

Kennesaw State University
College of the Arts
School of Music

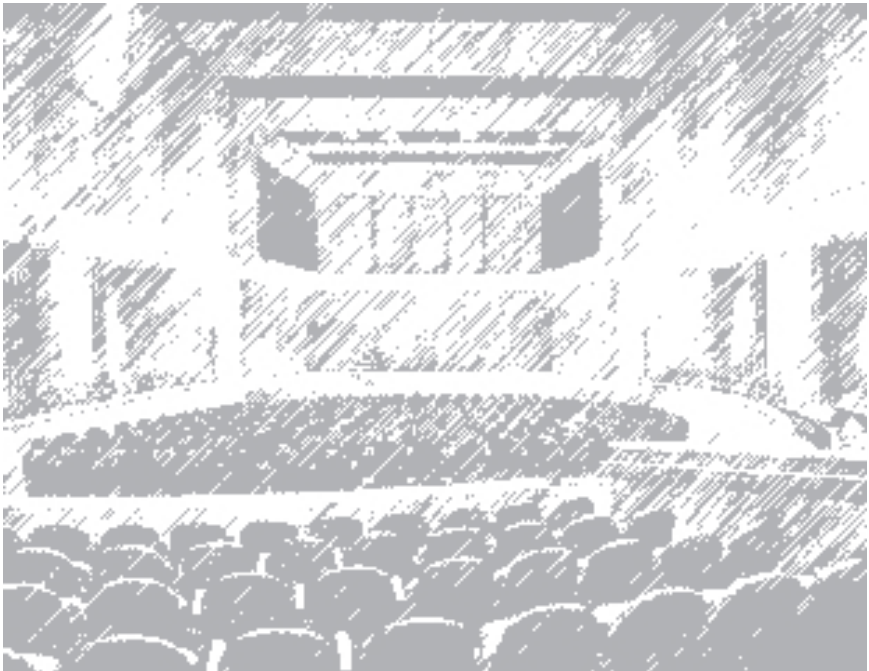


presents

Senior Recital

Thomas Kieffer, alto saxophone

Tyler Elvidge, trumpet



Saturday, November 22, 2014

4:00 p.m.

Music Building Recital Hall

Forty-second Concert of the 2014-15 Concert Season

program

FISHER TULL (1934-1994)

Sarbande and Gigue

I. Sarbande

II. Gigue

Thomas Kieffer, alto saxophone

Judy Cole, piano

JEAN PENNEQUIN (1834-1917)

Morceau de Concert

Tyler Elvidge, trumpet

Judy Cole, piano

ROBERT MUCZYNSKI (1920-2010)

Sonata

I. Andante Maestroso

II. Allegro Energico

Thomas Kieffer, alto saxophone

Judy Cole, piano

PHILIP SPARKE (1951)

Song and Dance

Tyler Elvidge, trumpet

Judy Cole, piano

Intermission

OTTO KETTING (1935-2012)

Intrada

Tyler Elvidge, trumpet

FRANK CHURCHILL (1901-1942)

Someday My Prince Will Come

Thomas Kieffer, alto saxophone

Katie Riess, trombone

Brian Reid, piano

Brandon Boone, drum set

Matthew Richards, bass

DAVID RASKIN (1912-2004)

Laura

Thomas Kieffer, alto saxophone

Katie Riess, trombone

Brian Reid, piano

Brandon Boone, drum set

Matthew Richards, bass

FRANK LOESSER (1910-1969)

If I Were A Bell

Thomas Kieffer, alto saxophone

Katie Riess, trombone

Brian Reid, piano

Brandon Boone, drum set

Matthew Richards, bass

PAUL MCCARTNEY (b. 1942)

JOHN LENNON (1940-1980)

arr. Rob Willis (1931)

Yesterday

PARLIAMENT BRASS

Tyler Elvidge, trumpet

Brandon Austin, trumpet

Dave Anders, horn

Mike DeSousa, trombone

Kadeem Chambers, tuba

This recital is presented in partial fulfillment of requirements for the degrees
Bachelor of Music in Music Education.

Mr. Kieffer studies saxophone with Sam Skelton.

Mr. Elvidge studies trumpet with Douglas Lindsey.

program notes

Sarbande and Gigue | Fisher Tull

Tull was born in Waco, Texas, where he attended public schools. He eventually earned three degrees from the University of North Texas: a B.M. in Music Education (1956), a M.M. in Music Theory (1957), and a Ph.D. in Music Composition (1965). He studied trumpet with John Haynie and composition with Samuel Adler. While an undergraduate, he played trumpet in and arranged for various jazz and dance bands, including the University of North Texas Lab Bands.

Morceau de Concert | J. G Pennequin

J. G Pennequin, also known as Jules Charles Pennequin, was born in Belgium 1864 and died in France 1914. He was a violinist and composer. In his publications his name is given as J. G. Pennequin after an error by the music publisher Enoch. His methods for the violin were immediately approved and adopted by the principal conservatories.

Sonata | Robert Muczynski

Muczynski was an American composer born in Chicago. Muczynski studied piano with Walter Knupfer and composition with Alexander Tcherepnin at DePaul University in Chicago, where he received the Bachelor of Music degree (1950) and the Master of Music degree (1952). Both degrees were in Piano Performance. Muczynski later taught at DePaul University (Chicago), Loras College (Dubuque, Iowa), and Roosevelt University (Chicago), before settling in Tucson in the 1960s where he joined the faculty of the University of Arizona as composer-in-residence and chairman of the composition department; he held both positions until his retirement in 1988.

Song and Dance | Philip Sparke

Philip Sparke was born in London and studied composition, trumpet and piano at the Royal College of Music. Noted for his concert band and brass band music in May 2000, he took the major step of becoming a full-time composer by founding his own publishing company, Anglo Music Press. The company is devoted to publishing his brass band, concert band, fanfare band and instrumental publications as well as recordings dedicated to his latest works.

Intrada | Otto Ketting

The son of a composer, Ketting studied trumpet at the Royal Conservatory in The Hague and composition with his father. He played trumpet in the Hague Residentie-Orkest for seven years, before quitting for further composition study with Karl Amadeus Hartmann in Munich. Writing from a modernist perspective that

takes in tonality and atonality equally, Ketting has created works in most genres of classical music, from symphonies to solo piano works, including a number of film scores.

Someday My Prince Will Come | Frank Churchill

Churchill was an American film composer. After dropping out of UCLA he became an accompanist at the Los Angeles radio station KNX in 1924. In 1930, he joined Disney Studios and scored for many animated shorts. In 1937, he was chosen to score Disney's first full-length animated feature, *Snow White and the Seven Dwarfs*. After the success of his first movie he helped develop and co-write *Dumbo*, *Bambi* and *The Adventures of Ichabod and Mr. Toad*.

Laura | David Raskin

Raskin was an American composer who was renowned for his work in film and television. Raskin went to study composition with Harl McDonald at the University of Pennsylvania and later with Isadore Freed in New York and Arnold Schoenberg in Los Angeles. One of Raskin's first assignments was as assistant to Charlie Chaplin in the composition of the score to *Modern Times* (1936).

If I Were A Bell | Frank Loesser

Frank Henry Loesser was an American songwriter who wrote the lyrics and music to the Broadway hits *Guys and Dolls* and *How To Succeed In Business Without Really Trying*, among others. He won separate Tony Awards for the music and lyrics in both shows, as well as sharing the Pulitzer Prize for Drama for the latter. He also wrote numerous songs for films and Tin Pan Alley, many of which have become standards, and was nominated for five Academy Awards for best song, winning once, for "Baby, It's Cold Outside."

Yesterday | Paul McCartney and John Lennon | arr. by Rob Willis

Robert Willis was born in Bremerton, Washington in 1931. He began his career as a performing musician in Los Angeles after his military discharge in 1954. He performed with the Claude Gordon and Charlie Barnet orchestras and arranged for a variety of professional groups. Mr. Willis received his bachelor's degree from New Mexico State University and his Master of Music from the University of Arizona. He has taught in the public schools of Arizona and Texas and at Northwestern State University of Louisiana and Mississippi College. He has accomplished further graduate studies at the University of North Texas. His compositions that have been performed at major universities include a string trio; a brass quintet; a work for contralto, percussion, strings and winds; a lament for baritone, choir and organ; a published trombone quartet; plus a variety of transcriptions. His composition teachers include Barney Childs, Robert McBride, William Latham and Martin Mailman. Now semi-retired, Mr. Willis spends time composing, teaching saxophone and clarinet, and pursuing his love of golf.

School of Music Faculty and Staff

Music Education

Judith Beale
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Amber Weldon-Stephens

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Dane Philipsen

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Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

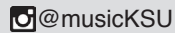
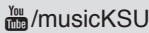
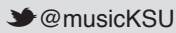
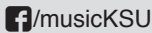
The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander
Interim Director, KSU School of Music

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<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Tuesday, December 2
Faculty Jazz Parliament

Thursday, January 8
Von Grey with KSU Orchestra

Thursday, December 4
Choral Holiday Concert

Monday, January 12
Helen Kim, violin
with Sakiko Ohashi, piano

Monday, December 8
Percussion Ensemble

Tuesday, January 13
Faculty Recital: David Watkins, piano

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