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Back Matter

Richard J. Cox
University of Pittsburgh

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Members of the Society of Georgia Archivists, and others with professional interest in the aims of the society, are invited to submit manuscripts for consideration and to suggest areas of concern or subjects which they feel should be included in forthcoming issues of Provenance.

Manuscripts and related correspondence and books for review should be addressed to Robert Dinwiddie, Special Collections Department, Pullen Library, Georgia State University, 10 Decatur Street, NE, Atlanta, Georgia 30303.

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Accepted manuscripts will be edited in the above terms and to conform to the University of Chicago Manual of Style, 14th edition.

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Two copies of Provenance will be provided to the author without charge.

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Manuscripts should be submitted in double-spaced typescripts throughout—including footnotes at the end of the text—on white bond paper 8 1/2-x-11 inches in size. Margins should be about 1 1/2 inches all around. All pages should be numbered, including the title page. The author’s name and address should appear only on the title page, which should be separate from the main text of the manuscript.

Each manuscript should be submitted in three copies, the original typescript and two copies. Articles submitted on diskette (IBM compatible, in unformatted ASCII form) are welcome. Diskettes should be accompanied by three formatted hard copies.

The title of the paper should be accurate and distinctive rather than merely descriptive.

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Use of terms which have special meanings for archivists, manuscript curators, and records managers should conform to the definitions in Lewis J. Bellardo and Lynn Lady Bellardo, compilers, A Glossary for Archivists, Manuscript Curators, and Records Managers (Chicago: SAA, 1992). Copies of this glossary may be purchased from the Society of American Archivists, 600 S. Federal Street, Suite 504, Chicago, IL 60605.
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P.O. Box 80631, Athens, Georgia 30608-0631

Charles J Barber, Jr.
Jill Sevner
1747 Cedar Shoals
Athens, GA 30605

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