

# Provenance, Journal of the Society of Georgia Archivists

---

Volume 12  
Number 1 *Issue 1 and 2*

Article 1

---

January 1994

## Front Matter

Richard J. Cox  
*University of Pittsburgh*

Follow this and additional works at: <https://digitalcommons.kennesaw.edu/provenance>



Part of the [Archival Science Commons](#)

---

### Recommended Citation

Cox, Richard J., "Front Matter," *Provenance, Journal of the Society of Georgia Archivists* 12 no. 1 (1994) .  
Available at: <https://digitalcommons.kennesaw.edu/provenance/vol12/iss1/1>

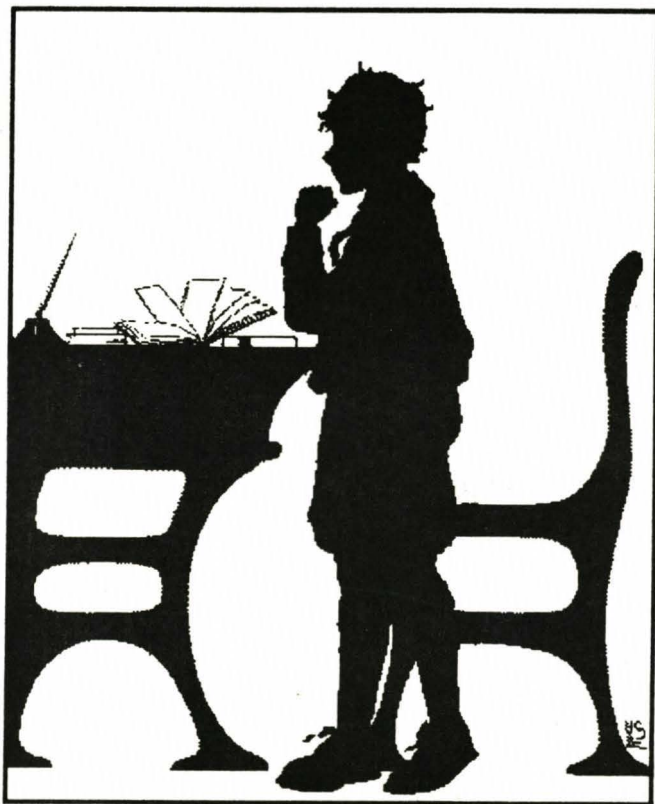
This Front Matter is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in Provenance, Journal of the Society of Georgia Archivists by an authorized editor of DigitalCommons@Kennesaw State University. For more information, please contact [digitalcommons@kennesaw.edu](mailto:digitalcommons@kennesaw.edu).

# PROVENANCE

volume XII, numbers 1 and 2

1994

Archival Education



and Student Research

## **EDITORIAL STAFF**

### **GUEST EDITOR**

Richard J. Cox  
University of Pittsburgh

### **EDITOR**

Robert C. Dinwiddie  
Georgia State University

### **ASSOCIATE EDITOR**

E. Lee Elzroth  
Turner Broadcasting System, Inc.

### **MANAGING EDITOR**

Anne L. Tilden  
Georgia State University

### **REVIEWS EDITOR**

Frank T. Wheeler  
Georgia Historical Society

## **EDITORIAL BOARD**

**Steven E. Engerrand (1990-1994)**

Georgia Department of Archives and History

**William J. Marshall (1990-1994)**

University of Kentucky

**Sally R. Polhemus (1990-1994)**

Knox County (Tennessee) Public Library

**James Gregory Bradsher (1992-1995)**

National Archives and Records Administration

**M. Lee Sayrs (1992-1995)**

George Meany Memorial Archives

**William Sumners (1992-1995)**

Southern Baptists Historical Commission

**Virginia J. H. Cain (1993-1996)**

Emory University

**Martin I. Etzy (1993-1996)**

Jimmy Carter Presidential Library

**Gail G. Greve (1993-1996)**

Williamsburg Foundation

# PROVENANCE

Journal of the Society of Georgia Archivists

volume XII, numbers 1 and 2

1994

**Archival Education and Student Research:  
Essays from the University of Pittsburgh**

## CONTENTS

<b>Dancing: Archival Education and Student Research</b>	1
Richard J. Cox, Guest Editor	
<b>Privacy Issues Affecting Lesbian and Gay Archival Collections</b>	21
Diane Shannon	
<b>Questioning Aesthetics: Are Archivists Qualified to Make Appraisal or Reappraisal Decisions Based on Aesthetic Judgments?</b>	63
Kimberly J. Barata	
<b>Studying the Weathervane: Use as a Factor in Appraisal Criteria</b>	83
Wendy Duff	
<b>Oral History: Provenance and Intellectual Access</b>	129
David S. Miller	
<b>Information for Contributors</b>	149

*Provenance* is published annually by the Society of Georgia Archivists. Annual memberships: Individual, \$15; Student, \$10; Couple, \$20; Contributing, \$25; Sustaining, \$35; Patron, \$50 or more. *Georgia Archive*, Volumes I-X (1972-1982), is available in 16 mm roll films or in microfiche for \$25 for each set of five volumes.

Potential contributors should consult the "Information for Contributors" found on the final pages of this issue. Advertising, membership, and subscription correspondence and orders for back issues should be sent to SGA, P. O. Box 80631, Athens, GA 30608.

*Provenance* and the Society of Georgia Archivists assume no responsibility for statements made by contributors.

Articles appearing in this journal are annotated and indexed in *Historical Abstracts* and *America: History and Life*.

© Society of Georgia Archivists 1997. All rights reserved. ISSN 0739-4241.

Cover: Adapted from an unidentified lithograph, private collection of Barbara Sistler.

The paper in this journal is of an acid-free, high-quality stock, with a pH rating of 7-7.5, in accordance with the guidelines for permanence and durability of the Committee on Production Guidelines for Book Longevity of the Council of Library Resources.