



## Kennesaw State University School of Music

Thursday, November 6, 2014 at 8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Thirty-third Concert of the 2014-15 Concert Season

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### Jazz Combos

Justin Chesarek, director

Marc Miller, director

**2080 I COMBO** | Justin Chesarek, director

SONNY ROLLINS (b. 1930)

**Doxy**

JOHNNY GREEN (1908-1989)

**Body and Soul**

JOHN KLENNER (1899-1955)

**Just Friends**

**2080 II COMBO** | Marc Miller, director

JEROME KERN (1885-1945)

**Yesterdays**

LEE MORGAN (1938-1972)

**Ceora**

BENNY GOLSON (b. 1929)

**Killer Joe**

**BROOKER I COMBO** | Justin Chesarek, director

JEROME KERN (1885-1945)

arr. Robert Wright

**I'm Old Fashioned**

WAYNE SHORTER (b. 1933)

arr. Jared Leach

**Speak No Evil**

TADD DAMERON (1917-1965)

arr. Andrew Ereddia

**Lady Bird**

**BROOKER II COMBO** | Marc Miller, director

HERBIE HANCOCK (b. 1940)

**Dolphin Dance**

ANTONIO CARLOS JOBIM (1927-1994)

JON HENDRICKS (b. 1921) (English lyric)

**No More Blues (Chega de Saudade)**

JOHN COLTRANE (1926-1967)

**Straight Street**

# personnel

## 2080 I COMBO

Stacey Novik, trumpet  
Samuel Sims, drums  
Jonathan Flores, guitar  
Bennett Zander, bass

## 2080 II COMBO

Devin Okey, alto saxophone  
Mike DeSousa, trombone  
Cynthia Gannon, piano  
Francisco Lora, bass  
Brooks Payne, drums

## BROOKER I COMBO

Robert Wright, trumpet  
Damontae Scott, tenor saxophone  
Andrew Ereddia, alto saxophone  
Jared Leach, guitar  
Brandon Radaker, bass  
Jonathan Pace, drums

## BROOKER II COMBO

Jason Kaplan, tenor saxophone  
Karen Martin, voice  
Brian Reid, piano  
Christian Artieda, guitar  
Nick Twarog, bass  
Jonathan Pace, drums

# biographies

## Artist-in-Residence Jazz Percussion

**J**ustin Chesarek is all about swing. It's what drives him, it's what makes him strike drum heads with well-composed intensity, and it's why some of the best jazz musicians in Atlanta keep him on call.

Since arriving in Atlanta in August 2008, Justin Chesarek, a transplant from rural Pennsylvania, has made quite a name for himself. He isn't your average session drummer. While frequently playing gigs with Gary Motley, Gordon Vernick, and some of the city's finest big bands, Justin also flexes his composing muscles with his group The Tree-O of Love, who maintain a regular Wednesday night gig at Churchill Grounds, Atlanta's premier jazz club.

Pulling diverse influences from jazz, classical, rock, world music, Justin writes and plays music with emotion putting his artistry and talent in every note and beat he comes across. The end product is jazz - the virtuosity of Bebop, the soul and funkiness of the early days of Fusion, and a retro-modern mindset oozing with musicality and a beat that gets the inner ear thumpin'. "(Composing as a drummer) allows me to supply more of a concept of drums in melody. It gives me the opportunity to inject different rhythms and colors," Justin said.

Consorting with members of jazz royalty including Houston Person, Jerry Bergonzi and Johnny O'Neal, just to name a few. Justin is regularly asked to perform with some of the biggest names around.

A graduate of Slippery Rock University, Slippery Rock, Pa., Justin holds a Bachelors of Music in Education. Under the direction of Dr. Stephen Hawk, Justin completed a two-week European tour making appearances at the Montreaux Jazz Festival and the North Sea Jazz Festival. Justin finished his Masters of Music in Jazz Studies program in May 2010 at Georgia State University and currently teaches at Emory University and Kennesaw State University. He is on the board of directors for the Atlanta Lovers of Music Association.

Justin endorses Vic Firth drum sticks, brushes, and mallets.

### **Artist-in-Residence in Jazz Bass and Jazz Combos**

**M**arc Miller joined Kennesaw State University in 2010. Starting on tuba in elementary school, he picked up electric bass in middle school and double bass in college.

Studying under Melanie Punter and Bill Peterson, Marc completed his Bachelor's degree at Florida State University in jazz studies. He then went on to study under John Fremgen and David Neubert at the University of Texas at Austin, completing his Master's degree in performance in 2002.

Comfortable in any musical style, Marc has performed and recorded with many jazz artists, rock groups, tango, hip-hop, flamenco, salsa, and folk ensembles. While in Austin, he was a member of pioneering jazz group *Blaze*, winner of the Austin Music Awards Best Jazz Group for several years running. He has performed regularly with Bob Reynolds, Jason Marsalis, and Lizz Wright. He has also shared the stage with Tim Hagans, Bob Brookmeyer, Wynton Marsalis, Marcus Printup, and Mike Stern.

Prior to teaching at Kennesaw State, Marc taught at Jacksonville State University and LaGrange College. In addition to his bass studios at these universities, he led big bands and combos, and taught academic courses including music appreciation and music theory.

Marc can be heard performing around town in a variety of ensembles, encompassing many genres of music. He is a regular member of the Trey Wright Trio and the Mace Hibbard Group, appearing on their most recent albums, as well as many other local jazz ensembles. Additionally, he performs with salsa groups Orquesta Macuba and Vecinos Del Mundo, pit orchestras at the Fox, The Atlanta Pops Orchestra, and many other local artists.

# about the school of music

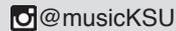
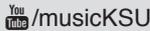
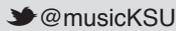
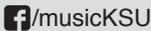
The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander  
Interim Director, KSU School of Music

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<http://community.kennesaw.edu/GiveToMusic>

## upcoming events

*Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.*

Friday and Saturday, November 14 & 15  
**Opera Theatre: Hotel Casablanca**

Wednesday, November 19  
**Wind Ensemble**

Monday, November 17  
**Trumpet and Trombone Choirs**

Thursday, November 20  
**Philharmonic and Concert Band**

Tuesday, November 18  
**Jazz Ensembles**

Tuesday, December 2  
**Faculty Jazz Parliament**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.