



## Kennesaw State University School of Music

Thursday, October 30, 2014 at 8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Twenty-eighth Concert of the 2014-15 Concert Season

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## Gospel Choir

Dr. Oral Moses, director

DEANDRE PATTERSON

### **Give Him Glory**

Julian Nole, tenor

REV. CHUCK LYONS

### **Oh How I Love Jesus**

SIGMUND MORRIAR

### **There Is A Word**

Jennell Smith, soprano

Daniel Kelley, tenor

REV. CHUCK LYONS

### **Jesus Paid It All**

RICHARD SMALLWOOD

### **Total Praise**

Intermission

KEITH PRINGLE

**Perfect Peace**

Erinn Johnson, tenor

DAVID MINOR

**We Offer Praise**

V. MICHAEL MCKAY

**Oh Jesus**

Michael Cass, baritone

Jonathan Urizar, violin

arr. Glen Burleigh / Patrick Lundy

**Jesus is a Rock**

# personnel

## Sopranos

Akosua Agyire  
Katelynn Dallman  
Daisy Graham  
Brittany Griffith  
Molly Howell  
Bianca Hughes  
SaPhenixx Hunter  
Tiajan Sherman  
Mariah Simmons  
Jennell Smith  
Anna Thomas  
Verrion Weidon  
Emily Wells

## Altos

Queenester Covington  
Kelley Delchamps  
Justine Delgado  
Mora Hardy  
Jourdan Hunter

Breanna Kelley  
Azhane Kennedy  
Kian Sewell  
Tamera Tillman

## Tenors

Michael Cass  
Brent Davis  
Erinn Johnson  
Daniel Kelley  
Julian Nole  
Jason Raphael

## Musicians

Rev. Chuck Lyons, staff  
accompanist for Gospel Choir  
Kevin Freeman, keyboards  
Ariel Greenaway, drummer  
Irvin Touchstone Jr., bass  
Johnathan Urizar, violin

# biography

**O**ral Moses, bass-baritone, performs regularly throughout the United States and Europe singing oratorio and recitals with special emphasis on a wide variety of Negro Spirituals and Art Song repertoire by African-American composers.

He has had numerous successes in oratorio and opera performing major roles in *Le Nozze di Figaro*, *Regina*, *La Boheme*, *Albert Herring*, *Tremonisha*, *Rigoletto*, and *Die Zauberflöte* among many others. Symphonic engagements have included works with the Nashville Symphony, the Jackson Symphony, Detroit Symphony, Lansing Symphony, Tacoma Symphony and the Atlanta Symphony.

He has recorded several CDs of Art Songs and Spirituals by African-American composers among which is his CD entitled, *Oral Moses sings...songs of*



America. His CD, *Extreme Spirituals*, is a collaboration with the controversial eclectic Rock/Classical band 'Birdsongs of the Mesozoic' on the Cuneiform label. In 2001, Albany Records released a collection of spirituals sung a capella entitled, *Spirituals in Zion*, which he recorded in the historic Zion Baptist Church built by enslaved African Americans in 1861. As a solo recording artist for Albany Records his premiere CD, *Deep River: Songs and Spirituals of Harry T. Burleigh*, is featured in the PBS film documentary, *Antonin Dvorak in America*. His second CD, *Amen! African-American composers of the Twentieth Century*, continues to be a best seller on the Albany Record label. He has

collaborated with gospel artist, Babbie Mason on the CD/Video project, *Treasured Memories: A Celebration of Our Gospel Music Heritage*, documenting the rich legacy of Gospel Music. A second CD collaboration entitled, *Third Day Offerings: A Worship Album*, allowed him to record with the contemporary Christian Rock group "Third Day," earning him his first gold record. His most recent contribution to the work of preserving the Negro Spiritual is the website: [www.thenegrospiritualinc.com](http://www.thenegrospiritualinc.com).

His latest CD is entitled, *Come Down Angels and Trouble The Water*. This CD is a collection of Spirituals celebrating the Negro spiritual as a national treasure.

Born in South Carolina, he began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany, and as a member of the famed Fisk Jubilee singers while attending Fisk University following his military career. As a T.J. Watson Fellow he studied in Germany and Austria and upon his return to the United States, he earned a Masters of Music and a Doctorate of Musical Arts Degree in Vocal Performance and Opera from the University of Michigan. In 1986, as a recipient of a National Endowment for the Humanities Grant, he co-authored a book entitled *Feel The Spirit-Studies in Nineteenth Century Afro-American Music*, published by Greenwood Press. He is a contributing author in both the third edition of *Notable Black American Women*, and the second edition of *Notable Black American Men* published by Gale Press. He is a frequent guest lecturer and clinician for gospel and spiritual music workshops and conferences.

Still a very active and exciting performer, Dr. Moses is a retired Professor Emeritus of Kennesaw State University.

## School of Music Faculty and Staff

### Music Education

Judith Beale  
Janet Boner  
Kathleen Creasy  
John Culvahouse  
Charles Jackson  
Charles Laux  
Alison Mann  
Angela McKee  
Richard McKee  
Harry Price  
Terri Talley  
Amber Weldon-Stephens

### Music History & Appreciation

Drew Dolan  
Edward Eanes  
Kayleen Justus  
Dane Philipsen

### Music Theory, Composition & Technology

Kelly Francis  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth  
Jeff Yunek

### Woodwinds

Robert Cronin, Flute  
Todd Skitch, Flute  
Christina Smith, Flute  
Elizabeth Koch Tiscione, Oboe  
John Warren, Clarinet, Chamber Music  
Laura Najarian, Bassoon  
Sam Skelton, Saxophone

### Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music  
Mike Tiscione, Trumpet  
Jason Eklund, Horn  
Thomas Witte, Horn  
Tom Gibson, Trombone  
Brian Hecht, Bass Trombone  
Bernard Flythe, Tuba/Euphonium  
John Lawless, Percussion

### Strings

Helen Kim, Violin  
Kenn Wagner, Violin  
Catherine Lynn, Viola  
Allyson Fleck, Viola, Chamber Music  
Charae Krueger, Cello  
James Barket, Double Bass  
Joseph McFadden, Double Bass  
Elisabeth Remy Johnson, Harp  
Mary Akerman, Classical Guitar

### Voice

Jessica Jones  
Adam Kirkpatrick  
Eileen Moremen  
Oral Moses  
Leah Partridge  
Valerie Walters  
Jana Young

### Piano

Judith Cole, Collaborative Piano & Musical Theatre  
Julie Coucheron  
Robert Henry  
John Marsh, Class Piano  
David Watkins  
Soohyun Yun

### Jazz

Justin Chesarek, Jazz Percussion  
Wes Funderburk, Jazz Trombone, Jazz Ensembles  
Tyrone Jackson, Jazz Piano  
Marc Miller, Jazz Bass  
Sam Skelton, Jazz Ensembles  
Lester Walker, Jazz Trumpet  
Trey Wright, Jazz Guitar, Jazz Combos

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities  
Alison Mann, Choral Activities  
Oral Moses, Gospel Choir  
Eileen Moremen, Opera  
Michael Alexander, Orchestras  
Charles Laux, Orchestras  
Debra Traficante, Concert Band  
David T. Kehler, Wind Ensemble

### School of Music Staff

Julia Becker, Administrative Specialist III  
David Daly, Director of Programming and Facilities  
Susan M. Grant Robinson, Associate Director for Administration  
Joseph Greenway, Technical Director  
Dan Hesketh, Digital Media Specialist  
June Mauser, Administrative Associate II  
Andrew Solomonson, Facility Operations Manager

### Ensembles in Residence

Atlanta Percussion Trio  
Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

## Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander  
Interim Director, KSU School of Music

### Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU    twitter.com/musicKSU    youtube.com/musicKSU  
ksutv.kennesaw.edu/musicKSU    musicKSU.com

**Please consider a gift to the Kennesaw State University School of Music.**

**<http://community.kennesaw.edu/GiveToMusic>**

## upcoming events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Monday, November 3  
**Faculty Recital: Helen Kim, violin  
with Robert Henry, piano**

Tuesday, November 4  
**Concerto Competition Finals**

Wednesday, November 5  
**Classical Guitar Ensemble**

Thursday, November 6  
**Jazz Combos**

Friday and Saturday, November 14 & 15  
**Opera Theatre: Hotel Casablanca**

Monday, November 17  
**Trumpet & Trombone Choirs**

Tuesday, November 18  
**Jazz Ensembles**

Wednesday, November 19  
**Wind Ensemble**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.