Kennesaw State University School of Music

Thursday, December 4, 2014 at 8:00 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Forty-eighth Concert of the 2014-15 Concert Season

Choral Ensembles Holiday Concert

"Hodie Christus natus est"

Alison Mann, conductor
Leslie J. Blackwell, conductor
Brenda Brent, piano
Sherri N. Barrett, piano

UNIVERSITY CHORALE

Ding, Dong! Merrily On High

SPECTACLE BRASS
John Thomas Burson, Justin Rowen, trumpets
David Anders, horn
Michael Lockwood, trombone
Melinda Mason, tuba

DANIEL KANTOR (b. 1960)
Night of Silence with Silent Night

Brittany Griffith, Terrell Flemings, soloists
KSU Women's Choir

PAUL CALDWELL and SEAN IVORY
Go Where I Send Thee
LEE MENDELSON and VINCE GUARALDI
arr. Michele Weir
Christmas Time is Here
  Brian Reid, piano
  Cameron Austin, percussion

arr. Drew Collins and Brenda Ellis
The Virgin Mary Had a Baby Boy
  Cameron Austin, Joseph Donohue, Levi Lyman, percussion

WOMEN'S CHOIR

BENJAMIN BRITTEN (1913-1976)
Wolcum Yole!
  Grace Mantelone, harp

FRODE FJELLHEIM
Eatnemen Vuelie

arr. Joan Szymko
A la Media Noche
  Annie Lovvorn, soprano
  Corinne Veale, flute

JOHN RUTTER
Candlelight Carol

arr. Michele Weir
A Christmas Jazz Trio
  I. Santa Claus is Coming to Town
  II. O Christmas Tree
  III. Winter Wonderland

Intermission

MEN'S ENSEMBLE

REGINALD UNTERSEHER (b. 1951)
Alleluia

BRIAN SCHMIDT (b.1980)
O magnum mysterium
ALEX RYBECK (b. 1957)
God Rest Ye Merry, Gentlemen

arr. Ronn Huff (b. 1938)
transcription Dennis Nance
O Holy Night

JAY ALTHOUSE (b. 1951)
Goin’ to Bethlehem

CHAMBER SINGERS

ALEXANDER KOPYLOW (1854-1911)
Heavenly Light

Two Latin Motets

HANS LEO HASSLER (1564-1612)
Verbum caro factum est

CÉSAR ALEJANDRO CARRILLO (b. 1957)
O magnum mysterium

Two French Motets

MAURICE DURUFLÉ (1902-1986)
Notre Père

Patricia Poulter, guest conductor

FRANCIS POULENÇ (1899-1963)
Quatre motets pour le temps de Noël
IV. Hodie Christus natus est

BRIAN EDWARD GALANTE (b.1974)
In the Bleak Midwinter

Edward Eanes, violin

BYRON SMITH (b.1960)
Worthy to be Praised!

Chanqueria Grimes, Karen Martin, soloists
Eatnemen Vuelie  I  Frode Fjellheim

Deilig er jorden,  
prektig er Guds himmel,  
skjønn er sjelenes pilgrimsgang!

Gjennom de fagre  
riker på på jorden  
går vi Paradis med sang.

Fairest, Lord Jesus  
Ruler of all nature,  
O thou of God and man the Son.

Thee will I cherish,  
Thee will I honor,  
thou, my soul's glory, joy, and crown.

A la Media Noche  I  arr. Joan Szymko

A la media noche  
al rigor del hielo  
Nace Jesu Cristo,  
redento del Cielo.

A la media noche  
el gallo cantaba,  
Y en su voz decia  
ya Cristo ha na cido.

At midnight,  
amidst the severity of the cold  
Is born Jesus Christ,  
redeemer of the heavens.

At midnight  
the rooster was singing  
And in his voice was saying  
already Christ has been born.

Entre pajas nace  
del cielo gran Rey  
A su lado tiene  
lamula y el buey.

Between the hay He is born  
from the heavens great King  
At his side he has  
the donkey and the ox.

El buey com humilde  
las pajas le e chabab  
La maldita mula  
le descobijaba.

The ox how humble  
the straw was thrown about  
The naughty mule  
was uncovering him.

Su madre lomira  
sin poderle dar  
Ni lecho ni cuna  
donde reposar.

His mother is looking at him  
without being able to give  
Neither bed nor cradle  
where to rest.

TIERNECITO NIÑO,  
me Jesus, mi Dios  
Eres suave y dulce,  
eres todo amor.

Tender Little Babe,  
my Jesus, my God  
You are gentle and sweet  
you are all love.
O magnum mysterium  | Brian Schmidt

O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum,
ijacentem in praesepio!

O great mystery,
and wondrous sacrament,
that animals should see the new-born
Lord, lying in a manger!

Beata Virgo, cujus viscera
meruerunt portare
Dominum Christum.

Blessed is the Virgin whose womb
was worthy to bear
the Lord, Jesus Christ.

Alleluia.

Verbum caro factum est  | Hans Leo Hassler

Verbum caro factum est
Et habitavit in nobis
et vidimus gloriem ejus
gloriam quasi unigeniti a Patre
plenum gratiae et veritatis.

And the Word was made flesh,
and dwelt among us,
and we beheld his glory,
the glory as of the only begotten of the
Father,
full of grace and truth.

Notre Père  | Maurice Durufle

Notre Père qui es aux Cieux,
que ton nom soit sanctifié,
que ton règne vienne,
que ta volonté soit faite sur la terre
comme au ciel.
Donne nous aujourd'hui notre pain de
ces jour,
pardonne-nous nos offenses

Our Father, who art in Heaven,
hallowed be thy name.
thy kingdom come;
thy will be done on earth as it is in
Heaven.
Give us this day our daily bread,
and forgive us our trespasses
Hodie Christus natus est  
Francis Poulenc

Hodie Christus natus est  
Today Christ is born
Hodie Salvator apparuit  
Today the Savior has appeared
Hodie in terra canunt Angeli,  
Today on Earth the Angels sing,
laetantur Archangeli  
Archangels rejoice
Hodie exsultant justi, dicentes  
Today the righteous rejoice, saying
Gloria in excelsis Deo.  
Glory to God in the highest.

Alleluia.

personnel

UNIVERSITY CHORALE

SOPRANO
Beth Anne Ake  
Katie Baumgarten  
Christopher Campbell
Brenda Almaras  
Jenna Byess  
Terrell Flemings
Annsley Bryan  
Sarah Chari  
Brian Lee
Kate Chastain  
Clair Richerson  
Perry Morris
Valentina Godoy  
Ashley Doyal  

ALTO
Elizabeth Godwin  
Meredith Hall  

Katie Baumgarten  
Jenna Byess  

BASS
Brittany Griffith  
Gabriella Henriquez  
Aldo Cardenas
Ciara Hart  
Denise Hernandez  
Steven Crow
Valentina Godoy  
Ashley Doyal  
Jonathan Flores
Elizabeth Godwin  
Meredith Hall  

BASS
Brittany Griffith  
Gabriella Henriquez  
Denise Hernandez
Ciara Hart  
Denise Hernandez  

TENOR
Hannah Jarvis  
Kelley Horton  
Alicia Nagy
Annie Lovvorn  
Hannah Howard  

TENOR
Annie Lovvorn  
Hannah Howard  

Brown Corey

Nikki D'Heureau  
Darien Jones  

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Darien Jones  

Elena Prestwood  
Chelsea Knight  

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Chelsea Knight  

Christopher Valentine
Queenester Covington  
Payton Muglia  

Queenester Covington  
Payton Muglia  

Aaron Wyman
Leah Sexton  
Ai Ngyen  

Leah Sexton  
Ai Ngyen  

Simon Needle
Elizabeth Shaver  
Ericka Palmer  

Elizabeth Shaver  
Ericka Palmer  

Roderick Smith
Ashlee Smith  
Rebecca Medina  

Ashlee Smith  
Rebecca Medina  

Christopher Valentine
Hannah Smith  
Marielle Reed  

Hannah Smith  
Marielle Reed  

Nikki D'Heureau
Rachel Stein  
Abbie Ryon  

Rachel Stein  
Abbie Ryon  

Elena Prestwood
Tyler Storey  
Taylor Smith  

Tyler Storey  
Taylor Smith  

Lauren White
Mollie Street  

Lauren White
Mollie Street  

Niccole Winney
Christina Vehar  

Christina Vehar  

Brown Corey
Lauren White  

Brown Corey  

Brown Corey
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<tr>
<th>WOMEN'S CHOIR</th>
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<td><strong>SOPRANO 1</strong></td>
<td>Bethany Burgess</td>
<td>Olivia Cunningham</td>
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<td>Jenna Byess</td>
<td>Megan Gibson</td>
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<td>Laurie Davis</td>
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<td>Ashley Hay</td>
<td>Fenja Lampe</td>
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<td>Emily Hering</td>
<td>Maria Phillips</td>
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<td>Hannah Jarvis</td>
<td>Siobhan Rodriguez</td>
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<td>Annie Lovvorn</td>
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<td>Anneka Zee</td>
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<td><strong>SOPRANO 2</strong></td>
<td>Brenda Almaras</td>
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<td>Rachel Black</td>
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<td><strong>ALTO 1</strong></td>
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<td>Ashlyn Pierce</td>
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<td><strong>MEN'S ENSEMBLE</strong></td>
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<td><strong>TENOR 1</strong></td>
<td>Zach Planchet</td>
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<td><strong>BARITONE</strong></td>
<td>Ryan Cox</td>
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<td>Benjamin Cubitt</td>
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<td>Avery McCoy</td>
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<td>Brian Reid</td>
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<td>Phillip Staples</td>
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<td>Aaron David Wyman</td>
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biographies

Patty Poulter is the Dean of the College of the Arts at Kennesaw State University. The College of the Arts is one of the largest schools of the arts in Georgia, and is accredited by that National Association of Schools of Music, the National Association of Schools of Theater and the National Association of Schools of Art and Design.

Dr. Poulter earned a Doctoral degree in Education in Music from the University of Illinois at Urbana-Champaign. In addition, Dr. Poulter holds a Bachelor of Music in Music Education, and a Master of Music in Choral Conducting, both from Eastern Illinois University. She has taught public school music,
primarily at the middle and high school level, in both Illinois and Minnesota. At the University of Illinois, she taught Introduction to Music Education, Choral Conducting for Instrumental Majors, and supervised student teachers in the Chicago area.

Dr. Poulter joined the faculty at Eastern Illinois University as Director of Music Education, where she taught a variety of graduate and undergraduate courses, conducted the Chamber Singers and the Women’s Ensemble, and was the Mentor Coordinator for the Illinois chapter of MENC. She has won recognition for her exceptional achievement in teaching and research, and received the Provost’s award for Outstanding Leadership while serving as Chair of the Dept. of Student Teaching and Clinical Experiences. Dr. Poulter then served as the Associate Dean of the College of Arts and Humanities at EIU prior to coming to Kennesaw State University in July 2013 as Dean.

Dr. Poulter also has a long career as a church musician, serving as conductor of choirs and chamber orchestras. As a member of the 7-member vocal ensemble “Choragos,” she toured frequently throughout Europe performing the music of the Petrus Alamire transcripts. Dr. Poulter is also active as a clinician, guest conductor, soloist and adjudicator, and is frequently invited to speak on the topics of Arts Advocacy and Higher Education leadership.

Dr. Poulter serves on the Executive Board of the International Council of Fine Arts Deans. She is the Council’s representative to the Americans for the Arts, a national legislative advocacy organization. In that capacity, she assisted in writing the official Call to Action position paper regarding funding for the National Endowment for the Arts and artists. Presented to all federal legislators, as well as the President and his cabinet, the document urged Congress to support the NEA budget requests, thereby preserving citizen access to the cultural, educational, and economic benefits of the arts and advancing creativity and innovation in communities across the United States.

Alison Mann is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women’s Choir and University Chorale.

A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of
Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers, and Harry Price. Dr. Mann is currently the Southern Division ACDA Women’s Choir Repertoire and Standards chair, and the Georgia state ACDA Membership Chair. Mann has also served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women’s Choir Repertoire and Standards Chair. The Women's Choir has performed on numerous occasions with the KSU Symphony Orchestra, and performed the world premiere of Nico Muhly's composition, How Soon with Grammy award-winning ensemble, eighth blackbird. Additionally, they were invited to sing at the GMEA 2014 In-Service Conference in Savannah. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator.

Leslie J. Blackwell is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell’s duties include conducting the KSU Men’s Ensemble and KSU Chamber Singers as well as teaching advanced choral conducting and literature along with supervision of student teachers. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell’s direction have performed at National, Regional, and State conferences of the American Choral Directors Association as well as numerous Georgia Music Educators Association State Conventions. In 2010, Dr. Blackwell presented Songs of South America for the American Choral Directors Association with the KSU Chamber Singers, featuring music of South America
Based upon her choral research and work in Argentina. In October 2013, the KSU Chamber Singers was selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men’s voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men’s Chorus, conducted the 2013 Georgia All-State Men’s Chorus, and established the annual KSU Male Chorus Day at Kennesaw State University, bringing upwards of 200 high school male students to campus. Under Dr. Blackwell’s direction the KSU Men’s Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage. Most recently, the Kennesaw State University Men’s Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas, and the 2014 American Choral Directors Southern Division Conference in Jacksonville, Florida.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Haberlen, Rodney Eichenberger, David Maslanka, Chen Yi, Ola Gjeilo, Ethan Sperry, Brian Schmidt and Jefferson Johnson.

In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in MENC, GMEA, and ACDA. She also serves on the Board of Directors for Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community and Alumni Choir.
School of Music Faculty and Staff

Music Education
Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation
Drew Dolan
Edward Eanes
Kayleen Justus
Dane Philipsen

Music Theory, Composition & Technology
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice
Jessica Jones
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano
Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff
Julia Becker, Administrative Specialist III
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence
Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir
about the school of music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Michael Alexander
Interim Director, KSU School of Music

connect with us

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musicKSU.com

Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

Please consider a gift to the Kennesaw State University School of Music.
http://community.kennesaw.edu/GiveToMusic

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Monday, December 8
Percussion Ensemble

Tuesday, January 13
Faculty Recital: David Watkins, piano

Thursday, January 8
Von Grey with KSU Orchestra

Friday, January 16
Atlanta Symphony Orchestra:
Marin Alsop, conductor and
Julian Rachlin, violin

Monday, January 12
Helen Kim, violin
with Sakiko Ohashi, piano

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.