

Kennesaw State University
College of the Arts
School of Music

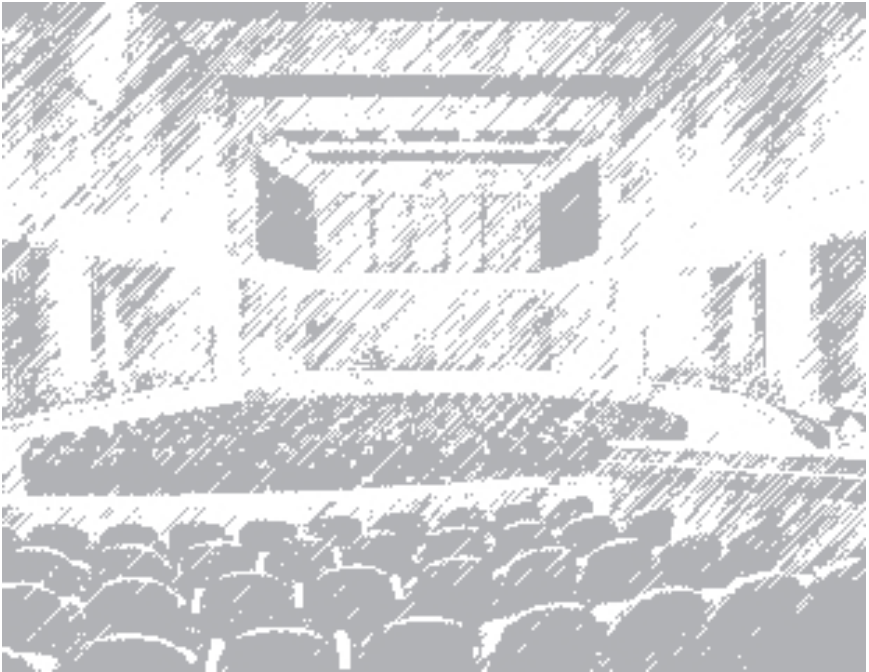


presents

Senior Recital

Kristen Laurice Gravlee, trumpet

Arie Motschman, piano



Saturday, November 22, 2014

12:30 p.m.

Music Building Recital Hall

Forty-third Concert of the 2014-15 Concert Season

program

GUILLAUME DE MACHAUT (1300-1377)

arr. Gravlee

Rose, liz, printemps, verdure

RUSSELL BENNETT (1894-1981)

Rose Variations

Intro: The Garden Gate

Theme: Carolina (wild) Rose

Variation I: Dorothy Perkins (rambler) Rose

Variation II: Frau Karl Druschki (white) Rose

Variation III: Cinnamon Rose (with humming birds)

Variation IV: American Beauty (red) Rose

FRANZ JOSEPH HAYDN (1732-1809)

arr. Gravlee

Concerto in E-flat for Trumpet and Piano

Movement I

GEORGES BIZET (1838-1875)

arr. Murphy

Carmen Suite

Overture

Habanera

Toreador

Brandon Austin, flügelhorn

Jon Klausman, flügelhorn

Jesse Baker, flügelhorn

David Anders, French horn

Joseph Poole, bass trombone

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.

Ms. Gravlee studies trumpet with Douglas Lindsey.

program notes

Rose, liz, printemps, verdure | Guillaume de Machaut

Guillaume de Machaut is a French composer and poet who not only survived the Black Death but made contributions to help music develop. He wrote masses, love songs, and sacred works. The overall sound of the piece represents the medieval period with intervals of perfect fifths and octaves between voices. Originally written for four vocalists, *Rose, liz* is a work about love, beauty, and happiness.

Rose, liz, printemps, verdure,
Fleur, baume et tres douce odour.
Belle, passes en doucour.

Et tous les biens de Nature
Avez, dont je vous aour.
Rose, liz, printemps, verdure,
Fleur, baume et tres douce odour;
Et quant toute creature
Seurmonte vostre valour.
Bien puis dire et par honnour:
Rose, liz, printemps, verdure,
Fleur, baume et tres douce odour.
Belle, passes en doucour.

Rose, lily, spring, greenery,
Flower, balm and sweetest fragrance
Beautiful lady, you surpass them in
sweetness.

And all the gifts of nature
You possess, for which I adore you.
Rose, lily, spring, greenery.
Flower, balm and sweetest fragrance
And since beyond any creature's
Your virtue excels,
I must say in all honor:
Rose, lily, spring, greenery,
Flower, balm and sweetest fragrance
Beautiful lady, you surpass them in
sweetness.

Rose Variations | Russell Bennett

Although Robert Russell Bennett was perhaps best known for his expert orchestrations of musical comedies, he also wrote operas, symphonies, concerti, chamber music, etudes, sonatas, and works for concert band. Written originally for cornet solo and concert band accompaniment, *Rose Variations* is also widely performed with piano accompaniment when a concert band is not obtainable. It presents a variety of obstacles for players including extreme ranges, intervals, and tempos.

Rose Symbolism:

Carolina (wild) Rose,

Symbolizes poetry and that love can be dangerous.

Dorothy Perkins (rambler) Rose,

Symbolizes grace and elegance; pink is also used as a token of admiration and appreciation.

Frau Karl Druschki (white) Rose,

Symbolizes worthiness, eternal love, innocence, secrecy, and silence.

Cinnamon Rose (with humming birds),

Symbolizes the loveliness found without pretention.

American Beauty (red) Rose,

Symbolizes love, respect, beauty, and romance.

Concerto in E-flat | Franz Joseph Haydn

This work marks a momentous time in trumpet history. Originally written for a keyed trumpet, Haydn's *Concerto in E-flat* involves not only chromatic notes (colorful notes) but phrases within the middle and lower register of the trumpet. The challenges in this work concern musicality, finger dexterity, and breath support. This melody can be performed on a Bb trumpet but is preferred by many on an E-flat trumpet. The E-flat trumpet's timbre and pitch is fixed closer to the keyed trumpet.

Carmen Suite | Georges Bizet

Georges Bizet was a French Composer known for his operas. In relation, *Carmen Suite* is based off the original opera *Carmen* by Bizet but requires less performance time. *Carmen* takes place in Seville, Spain, with a beautiful woman named Carmen. She is wooed by soldiers in the town square but denies them through song with an aria known as the Habanera. Soon after, Carmen meets two men who are smitten with her. One is a bull fighter, also known as a toreador, and the other, a soldier. At first Carmen falls in love with the soldier, but she later leaves him for the toreador. In reaction to her betrayal, the soldier takes Carmen's life, ending the ballet. Since this is an arrangement for a brass trio each player requires confident sound, steady rhythm production, and group collaboration in order to succeed musically.

biography

Kristen Gravlee is an education major at Kennesaw State University. She transferred from Gainesville State College in 2012, and will be graduating from Kennesaw in 2015. Her experience includes a variety of ensembles from jazz big bands to orchestra to musicals and to brass quintets. In addition, she is used to participating in wedding/party bands and church services.

She traveled with GSC's brass quintet 5's Company throughout the southeast in 2011; she is a member of Buglers Across America, International Trumpet Guild (ITG), and Georgia Music Educator's Association (GMEA). Right now she is one of the trumpeters for Sonic Groove and teaches privately at Music Go Round in Lilburn, GA. As she prepares for her final recitals, performing, teaching kids, and being a student are her top priorities.