



# Kennesaw State University Chamber Singers and Men's Ensemble

Thursday, October 9, 2014 at 8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Eighteenth Concert of the 2014-15 Concert Season

## *Fall Choral Concert*

Dr. Leslie J. Blackwell, conductor

Sherri N. Barrett, accompanist

### **Kennesaw State University Chamber Singers**

arr. Ēriks Ešņvalds

#### **Amazing Grace**

Amy Hebel, soloist

THOMAS JUNEAU

#### **Laudate Dominum**

ERIC WHITACRE

#### **Water Night**

GONZALO BENÍTEZ GÓMEZ

arr. Javier Zentner

#### **Vasija De Barro**

ATAHUALPA YUPANQUI

arr. Juan Carlos Cuacci

#### **Cachilo Dormido**

**Kennesaw State University Men's Ensemble**

KIRKE MECHEM

**Blow Ye The Trumpet, Op. 51**

from *John Brown*

arr. Alice Parker and Robert Shaw

**Vive L'Amour**

RICHARD WAGNER

**Pilgrims' Chorus**

from *Tannhäuser*

arr. Wendell Whalum

**I Got A New Name**

Julian Nole, Ryan Cox, Daniel Hidalgo, soloists

RICHARD BURCHARD

**Tenebrae**

Michael Bart, Forrest Starr, Alex Trull, soloists

ERIC LANE BARNES

**Landscape**

I. Gregorian Chant

II. Handel

III. Schubert

IV. Verdi

Alex Trull, soloist

V. Orff

**Kennesaw State University Men's Ensemble and Chamber Singers**

*(Encore)*

GIUSEPPE VERDI

**The Triumphal March**

from *Aida*

# text and translations

## Amazing Grace

Amazing grace, how sweet the sound  
That saved a wretch like me,  
I once was lost, but now am found,  
Was blind, but now I see.  
Twas grace that taught my heart to fear,  
And grace my fear relieved.  
How precious did that grace appear,  
The hour I first believed.  
Thro' many dangers, toils and snares  
I have already come.  
Tis grace has brought me safe thus far,  
And grace will lead me home.  
The Lord has promised good to me,  
His word my hope secures.  
He will my shield and portion be,  
As long as life endures.  
When we 've been there ten thousand  
years,  
Bright shining as the sun,  
We've no less days to sing God's praise,  
Than when we first begun.  
Amazing grace, how sweet the sound  
That saved a wretch like me,  
I once was lost, but now am found,  
Was blind, but now I see.

## Laudate Dominum

Laudate Dominum omnes gentes;  
Laudate eum, omnes populi.  
Quoniam confirmata est  
super nos misericordia ejus,  
et veritas Domini  
manet in aeternum.  
Laudate Dominum omnes gentes.  
Laudate eum omnes populi.  
Laudate Dominum,  
Alleluia!

O praise the Lord, all ye nations;  
praise him, all ye peoples.  
For his loving kindness  
has been bestowed upon us,  
and the truth of the Lord  
endures for ever.  
O praise the Lord, all ye nations;  
praise him, all ye peoples.  
O praise the Lord,  
Alleluia!

## Water Night

Night with the eyes of a horse that trembles in the night,  
night with eyes of water in the field asleep  
is in your eyes, a horse that trembles,  
is in your eyes of secret water.

Eyes of shadow-water,  
eyes of well-water,  
eyes of dream-water.

Silence and solitude,  
two little animals moon-led,  
drink in your eyes,  
drink in those waters.

If you open your eyes,  
night opens, doors of musk,  
the secret kingdom of the water opens  
flowing from the center of the night.

And if you close your eyes,  
a river, a silent and beautiful current,  
fills you from within,  
flows forward, darkens you:  
Night brings its wetness to beaches in your soul.

## Vasija De Barro

Yo quiero que a mí me entierren  
como a mis antepasados  
en el vientre oscuro y fresco  
de una vasija de barro.

I want them to bury me  
like my ancestors  
in a dark and fresh  
belly of mud.

Cuando la vida se pierda  
tras una cortina de años,  
vivirán a flor de tierra  
amores y desengaños.

When the life is lost  
after a curtain of years,  
a flower forms from  
loves and disappointments.

## Cachilo Dormido

Cuando pasen por Santiago  
caminen sin hacer ruido,  
porque en un rincón del pago  
está el Cachilo dormido.

When they pass by Santiago  
They walk without making noise,  
Because in a corner of the town  
Cachilo is sleeping.

Está el Cachilo dormido  
con su ponchito de almohada,  
quizá, buscando en el sueño  
el alma de la vidala.

El alma de la vidala,  
florcita Salavinera,

llegando los carnavales,  
se le ha'i volver chacarera,  
(Tarareo...)

llegando los carnavales,  
se le ha'i volver chacarera,

Hay un rincón en el pago  
donde duermen los quichuistas,

donde cantan chacareras  
al llegar la tardecita.

Al llegar la tardecita,  
con un sol estre mecido,  
anda el Zoco tarareando

para el Cachilo dormido.

Para el Cachilo dormido,  
florcita Salavinera,  
llegando los carnavales,  
se le ha'i volver chacarera,  
(Tarareo... )  
llegando los carnavales,  
se le ha'i volver chacarera.

Cachilo is sleeping  
With his poncho as a pillow,  
Perhaps, looking for in his sleep,  
The soul of vidala. (vidala ia a slow,  
usually sad, very emotional song from  
northwestern Argentina)

The soul of vidala,  
little flower from Salavina ( the town of  
Cachilo)

When the carnivals arrive,  
It (the vidala) transforms the chacarera,  
(Tarareo...)

When the carnivals arrive,  
It (the vidala) transforms the chacarera.

There is a corner in heaven,  
Where the quichuistas dwell, (quichuistas  
are Quichua speakers)

Where farmers sing chacareras  
When the evening arrives.

When the evening arrives,  
With the heart in pain,  
Soco, (his brother, bandoneón player) is  
singing tarareando  
For the sleepy Cachilo.

For the sleepy Cachilo,  
Little flower from Salavina,  
When the carnivals arrives,  
It transforms the chacarera,  
(Tarareo...)  
When the carnivals arrives,  
It transforms the chacarera.

### **Blow Ye The Trumpet**

Blow ye the trumpet, blow.  
Sweet is Thy work, my God, my King.  
I'll praise my Maker with all my breath.  
O happy is the man who hears.  
Why should we start and fear to die?  
With songs and honors sounding loud.  
Ah, lovely appearance of death.

## **Vive L'Amour**

Let every good fellow now join in a song,  
Success to each other and pass it along,  
Vive la compagnie!  
Vive l'amour  
Vive la compagnie!

Come all you good fellows and join in with me,  
And raise up your voices in close harmony.  
Vive la compagnie!  
Vive l'amour  
Vive la compagnie!

Should time or occasion compel us to part,  
These days shall forever enlighten the heart,  
Vive l'amour  
Vive la compagnie!

Let every old bachelor fill up his glass,  
And drink to the health of his favorite lass,  
Vive,  
Let every old married man drink to his wife,  
The joy of his bosom and comfort of life.  
Vive la compagnie!  
Vive l'amour  
Vive la compagnie!

## **Pilgrims' Chorus** from *Tannhäuser*

Beglückt darf nun dich,  
o Heimath,  
ich schau'n und grüssen froh  
deine lieblichen Auen;  
Nun lass ich ruh'n den  
Wanderstab,  
Weil Gott getreu ich gepilgert  
hab'!

Durch Sühn' und Buss hab'ich  
versöhnt  
den Herren, Dem mein Herze  
fröhnt,  
der meine Reu' mit Segen krönt,  
den Herren, dem mein Leid ertönt!

Blest, I may now look on thee,  
oh, my native land,  
and gladly greet thy pleasant  
pastures;  
now I lay my pilgrim's staff aside  
to rest,  
because, faithful to God, I have  
completed my pilgrimage!

Through penance and repentance  
I have propitiated  
the Lord, whom my heart serves,  
Who crowns my repentance with  
blessing,  
the Lord to whom my song goes up!

Der Gnade Heil ist dem Büsser  
beschieden,  
er geht einst ein in der Seligen  
Frieden,  
Vor Höll' und Tod ist ihm nicht  
bang'  
D'rum preis' ich Gott mein  
Lebelang!  
Hallelujah, in Ewigkeit!

The salvation of pardon is  
granted the penitent,  
in days to come he will walk in the  
peace of the blessed!  
Hell and death do not appall him,  
therefore will I praise God my life  
long.  
Hallelujah, in eternity!

### **I Got A New Name**

I got a new name over in Zion.  
It's mine.  
I declare it's mine.

I got a mother over in Zion.  
She's mine.  
I declare she's mine.

I got a father over in Zion.  
He's mine.  
I declare he's mine.

### **Tenebrae**

Tenebrae factae sunt, dum crucifixissent  
Jesum, Judaei:  
et circa horam nonam exclamavit Jesus  
voce magna:  
Eli, lama sabachthani?

Exclamans Jesus, Jesus voce magna, ait:  
Pater in manus tuas, commendo spiritum  
meum.  
Eli, Eli.  
My God, my God, why have you forsaken  
me?  
Et inclinato, capite spiritum emisit  
spiritum.

Darkness fell when the Jews crucified  
Jesus:  
and about the ninth hour Jesus cried with  
a loud voice:  
My God, my God, why have you forsaken  
me?  
Jesus cried with a loud voice and said,  
Father, into thy hands I commend my  
spirit.  
Eli, Eli.  
My God, my God, why hast thou forsaken  
me?  
And he bowed his head and gave up the  
ghost.

### **Lambscapes**

I. Gregorian Chant

Maria agnelum habuit.  
Vellus, cuius simile nivis erat  
Maria agnelum habuit.

## II. Handel

Ev'rywhere that Mary went the lamb was sure to go.  
Hill and dale. He followed.  
He followed wherever Mary went.  
Through field and stream. He followed.  
He followed wherever Mary went.  
Into town. He followed.  
He followed wherever Mary went.  
And home again. Okay, we get it. He followed her ev'rywhere.  
Mary's lamb went ev'rywhere she went.  
And he shall follow Mary for evermore.  
Hallelujah!  
Ev'rywhere that Mary went the lamb was sure to go.  
Mary had a little lamb.

## III. Schubert

He followed her to school one day, which was against the rule.  
Mary! Nein!  
Bitte Mary! Nein!  
Ja! Nein!  
Ich liebe so mein kleines Lamm,  
Ich nehme ihn zur Schule.  
He followed her to school one day, which was against the rule.

## IV. Verdi

It made the children laugh and play to see a lamb at school.  
Ah, aha Ridiamo-ho O-ho. Giochaimo-ho.  
Aha, a lamb at school!

## V. Orff

O Mary, Dear Mary, Please listen to our little plan:  
We would like to eat the lamb.  
We would like to eat the lamb with garlic and merlot.  
We would like to eat the lamb. 'L'agneau delicioso!

## **La marcia trionfale (Aida)**

POPOLO

Gloria all'Egitto e ad Iside  
Che il sacro suol protegge;  
Al Re che il Delta regge  
Inni festosi alziam!  
Vieni, o guerriero vindice,

## **The Triumphal March (Aida)**

PEOPLE

Glory to Isis and the land  
By her firm arm protected!  
To Egypt's King elected,  
Raise we our festive songs!  
Hither advance, oh glorious band,



Vieni a gioir con noi;  
Sul passo degli eroi  
I lauri e i fior versiam!

#### DONNE

S'intrecci il loto al lauro  
Sul crin dei vincitori  
Nembo gentil di fiori  
Stenda sull'armi un vel.  
Danziam, fanciulle egizie,  
Le mistiche carole,  
Come d'intorno al sole  
Danzano gli astri in ciel!

#### SACERDOTESSE

Della vittoria gli arbitri  
Supremi il guardo ergete;  
Grazie agli Dei rendete  
Nel fortunato dì.

Mingle your joy with ours,  
Green bays and fragrant flowers  
Scatter their path along.

#### WOMEN

The laurel with the lotus bound  
The victors' brows enwreathing,  
Let flowers, sweet perfume breathing,  
Veil their grim arms from sight.  
Dance, sons of Egypt, circling round,  
And sing your mystic praises,  
As round the sun in mazes  
Dance the bright stars of night.

#### PRIESTS

Unto the powers war's issue dread  
Deciding, our glances raise we  
Thank we our gods, and praise we  
On this triumphant day.

## personnel

### KENNESAW STATE UNIVERSITY MEN'S ENSEMBLE

#### TENOR 1

Connor Finton  
Thomas Hartwell  
Julian Nole  
Forrest Starr  
Alex Trull  
Alexander Turner  
Jarod Vautrot

#### TENOR 2

Camden Anich  
Michael Bart  
Terrell Flemings  
Kevin Loggins  
Jake Glover

Cody Hixon  
Erinn Johnson  
Zach Planchet  
Jason Raphael  
Joss Stark

#### BARITONE

Ryan Cox  
Benjamin Cubitt  
Kristopher Davis  
Dylan Gray  
Daniel Hidalgo  
Christian Hopper  
Clay Isom  
Avery McCoy

Timothy Marshall  
Brian Reid  
Phillip Staples  
Aaron David Wyman

#### BASS

Sean Eliason  
Daniel Gibson  
Kenan Mitchell  
Abisai Pena  
Michael Thomas  
Jacob Wachtel  
Reed Williams  
Hunter Young

## KENNESAW STATE UNIVERSITY CHAMBER SINGERS

### SOPRANO

Vanessa Burnham  
Victoria Caracci  
Emily Crisp  
Lauren de Koekkoek  
Megan Gibson  
Amy Hebel  
Emily Hering  
Ashley Naffziger  
Shannan O' Dowd  
Siobhan Rodriguez  
Jennell Smith  
Brianna Westland

### ALTO

Kristen Brantley  
Naarah Callender

Camille Hathaway  
Karen Martin  
Julie Mitchell  
Susan Reyes  
Kim Royer  
Lana Urbina  
Chanqueria Grimes

### TENOR

Jake Glover  
Cody Hixon  
Erinn Johnson  
Joseph McBrayer  
Forrest Starr  
Alex Trull  
Julian Nole  
Jason Raphael

### BASS

John Brashears  
Ryan Cox  
Michael Bart  
Matthew Dollar  
Sean Eliason  
Daniel Hidalgo  
Kevin Loggins  
Timothy Marshall  
Kenan Mitchell  
Phillip Staples  
Reed Williams

## about the ensembles

Leslie J. Blackwell

Director of Choral Activities

Professor of Music and Music Education

**The Kennesaw State University Men's Ensemble**, formed in 2000, is a non-auditioned choir open to all students, including both music majors and non-majors from across the campus. Ranging from freshmen to seniors, the choir represents a variety of musical backgrounds and academic disciplines. In 2007, the KSU Men's Ensemble was featured at the Georgia Music Educators Association Conference presentation "*Men...Can't Live with Them, Can't Sing without Them!*" The KSU Men's Ensemble performed at the 2012 Georgia Music Educators Association Conference in Savannah, Georgia, and in the summer of 2013, the KSU Men's Ensemble was featured at the American Choral Directors Association State Conference with Dr. Jerry Blackstone at Spivey Hall. Most recently, the Kennesaw State University Men's Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas, and the 2014 American Choral Directors Southern Division Conference in Jacksonville, Florida.

**The Kennesaw State University Chamber Singers** is the premiere auditioned choral ensemble at Kennesaw State University. Ranging from freshmen to seniors, the choir is open to all students including both music majors and non-majors from across campus and represents a variety of musical backgrounds and academic disciplines. The KSU Chamber Singers have performed master works of Bach, Haydn, Duruflé, Mozart, Britten, and most recently Brahms *Ein Deutsches Requiem*. In the spring of 2012, the KSU Chamber Singers, KSU Chorale, and KSU Symphony Orchestra performed Beethoven's *Ninth Symphony* broadcast on Atlanta 90.1WABE. The KSU Chamber Singers performed at the 2002, 2006, 2008, and 2011 Georgia Music Educators Association State Conferences. In 2010, the choir was invited to sing at the American Choral Directors Association Southern Division Conference in Memphis, Tennessee, presenting music of South America. In October 2013, the KSU Chamber Singers was selected to perform at the National Collegiate Choral Organization 5th National Conference performing David Maslanka's masterwork *A Litany for Courage and the Seasons*.

## biographies

**L**eslie J. Blackwell is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Men's Ensemble and KSU Chamber Singers as well as teaching advanced choral conducting and literature along with supervision of student teachers. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association as well as numerous Georgia Music Educators Association State Conventions. In 2010, Dr. Blackwell presented *Songs of South America* for the American Choral Directors



Association with the KSU Chamber Singers, featuring music of South America based upon her choral research and work in Argentina. In October 2013, the KSU Chamber Singers was selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men's voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus, conducted the 2013 Georgia All-State Men's Chorus, and established the annual KSU Male Chorus Day at Kennesaw State University, bringing upwards of 200 high school male students to campus. Under Dr. Blackwell's direction the KSU Men's Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage. Most recently, the Kennesaw State University Men's Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas, and the 2014 American Choral Directors Southern Division Conference in Jacksonville, Florida.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Haberlen, Rodney Eichenberger, David Maslanka, Ola Gjeilo, Ethan Sperry, and Jefferson Johnson.

In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in MENC, GMEA, and ACDA. She also serves on the Board of Directors for Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community and Alumni Choir.

**S**herri N. Barrett received her Bachelor's Degree from the University of Michigan and her Master's Degree in Piano Performance from the University of Tennessee. She studied with Eugene Mancini from the Cleveland Institute of Music and Arthur Rivituso from the Juilliard School and Paris Conservatory. Ms. Barrett has recorded two solo piano CD's and has been an active soloist, accompanist and adjudicator in the Atlanta area for over 25 years. She has performed in the United States and Europe as soloist, in chamber ensembles and accompanist for various choral groups. She maintains a teaching studio out of which several students have won international piano competitions. She is presently serving as pianist for two Atlanta area churches, and under the baton of Dr. Leslie J. Blackwell, the Kennesaw State University Chamber Singers, Men's Ensemble, and KSU Community and Alumni Choir. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.

## School of Music Faculty and Staff

### Music Education

Judith Beale  
Janet Boner  
Kathleen Creasy  
John Culvahouse  
Charles Jackson  
Charles Laux  
Alison Mann  
Angela McKee  
Richard McKee  
Harry Price  
Terri Talley  
Amber Weldon-Stephens

### Music History & Appreciation

Drew Dolan  
Edward Eanes  
Kayleen Justus  
Dane Philipsen

### Music Theory, Composition & Technology

Kelly Francis  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth  
Jeff Yunek

### Woodwinds

Robert Cronin, Flute  
Todd Skitch, Flute  
Christina Smith, Flute  
Elizabeth Koch Tiscione, Oboe  
John Warren, Clarinet, Chamber Music  
Laura Najarian, Bassoon  
Sam Skelton, Saxophone

### Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music  
Mike Tiscione, Trumpet  
Jason Eklund, Horn  
Thomas Witte, Horn  
Tom Gibson, Trombone  
Brian Hecht, Bass Trombone  
Bernard Flythe, Tuba/Euphonium  
John Lawless, Percussion

### Strings

Helen Kim, Violin  
Kenn Wagner, Violin  
Catherine Lynn, Viola  
Allyson Fleck, Viola, Chamber Music  
Charae Krueger, Cello  
James Barket, Double Bass  
Joseph McFadden, Double Bass  
Elisabeth Remy Johnson, Harp  
Mary Akerman, Classical Guitar

### Voice

Jessica Jones  
Adam Kirkpatrick  
Eileen Moremen  
Oral Moses  
Leah Partridge  
Valerie Walters  
Jana Young

### Piano

Judith Cole, Collaborative Piano & Musical Theatre  
Julie Coucheron  
Robert Henry  
John Marsh, Class Piano  
David Watkins  
Soohyun Yun

### Jazz

Justin Chesarek, Jazz Percussion  
Wes Funderburk, Jazz Trombone, Jazz Ensembles  
Tyrone Jackson, Jazz Piano  
Marc Miller, Jazz Bass  
Sam Skelton, Jazz Ensembles  
Lester Walker, Jazz Trumpet  
Trey Wright, Jazz Guitar, Jazz Combos

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities  
Alison Mann, Choral Activities  
Oral Moses, Gospel Choir  
Eileen Moremen, Opera  
Michael Alexander, Orchestras  
Charles Laux, Orchestras  
Debra Traficante, Concert Band  
David T. Kehler, Wind Ensemble

### School of Music Staff

Julia Becker, Administrative Specialist III  
David Daly, Director of Programming and Facilities  
Susan M. Grant Robinson, Associate Director for Administration  
Joseph Greenway, Technical Director  
Dan Hesketh, Digital Media Specialist  
June Mauser, Administrative Associate II  
Andrew Solomonson, Facility Operations Manager

### Ensembles in Residence

Atlanta Percussion Trio  
Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

## Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander  
Interim Director, KSU School of Music

### Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU   twitter.com/musicKSU   youtube.com/musicKSU  
ksutv.kennesaw.edu/musicKSU   musicKSU.com

**Please consider a gift to the Kennesaw State University School of Music.**

**<http://community.kennesaw.edu/GiveToMusic>**

## upcoming events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Monday, October 13  
**Faculty Recital: Robert Henry, piano**

Thursday, October 23  
**KSU Jazz Ensembles**

Tuesday, October 14  
**Guest Artist Recital: Tammy Yonce, flute**

Wednesday, October 29  
**KSU Jazz Combos and Jazz Guitar Ensemble**

Wednesday, October 15  
**KSU Wind Ensemble**

Thursday, October 30  
**KSU Gospel Choir**

Monday, October 20  
**Guest Artists: Georgian Chamber Players**

Saturday, November 1  
**KSU Orchestral Concert Invitational**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.