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People News

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African-Americans challenged the placement of the flag in a variety of locations, especially those which represent state and local government. Epic protests as those on the capitol steps of Columbia, South Carolina and Montgomery, Alabama forced many whites to reconsider the role of the flag as a racist emblem. Prior to the civil rights era and the bussing crises of the 1970's, whites lived in a cultural surround which was pleasantly bereft of any objections to the ubiquitous and often kitschy use of the Confederate battle flag. Once African Americans were able to assert themselves as a political power, the campaign for flag removal began in earnest.

In the concluding chapter, "The Second American Flag", Coski maintains that the Confederate battle flag has become an ineradicable part of American history, and attempts to erase or deny its deep significance are essentially doomed to fail. The shameful and regrettable use of the flag by the post-war Klan, Ole Miss students, or George Wallace need not distort its original, and historically based meaning as the standard by which brave men died to defend a civilization founded on a reprehensible ideal.

Like any cultural artifact, the flag accumulates meaning through the contexts in which is displayed by its supporters or challenged by its detractors. Therefore, its history is perpetually open-ended and its nature fundamentally protean. Indeed, the battle flag is a supreme artifact of American culture, and evokes the same atavistic passions as religious iconography. Coski recommends saving the battle flag from future misuse by restricting its display to museums and memorial events. By placing the flag solely within the context of cultural memory, it is spared the multitudinous abuses of our consumer society, as well as the political machinations of those who wish to resurrect dear, dead Dixie from its unquiet grave.

This scholarly and highly precise volume is the first and best treatment of the Confederate battle flag as a cultural symbol, one freighted with multiple meanings and interpretations. An essential purchase for all academic libraries, public libraries, and students of American history.

Michael E. Matthews
Northwestern State University of Louisiana

PEOPLE NEWS

ARKANSAS

The Arkansas State Library Board has named **Carolyn Ashcraft** as State Librarian. As State Librarian, Ashcraft will also serve as the director of the Arkansas State Library. She replaces **Jack Mulkey**, who retired in the fall. Ashcraft formerly served as the State Library's associate director for library development and services.

FLORIDA

John Abresch has been hired as a new research librarian at the Tampa Library. John worked as a

Henrietta Smith Resident and a Tampa Library staff member where he served as a paraprofessional in both the public and technical services. John holds masters degrees from USF in both library science and geography. John offers a strong social sciences background with his education in human geography and his study of sociology, psychology, and anthropology, as well as geography. He will be providing leadership to coordinate the library's social sciences research collection needs.

Maryellen Allen has been appointed to the executive board of the Florida chapter of the Association of College and Research Libraries. Ms. Allen co-authored an article with Dr. Cheryl Dee from the School of Library and Information Science entitled, "A Survey of the Usability of

Digital Reference Service on Academic Health Science Library Web Sites" will be published in the January issue of The Journal of Academic Librarianship. Ms. Allen also co-authored the text Wireless Networking: A How-To-Do-It Manual for Librarians, with Louise Alcorn, Reference Technology Librarian at the West Des Moines Public Library. It will be published by Neal-Schuman Publishers and this spring.

Susan Ariew has been hired as a new research librarian at the Tampa Library. Ariew comes most recently from the USF SLIS. Prior to coming to the Tampa Library, she served as a "College Librarian" for Education & Human Development at the Virginia Tech University Library for over 10 years. With that experience, coupled with her masters degrees in both library science and education from University of Illinois at Urbana-Champaign, Ariew will bring a wealth of understanding and first-hand knowledge of the role of the research librarian at a university.

Barbara Lewis has accepted the Tampa Library position of Outreach/Instruction Librarian. This is a newly defined position within the Reference & Instruction Section. Barbara will work with the Tampa Library to identify target audiences, both on campus and within the community, to design programming to meet individualized information needs, and to craft strategic planning initiatives and goals for outreach. Barbara comes to the Tampa Library with a background in engineering and manufacturing with a BS in Industrial Engineering from the General Motors Institute. She received her MLA from USF in December. Barbara has extremely advanced skills with online systems and applications in support of instruction and information delivery, as well as in-depth project management experience.

Using a process developed by **Audrey Powers**, a librarian at the USF Tampa Library), The Charleston Advisor (TCA) launched a new service called Reader Reviews. The Charleston Advisor will provide web-based evaluations for electronic products. TCA has adapted her online evaluation program to create the Web-based Reader Reviews service that will allow information professionals from around the world to enter rankings and opinions of Web-based products of interest to libraries. Powers agreed to be the editor for Reader Reviews and is looking for volunteers to review electronic resources.

Dr. Keli Rylance is a new Assistant Librarian for Special Collections Department & Florida Studies

Center. Rylance received a BA in Visual Arts (cum laude) from the University of North Dakota, an MA in Art History from the University of Minnesota, an MLS from the University of Wisconsin-Madison, and a PhD in Art History (Spanish Baroque) from the Pennsylvania State University. Rylance has in-depth subject knowledge in art and art history. She was a post-doctoral fellow at the Newberry Library in Chicago and most recently completed intensive study in the History of the Book and Papermaking.

GEORGIA

William N. Nelson, Library Director at Augusta State University, was awarded the Georgia Library Association Nix-Jones Award, "For Outstanding Support of Georgia Libraries." The award was presented on October 13, 2005 at the GLA annual conference in Columbus, GA.

"The Nix-Jones Award is given each year to a practicing librarian for distinguished service to Georgia Librarianship. It recognizes substantial contributions to the library profession, such as: stimulation of library development, leadership in library programs, unusual and imaginative services, and outstanding support of Georgia's libraries. A plaque and a \$100.00 check will be given to the winner during the Annual Conference."



Katherine Skinner has been appointed Digital Programs Team Leader for the General Libraries of Emory University. Ms. Skinner completed her PhD in Emory's Institute of the Liberal Arts in 2005 and has served as the Scholarly Communications Analyst in the Library Systems Division for the past year. Previously she was project manager for multiple digital library grant projects at Emory including AmericanSouth.org, MetaArchive.org, and Music of Social Change. She was recently appointed to the National

Council on Library and Information Resources Advisory Committee on Scholarly Communications.

Rachel Borchardt has been appointed Science Librarian for the General Libraries at Emory University. Ms. Borchardt graduated from the University of Pittsburgh in August 2005 with her MLIS after earning her BA in Neuroscience and Psychology degree from Oberlin College in 2002. During her program at Pittsburgh she served internships in the public health library and in reference at the Hillman Library. She also has experience as a research assistant at the Center for Cognitive Imaging at Carnegie Mellon.

KENTUCKY

Terri Kirk, librarian at Heath High School, McCracken County Kentucky (Paducah, KY) was re-elected as AASL Division Councilor on the ALA Executive Board. An outstanding leader, ALA is fortunate to have Terri's leadership and Kentucky is fortunate to have her representing us.

NORTH CAROLINA

Elisabeth A. Wheeler, Professor Emerita of Wood and Paper Science in the NC State College of Natural Resources, has received the 2005 NCSU Libraries Faculty Award. The award is presented annually to an NC State faculty member in recognition of outstanding contributions that support the Libraries' mission and its role within the university. The Libraries presented its seventeenth annual Faculty Award to Wheeler at the Friends of the Library Fall Luncheon on October 24, 2005. One of the world's leading scholars on wood anatomy and the identification of tree species, Wheeler spearheaded a highly fruitful collaboration between the College of Natural Resources and the NCSU Libraries that resulted in the creation of [InsideWood](#), an extensive online wood anatomy research and image database. Wheeler partnered with NCSU librarians in securing two significant grants from the National Science Foundation for the development of this internationally acclaimed resource--\$270,000 in 2003 and \$243,039 in 2005. Wheeler's collaboration with the NCSU Libraries began more than a decade ago when she partnered with Natural Resources Library staff to integrate information skills instruction into her courses. In 1994 she joined a team of Natural Resources Library staff, other faculty in the college, and Computing

Services personnel in an early university-supported project to develop online teaching materials, focusing on digitization of a large wood anatomy slide collection and the design of tools and interfaces to make those images accessible to students via the Web. She was a successful participant in Project 25, a 1997 university initiative facilitated by the Libraries and the Information Technology Division that provided resources and support for a group of faculty to engage in development of online courses and demonstration of instructional technologies. Her donation of a personal copy of *The American Woods, Volumes I-XIV* by Romeyn B. Hough to the Special Collections Research Center enabled library staff to digitize contents from this rare book for access through the InsideWood web site. Wheeler is a long-time member of the Friends of the Library, the NCSU Libraries' advocacy organization.

The North Carolina State University Libraries has appointed **John Vickery** as Collection Manager for the Humanities and Social Sciences, effective February 1, 2006. In this role, Vickery will be responsible for developing and managing collections in several subject areas spanning the humanities and social sciences through close, consultative relationships with faculty, researchers, and students. In addition, he will serve on the Humanities and Social Sciences Subject Team and will also be involved in the ongoing departmental efforts in data gathering and collection analysis. Vickery joined the NCSU Libraries in July 2005 as an NCSU Libraries Fellow, holding a home department assignment in Collection Management, while pursuing project assignments in Administration and Digital Library Initiatives.



Andrew Pace, the NCSU Libraries' Head of Systems, has been named a 2006 Frye Leadership Institute Fellow. Acceptance into this program is prestigious and highly competitive. Only 18 percent of this year's applicants were selected. The [Frye Leadership Institute](#) provides an intensive

two-week residential program held in early June for faculty, librarians, and university information technology professionals who aspire to more significant leadership roles. The program, which focuses on creative leadership and the qualities needed to confront strategic changes in higher education, does not end once the residential portion is completed. Participants go on to conduct a year-long practicum to explore, at their own organization, some of the key issues raised. Sponsored by the Council of Library and Information Resources (CLIR), EDUCAUSE, the Woodruff Foundation and the program site, Emory University, the institute accepts about forty-five Fellows each year. Mr. Pace was voted 2002 "Librarian of the Year" at the fifteenth annual Data Research Associates, Inc. Users Conference for his significant contributions in the area of library automation. Prior to joining the NCSU Libraries in 1999, he worked as a product manager at Innovative Interfaces, Inc., a leading library software vendor. He holds the Master of Science in Library Science from the Catholic University of America and the Bachelor of Arts with high distinction from the University of Virginia.

The Association of Research Libraries (ARL) has appointed **Peggy Hoon** as Visiting Scholar for Campus Copyright and Intellectual Property projects. Hoon is currently the Scholarly Communication Librarian and Special Assistant to the Provost for Copyright Administration at North Carolina State University. Ms. Hoon's primary responsibility will be to lead the planning and development of a multi-phase ARL Copyright Education Initiative for ARL member institutions. In this effort she will work closely with the Public Policies Steering Committee and key ARL and Scholarly Publishing and Academic Resources Coalition (SPARC) staff. The Initiative will offer information, resources, and tools that reflect of library principles and goals and specifically target major campus constituent groups. Ms. Hoon joined the NCSU Libraries in January 1998, when it became the first academic library in the country to establish a Scholarly Communication Center (SCC). In April 2004, she took on the additional role of Special Assistant to the Provost for Copyright Administration. Ms. Hoon holds a JD degree from the University of Washington and a BS degree in nursing from the University of Colorado.

The NCSU Libraries has announced the creation of a Digital Publishing Center and appointed **Monica McCormick** to the new position of Director of Digital Publishing, effective July 1, 2006. As

Director of Digital Publishing McCormick will establish and lead the Libraries' Digital Publishing Center, part of the [Learning and Research Center for the Digital Age](#). She will develop a program to facilitate the Libraries' collaboration with faculty members who are engaged or interested in creating and publishing digital scholarly content and will play a leadership role in library and university digital asset management. She will also lead digital publishing and institutional repository initiatives and establish priorities for projects and partnerships in light of university and library disciplinary strengths, contributions, and trends. Working closely with library colleagues, McCormick will play a key editorial and design role for online exhibition materials, exhibit catalogs, and other unique library content and publications. Her work will contribute to the definition of library standards and practices for digitization and online presentation of text, images, and multimedia. With sixteen years experience at the University of California Press, McCormick brings to the position a rich background in scholarly publishing and collaboration with prominent faculty authors. She served for ten years as Principal Editor, contracting for up to 25 books annually in history and ethnic studies. In that capacity, she arranged for peer review of publications and served as a resource for authors on copyright and fair use issues. Ms. McCormick will receive the M.S. in Library Science in May from the University of North Carolina at Chapel Hill. She is a *cum laude* graduate of Carleton College, with the B.A. in History.

SOUTH CAROLINA

Stacy Winchester was recently named Outstanding New Professional Librarian by the New Members Round Table of the South Carolina Library Association annual conference in Columbia, SC. The New Professional Award recognizes an individual member of the library profession in South Carolina who, within their first two years of library service, has made an outstanding contribution to the profession. Those recognized receive a plaque and \$300." Ms. Winchester, currently Assistant Manager at the Hendricks Branch in Simpsonville, came to the Greenville County Library System in 2003 as a business reference librarian at the Hughes Main Library.

NECROLOGY

Paul Mercer Cousins, Jr., 1931-2005

Longtime Emory University Librarian, Paul Mercer Cousins, Jr., died on Dec. 12, 2005, at his home in Decatur, GA, of complications of multiple myeloma at the age of 72. Following graduation from Emory in 1953, Mr. Cousins entered the U.S. Navy for two years. He then taught English at the Darlington School for two years before returning to Emory where he earned a Master of Librarianship in 1958. After a one-year stint as a reference librarian at Hampton-Sydney College in Virginia, Mr. Cousins returned to Emory in 1960 for the next 32 years, retiring in 1992 after serving in a variety of high-level positions for the Emory Libraries in serials, circulation and administration.

Paul Cousins help usher Emory University's libraries into the modern age. During his career at Emory, he coordinated efforts to apply new machine techniques to library operations by developing the first punch card automated system for acquisitions and was involved in the move to an online catalog at Emory. He also planned the move of the collections and operations from the original Candler Library to the new Woodruff Library in 1969, a building which he helped design. His positions included Associate University Librarian, Assistant Director of Libraries (serving for one year as Acting Director), Associate Director of Libraries, and finally, Director of Fiscal and Administrative Services.

"Paul was dedicated to Emory, extraordinarily knowledgeable about every aspect of Emory libraries, well known and respected across campus, patient and good humored always, a gracious and generous person, a person whom everyone trusted and on whom we all depended for so much. All of us who knew him have such warm and treasured memories of him as colleague and friend. Paul loved baseball and travel and had enjoyed his retirement immensely, only slowing down a year or so ago because of illness," said Linda M. Matthews, Vice Provost and Director of Libraries at Emory.

STATESIDE NEWS

ARKANSAS

The board of the Arkansas Library Association held a retreat February 3 - 4 at the Ozark Folk

Center in Mt. View, Arkansas. In addition to regular association business, the board addressed the association's mission statement, worked on long-range goals and plans, and enjoyed social activities. Association president, Diane Hughes, is in charge of the retreat.

The Arkansas Library Paraprofessional (ALPS) will hold their annual conference May 17-18 in Little Rock. One of the highlights of the conference will be a visit to the Clinton Presidential Library. This year's scholarship fundraiser will be "The Perfect Purse Silent Auction."

FLORIDA

USF LIBRARIES TWO-MILLIONTH VOLUME EMPHASIZES SPANISH HERITAGE

As the University of South Florida prepares to celebrate its 50th anniversary, the USF Libraries marks its own milestone: the addition of the two-millionth volume. Housed in USF Tampa Library's Special Collections department, the special edition of Miguel de Cervantes' *Don Quijote de la Mancha* was presented to USF President Judy Genshaft and Dean of USF Libraries, Derrie Perez, during a recent trip to Spain.

The two-volume work was commissioned by the provincial government of Asturias in Spain for the 400th anniversary of this popular classic novel and includes specially produced brilliantly colored plates and essays from contemporary Spanish authors. The President of Asturias, Vicente Alberto Álvarez Areces, presented the beautifully bound and illustrated volumes in honor of the collaboration between USF Libraries and the Fundación Archivo de Indianos and its Museo de la Emigración located in Asturias. Former recipients of this work are the King Juan Carlos I and Queen Sophia of Spain and the Prince of Asturias.

The collaboration between USF Libraries and the Fundación Archivo de Indianos came about as a result of the Libraries' large collection of important documents and photographs relating to Spanish, and specifically Asturian, immigrants in Tampa. Ybor City and West Tampa were major destinations for emigrating Spaniards because of the establishment and rapid growth of the local