Provenance, Journal of the Society of Georgia Archivists

Volume 9
Number 1 Issue 1 and 2

Article 1

January 1991

Front Matter

Margery N. Sly
Smith College

Follow this and additional works at: https://digitalcommons.kennesaw.edu/provenance

Part of the Archival Science Commons

Recommended Citation
Available at: https://digitalcommons.kennesaw.edu/provenance/vol9/iss1/1

This Front Matter is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in Provenance, Journal of the Society of Georgia Archivists by an authorized editor of DigitalCommons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.
EDITORIAL STAFF

EDITOR
Margery N. Sly
Smith College

MANAGING EDITOR
E. Lee Eltzroth
Visual Scene South

SHORT SUBJECTS
Martha R. Griffin
Georgia Institute of Technology

REVIEWS, CRITIQUES AND ANNOTATIONS
Edward Weldon
Georgia Department of Archives and History
Jane Powers Weldon
Editor and Publications Consultant

EDITORIAL BOARD

Barbara S. Bennett (1989-1991)
New York, New York

National Archives and Records Administration

Emory University

Steven E. Engerrand (1990-1993)
Georgia Department of Archives and History

Middle Tennessee State University

University of Kentucky

Sally K. Ripatti (1990-1993)
Knox County Public Library System (Tennessee)

Columbia College (Illinois)

Tennessee Valley Authority
PROVENANCE
Journal of the Society of Georgia Archivists
volume IX, numbers 1 and 2
1991

CONTENTS

The Status of Users in Archival Enterprise
Michael Widener

Project Jukebox: An Innovative Way to Access
and Preserve Oral History Records
Gretchen L. Lake

The Development of the Jimmy Carter Library's
Audiovisual Collection
David J. Stanhope

Short Subjects
Features
The United States Army Signal Center and
Fort Gordon, a Military Archives in Georgia
Kathryn R. Coker

How to Catalog Negatives Without Money
Ted Ryan

Archival Automation: A Brief Look
at Two Systems
Frank T. Wheeler
Reviews, Critiques, and Annotations

Review Essay

Archivists and the Use of Archival Records; Or a View from the World of Documentary Editing
Richard J. Cox

Book Review

A Home-Concealed Woman: The Diaries of Magnolia Wynn LeGuinn, 1901-1913
Ann Ritter

Information for Contributors

Provenance is published semiannually by the Society of Georgia Archivists. Annual memberships: Individual, $15; Student, $10; Couple, $20; Contributing, $25; Sustaining, $35; Patron, $50 or more. Georgia Archive, Volumes I-X (1972-1982), is available in 16 mm roll films or in microfiche for $25 for each set of five volumes.

Potential contributors should consult the “Information for Contributors” found on the final pages of this issue. Advertising correspondence should be sent to the managing editor: % Provenance, Society of Georgia Archivists, P. O Box 80631, Athens, GA 30608. Membership and subscription correspondence and orders for back issues should be sent to Administrative Assistant, SGA, P. O. Box 80631, Athens, GA 30608.

Provenance and the Society of Georgia Archivists assume no responsibility for statements made by contributors.

Articles appearing in this journal are annotated and indexed in Historical Abstracts and America: History and Life.
© Society of Georgia Archivists 1994. All rights reserved. ISSN 0739-4241.


The paper in this journal is of an acid-free, high-quality stock, with a pH rating of 7-7.5, in accordance with the guidelines for permanence and durability of the Committee on Production Guidelines for Book Longevity of the Council of Library Resources.