



Kennesaw State University Guest Artist Recital

Tuesday, October 14, 2014 at 8:00 p.m.
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twentieth Concert of the 2014-15 Concert Season

featuring

Tammy Evans Yonce, flute
Peter Marshall, piano

GEORG PHILIPP TELEMANN (1681-1767)

Fantasia No. 2 in A minor

- I. Grave
- II. Vivace
- III. Adagio
- IV. Allegro

JAY C. BATZNER (b. 1974)

Dreams Grow Like Slow Ice for glissando flute and electronics

MICHAEL KALLSTROM (b. 1956)

The Falling Cinders of Time

ASTOR PIAZZOLLA (1921-1992)

Tango Etudes No. 4 and No. 3

ROBERT CRONIN (b. 1967)

Sonata for Flute and Piano

- I. Andante sostenuto
- II. Andante intimo
- III. Allegro robusto

biographies



Tammy Evans Yonce, an Atlanta native, is Assistant Professor of Music at South Dakota State University. An avid collaborative musician and recitalist, Dr. Yonce is an enthusiastic supporter of new music.

Dr. Yonce holds degrees from Kennesaw State University (B.M.), Indiana University (M.M.), and the University of Georgia (D.M.A.). She has been published in *Flute Talk*; *Pan*, the Journal of the British Flute Society; and *South Dakota Musician*. She has recently presented and performed at the National Flute Association, Flute Festival Mid-South, College Music Society, British Flute Society, Atlanta Flute Club, Flute Society of Kentucky, Society of Composers, and South Carolina Flute Festival conventions. She recently served as one of the judges for the Newly Published Music Competition of the National Flute Association as well as of competitions of the British Flute Society and Flute Society of Kentucky.

Dr. Yonce currently serves as Immediate Past President of the Atlanta Flute Club. She recently gave a TEDx talk about collaboration, new music, and the glissando headjoint.

To learn more about her work, visit www.tammyevansyonce.com or Twitter@TammyEvansYonce.

Peter Marshall, keyboardist, currently holds the Hugh and Jessie Hodgson Keyboard Chair at the Atlanta Symphony Orchestra (ASO). He performs on piano, harpsichord, and organ. Active as an accompanist and coach in Atlanta since 1993, Mr. Marshall has appeared with the cutting-edge contemporary ensemble *Bent Frequency*, and in 2004 joined the roster of the *Southeastern Festival of Song*.

Mr. Marshall joined the faculty of the Georgia State University School of Music in 2001. In addition to teaching accompanying, he is the musical director of the opera workshop during the academic year, and serves as a coach for the Harrower Summer Opera Workshop. Mr. Marshall has appeared as a soloist with major orchestras in Atlanta,



Washington, D.C. (National Symphony), Richmond, Norfolk (Virginia Symphony), and Columbus, as well as with the chamber groups *Hesperus* and *Folger Consort*, and has given solo recitals in the United States and abroad.

Dr. Marshall chaired the organ department at the Catholic University of America from 1984-1993, having previously taught at Duke University and served as its chapel organist. He holds degrees from Oberlin College and Yale University, and studied at the Musikhochschule Lübeck as a Fulbright Scholar.

School of Music Faculty and Staff

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Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff

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Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander
Interim Director, KSU School of Music

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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ksutv.kennesaw.edu/musicKSU musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Wednesday, October 15
KSU Wind Ensemble

Thursday, October 30
KSU Gospel Choir

Monday, October 20
Guest Artists: Georgian Chamber Players

Saturday, November 1
KSU Orchestral Concert Invitational

Thursday, October 23
KSU Jazz Ensembles

Monday, November 3
Faculty Recital: Helen Kim, violin with Robert Henry, piano

Wednesday, October 29
**KSU Jazz Combos
and Jazz Guitar Ensemble**

Tuesday, November 4
Concerto Competition Finals

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.