibrahim  
Simon Needle  
Roderick Smith  
Christopher Valentine  
Aaron Wyman

## WOMEN'S CHOIR

### **SOPRANO 1**

Bethany Burgess  
Jenna Byess  
Laurie Davis  
Nikki D'Heureux  
Cayla Franzman  
Ashley Hay  
Emily Hering  
Hannah Jarvis  
Annie Lovvorn  
Kenya McGee  
Shannan O'Dowd  
Elena Prestwood  
Elizabeth Shaver  
Anneka Zee

### **SOPRANO 2**

Brenda Almaras  
Rachel Black

Olivia Cunningham  
Megan Gibson  
Lizzy Godwin  
Brittany Griffith  
Ciara Hart  
Fenja Lampe  
Maria Phillips  
Siobhan Rodriguez  
Christina Ruth Grace  
Leann Trussell  
Natalie Williamson

### **ALTO 1**

Jordan Bogigian  
Kate Chastain  
Alexa Cortes  
Cassandra Ganthier  
Chelsea Knight  
Hannah Koval

Ashlyn Pierce  
Marissa Scott  
Taylor Smith  
Katherine Thomas  
Sana Zindani

### **ALTO 2**

Chanqueria Grimes  
Denise Hernandez  
Marielle Reed  
Abbie Ryon  
Danielle Smith  
Sarah Stevens  
Macy Swanson

## MEN'S ENSEMBLE

### **TENOR 1**

Connor Finton  
Thomas Hartwell  
Julian Nole  
Forrest Starr  
Alexander Trull  
Alexander Turner  
Jarod Vautrot

### **TENOR 2**

Camden Anich  
Michael Bart  
Terrell Flemings  
Kevin Loggins  
Jake Glover  
Cody Hixon  
Erinn Johnson

Zach Planchet  
Jason Raphael  
Joss Stark

### **BARITONE**

Ryan Cox  
Benjamin Cubitt  
Kristopher Davis  
Dylan Gray  
Daniel Hidalgo  
Christian Hopper  
Avery McCoy  
Timothy Marshall  
Brian Reid  
Phillip Staples  
Aaron David Wyman

### **BASS**

Sean Eliason  
Daniel Gibson  
Kenan Mitchell  
Abisai Pena  
Michael Thomas  
Jacob Wachtel  
Reed Williams  
Hunter Young

## CHAMBER SINGERS

### SOPRANO

Victoria Caracci  
Emily Crisp  
Lauren de Koekkoek  
Megan Gibson  
Amy Hebel  
Emily Hering  
Ashley Naffziger  
Shannan O' Dowd  
Siobhan Rodriguez  
Jennell Smith  
Brianna Westland

### ALTO

Kristen Brantley  
Naarah Callender  
Chanqueria Grimes

Camille Hathaway  
Karen Martin  
Julie Mitchell  
Susan Reyes  
Kim Royer  
Lana Urbina

### TENOR

Michael Bart  
Jake Glover  
Cody Hixon  
Erinn Johnson  
Joseph McBrayer  
Forrest Starr  
Alex Trull  
Julian Nole

### BASS

Ryan Cox  
Matthew Dollar  
Sean Eliason  
Daniel Hidalgo  
Kevin Loggins  
Timothy Marshall  
Kenan Mitchell  
Jason Raphael  
Phillip Staples  
Reed Williams

## biographies

**P**atty Poulter is the Dean of the College of the Arts at Kennesaw State University. The College of the Arts is one of the largest schools of the arts in Georgia, and is accredited by that National Association of Schools of Music, the National Association of Schools of Theater and the National Association of Schools of Art and Design.

Dr. Poulter earned a Doctoral degree in Education in Music from the University of Illinois at Urbana-Champaign. In addition, Dr. Poulter holds a Bachelor of Music in Music Education, and a Master of Music in Choral Conducting, both from Eastern Illinois University. She has taught public school music,





primarily at the middle and high school level, in both Illinois and Minnesota. At the University of Illinois, she taught Introduction to Music Education, Choral Conducting for Instrumental Majors, and supervised student teachers in the Chicago area.

Dr. Poulter joined the faculty at Eastern Illinois University as Director of Music Education, where she taught a variety of graduate and undergraduate courses, conducted the Chamber Singers and the Women's Ensemble, and was the Mentor Coordinator for the Illinois chapter of MENC. She has won recognition for her exceptional achievement in teaching and research, and received the Provost's award for Outstanding Leadership while serving as Chair of the Dept. of Student Teaching and Clinical Experiences. Dr. Poulter then served as the Associate Dean of the College of Arts and Humanities at EIU prior to coming to Kennesaw State University in July 2013 as Dean.

Dr. Poulter also has a long career as a church musician, serving as conductor of choirs and chamber orchestras. As a member of the 7-member vocal ensemble "Choragos," she toured frequently throughout Europe performing the music of the Petrus Alamire transcripts. Dr. Poulter is also active as a clinician, guest conductor, soloist and adjudicator, and is frequently invited to speak on the topics of Arts Advocacy and Higher Education leadership.

Dr. Poulter serves on the Executive Board of the International Council of Fine Arts Deans. She is the Council's representative to the Americans for the Arts, a national legislative advocacy organization. In that capacity, she assisted in writing the official Call to Action position paper regarding funding for the National Endowment for the Arts and artists. Presented to all federal legislators, as well as the President and his cabinet, the document urged Congress to support the NEA budget requests, thereby preserving citizen access to the cultural, educational, and economic benefits of the arts and advancing creativity and innovation in communities across the United States.

**A** **lison Mann** is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women's Choir and University Chorale.

A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of

Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers, and Harry Price. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards chair, and the Georgia state ACDA Membership Chair. Mann has also served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women's Choir Repertoire and Standards Chair. The Women's Choir has performed on numerous occasions with the KSU Symphony Orchestra, and performed the world



premiere of Nico Muhly's composition, *How Soon* with Grammy award-winning ensemble, eighth blackbird. Additionally, they were invited to sing at the GMEA 2014 In-Service Conference in Savannah. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator.

**L**eslie J. Blackwell is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Men's Ensemble and KSU Chamber Singers as well as teaching advanced choral conducting and literature along with supervision of student teachers. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association as well as numerous Georgia Music Educators Association State Conventions. In 2010, Dr. Blackwell presented *Songs of South America* for the American Choral Directors Association with the KSU Chamber Singers, featuring music of South America

based upon her choral research and work in Argentina. In October 2013, the KSU Chamber Singers was selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men's voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus, conducted the 2013 Georgia All-State Men's Chorus, and established the annual KSU Male Chorus Day at Kennesaw State University, bringing upwards of 200 high school male students to campus. Under Dr. Blackwell's direction the KSU Men's Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage. Most recently, the Kennesaw State University Men's Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas, and the 2014 American Choral Directors Southern Division Conference in Jacksonville, Florida.



Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Haberlen, Rodney Eichenberger, David Maslanka, Chen Yi, Ola Gjeilo, Ethan Sperry, Brian Schmidt and Jefferson Johnson.

In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in MENC, GMEA, and ACDA. She also serves on the Board of Directors for Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community and Alumni Choir.

## School of Music Faculty and Staff

### Music Education

Judith Beale  
Janet Boner  
Kathleen Creasy  
John Culvahouse  
Charles Jackson  
Charles Laux  
Alison Mann  
Angela McKee  
Richard McKee  
Harry Price  
Terri Talley  
Amber Weldon-Stephens

### Music History & Appreciation

Drew Dolan  
Edward Eanes  
Kayleen Justus  
Dane Philipson

### Music Theory, Composition & Technology

Kelly Francis  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth  
Jeff Yunek

### Woodwinds

Robert Cronin, Flute  
Todd Skitch, Flute  
Christina Smith, Flute  
Elizabeth Koch Tiscione, Oboe  
John Warren, Clarinet, Chamber Music  
Laura Najarian, Bassoon  
Sam Skelton, Saxophone

### Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music  
Mike Tiscione, Trumpet  
Jason Eklund, Horn  
Thomas Witte, Horn  
Tom Gibson, Trombone  
Brian Hecht, Bass Trombone  
Bernard Flythe, Tuba/Euphonium  
John Lawless, Percussion

### Strings

Helen Kim, Violin  
Kenn Wagner, Violin  
Catherine Lynn, Viola  
Allyson Fleck, Viola, Chamber Music  
Charae Krueger, Cello  
James Barket, Double Bass  
Joseph McFadden, Double Bass  
Elisabeth Remy Johnson, Harp  
Mary Akerman, Classical Guitar

### Voice

Jessica Jones  
Adam Kirkpatrick  
Eileen Moremen  
Oral Moses  
Leah Partridge  
Valerie Walters  
Jana Young

### Piano

Judith Cole, Collaborative Piano & Musical Theatre  
Julie Coucheron  
Robert Henry  
John Marsh, Class Piano  
David Watkins  
Soohyun Yun

### Jazz

Justin Chesarek, Jazz Percussion  
Wes Funderburk, Jazz Trombone, Jazz Ensembles  
Tyrone Jackson, Jazz Piano  
Marc Miller, Jazz Bass  
Sam Skelton, Jazz Ensembles  
Lester Walker, Jazz Trumpet  
Trey Wright, Jazz Guitar, Jazz Combos

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities  
Alison Mann, Choral Activities  
Oral Moses, Gospel Choir  
Eileen Moremen, Opera  
Michael Alexander, Orchestras  
Charles Laux, Orchestras  
Debra Traficante, Concert Band  
David T. Kehler, Wind Ensemble

### School of Music Staff

Julia Becker, Administrative Specialist III  
David Daly, Director of Programming and Facilities  
Susan M. Grant Robinson, Associate Director for Administration  
Joseph Greenway, Technical Director  
Dan Hesketh, Digital Media Specialist  
June Mauser, Administrative Associate II  
Andrew Solomonson, Facility Operations Manager

### Ensembles in Residence

Atlanta Percussion Trio  
Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

# about the school of music

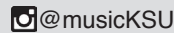
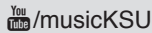
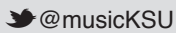
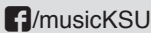
The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander  
Interim Director, KSU School of Music

## connect with us



musicKSU.com

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**Please consider a gift to the Kennesaw State University School of Music.**  
<http://community.kennesaw.edu/GiveToMusic>

## upcoming events

*Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.*

Monday, December 8  
**Percussion Ensemble**

Tuesday, January 13  
**Faculty Recital: David Watkins, piano**

Thursday, January 8  
**Von Grey with KSU Orchestra**

Friday, January 16  
**Atlanta Symphony Orchestra:  
Marin Alsop, conductor and  
Julian Rachlin, violin**

Monday, January 12  
**Helen Kim, violin  
with Sakiko Ohashi, piano**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.