



Kennesaw State University
Chorale, Women's Choir, and Northwestern
Middle School 8th Grade Chorus

Thursday, October 2, 2014 at 8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Fifteenth Concert of the 2014-15 Concert Season

Fall Concert

Alison Mann, conductor
Suzanne Grant, conductor
Brenda Brent, piano
Debra Terning, piano

LAURA FARNELL (b. 1975)

Celebrate and Sing

arr. MARCOS LEITE (b. 1953)

Três Cantos Nativos Dos Indios Kraó

arr. PHILIP E. SILVEY (b. 1965)

Nine Hundred Miles

arr. PHILIP KERN (b. 1958)

Sing, Sing, Sing

Northwestern Middle School 8th Grade Chorus
Suzanne Grant, conductor

JOHANN GEORG ALBRECHTSBERGER (1736-1809)

Te Invocamus

DuMarkus Davis, Grace Johnston, violins
Dorian Silva, cello
Jesse Baker, Jon Klausman, trumpets
Selena Sanchez, timpani

ERIC WHITACRE (b. 1970)

Little Birds

ANDREA RAMSEY (b. 1981)

Sing to Me

KEN BERG (b. 1955)

King Jesus is A-Listenin'

STEN KÄLLMAN (b. 1952)

Wangol

University Chorale

GREG GILPIN (b. 1964)

Why We Sing

University Chorale and Northwestern Middle School
Suzanne Grant, conductor

Intermission

PAUL JOHN RUDOI

Everyone Sang

MARYAM KHOURY (b. 1983)

Koowu

Shannan O'Dowd, soprano
Levi Lyman, dumbek

FRANZ SCHUBERT (1797-1828)

Der Tanz

FELIX MENDELSSOHN (1809-1847)

Laudate Pueri

DANIEL KALLMAN

There Will Be Rest

Corinne Veale, flute

SUSAN BRUMFIELD

No Time

Natalie Williamson, soprano
Jordan Bogigian, alto

program notes

Três Cantos Nativos Dos Índios Kraó MARCOS LEITE

This song is based on melodies sung by the Kraó tribe - a group of native Brazilian Indians from the Xingu river area of the Amazonia forest. The meaning of the text is unknown; it was treated by the composer as a set of phonemes.

Te Invocamus JOHANN GEORG ALBRECHTSBERGER

Johann Georg Albrechtsberger was born in Klosterneuberg, Austria. He composed well over 200 church compositions, keyboard works, and pieces for instrumental ensembles. As a teacher of theory and composition, Albrechtsberger was able to claim the young Beethoven as a student.

The text of *Te Invocamus*, is found in the antiphon for the second Nocturne of Matins for the Feast of the Holy Trinity. This edition is based on a set of hand-copied parts located in Austrian archives and completed by Martin Banner.

Little Birds ERIC WHITACRE

Eric Whitacre is one of today's most popular and frequently-performed composers. His global appeal has been enhanced by his achievements as conductor, innovator, broadcaster, and by the best-selling success of his recordings. He is Composer-in-Residence at Sidney Sussex College, Cambridge, UK. In addition to his extensive output for choir and vocal ensemble, Eric's orchestral works have been performed by some of the world's most distinguished orchestras on both sides of the Atlantic.

The text of *Little Birds* was written by Octavio Paz, 1914-1998, a Mexican poet-diplomat, who won the Nobel Prize in Literature in 1990. The three verses are part cycles from his major work *En Uxmal*.

Wangol STAN KÄLLMAN

Wangol, a folk song from Haiti, has an allegorical undertone about a country in change. Wangol, or "the king of Angola", is a voodoo spirit and addressed in the song. The song is well known and popular by the people of Haiti as it expresses their hope for change and a brighter future.

Everyone Sang PAUL JOHN RUDOLPH

Siegfried Sassoon (1886-1967) was an English poet and author. A WWI member of the Welch Fusiliers, the oldest Welch Infantry Unit, he became well known due to his extensive anti-war poetry. *Everyone Sang* is Sassoon's most famous poem,

and according to some, was written in celebration of Armistice Day, 1919. Sassoon talked about the poem as "an expression of release." He also likened "the singing that will never be done" to the coming of the Socialist Revolution. To many people, this is a poem of peace rather than war.

Koowu

MARYAM KHOURY

Koowu, in Arabic, translates to strength. As a child, the composer's father told her about the struggles of life in Palestine, this piece is her musical interpretation of the journey.

Der Tanz

FRANZ SCHUBERT

Franz Schubert was an Austrian composer of the late Classical and early Romantic eras. He made musical contributions to the symphonic, chamber, piano, lied, and choral repertoires. Like Beethoven, Schubert mastered the trends and rules of musical composition, then stretched those boundaries with new ideas.

Der Tanz was written in 1825, and sung at a "Schubertiade," a series of musical parties organized by Schubert and his friends. The text is delivered from the standpoint of an over-protective adult warning youth of the dangers of having too much fun. This piece was originally scored for SATB quartet and piano, this arrangement was realized by Drew Collins.

Laudate Pueri

FELIX MENDELSSOHN

Felix Mendelssohn was a German composer, pianist, organist, and conductor of the early Romantic period. *Laudate Pueri*, composed in 1877, is the second movement of Mendelssohn's *Three Motets, Op. 39*, for women's voices.

No Time

SUSAN BRUMFIELD

No Time combines two traditional camp meeting songs; *Rise, Oh Fathers* and *No Time*. When sung separately, each goes through the entire progression of "fathers, mothers, brothers, sisters, and sinners," before concluding. Both songs were passed down by Loman Cansler from Missouri, who learned them from his grandfather, a Missouri preacher. Susan Brumfield, the arranger, first heard these two songs at the San Antonio Folklife Festival and was inspired to complete the composition.

text and translations

Te Invocamus / JOHANN GEORG ALBRECHTSBERGER

Te invocamus, te laudamus,
te adoramus, te invocamus.
Te laudamus, te adoramus
spes nostra honor noster libera nos,
vivifica nos, o beata Trinitas.

We call upon you, we praise you,
we adore you, we beseech you.
Our hope, our honor,
deliver us, revitalize us,
O blessed Trinity.

Little Birds / ERIC WHITACRE

La luz no parpadea,
el tiempo se vaci'a de minutos,
se ha detenido un pa'jaro en el aire.

Light unblinking,
time empty of minutes,
a bird stopped short in air.

Se dispeña la luz,
despiertan las columnas
y, sin moverse, bailan.

Light flung down,
the pillars awake
and, without moving, dance.

La hora es transparente:
vemos, si es invisible el pa'jaro,
el color de su canto.

The time is transparent:
even if the bird is invisible,
let us see the color of his song.

Wangol / STEN KÄLLMAN

Wangol oh w ale.
Ki le w a vini we m anko w ale?
Peyia chanje.

Wangol, you are leaving.
When will I see you again?
The country is changing.

Der Tanz / FRANZ SCHUBERT

Es redet und träumet die Jugend so
viel,
von Tanzen, Galoppen, Gelagen,
auf einmal erreicht sie ein trüglisches
Ziel,
da hört man sie seufzen und klagen.

Youth talk and dreams so much
of dances, gallops, and parties;
Suddenly it reaches false expectations,
and we hear them sigh and complain.

Bald schmerzet der Hals, und bald
schmerzet die Brust,
verschwunden ist alle die himmlische
Lust,
"Nur diesmal noch keh'r' mir Gesund-
heit zurück!"
so flehet vom Himmel der hoffende
Blick!

Soon the throat hurts, and soon the
chest hurts,
Lost is the heavenly delight.
"Just this time, health, come back to
me!"
Thus pleads from heaven the hopeful
glance.

Laudate Pueri / FELIX MENDELSSOHN

Laudate pueri Dominum,
laudate nomen Domini.

Sit nomen Domini benedictum
ex hoc nunc et usque in saeculum.

Praise the Lord, O children,
praise the name of the Lord.

Blessed be the name of the Lord
from henceforth now and for ever.

personnel

NORTHWESTERN MIDDLE SCHOOL 8TH GRADE CHORUS

Anbild, Amelia	Holcomb, Jillian	Pearce, Maddie
Bartlett, Shannen	Horn, Brooke	Pearman, Emma
Bendall, Avery	Howard, Olivia	Pemberton, Kayah
Bhavani, Janani	Huels, Allie Blair	Phipps, Lauren
Bitegeko, Bona	Hummel, Andrea	Potter, Josh
Browning, Sydney	Hutchinson, Elizabeth	Powell, Julia
Brunetto, Lauren	Jinan, Niraj	Rajendran, Nisha
Burton, Sydney	Johnston, McKenna	Reddy, Michael
Callaham, Christine	Keene, Lily	Reed, Mallory
Chavira, Sarai	Kumar, Nikhil	Reed, Lauryn
Crawford, Ava	Kurtz, Lydia	Regan, Jaime
Dass, Grace	Lanzo, Morgan	Rivera, Esmeralda
DuFour, Katie	Lee, Chloe	Robbins, Chelsea
Dunbar, Jennifer	Li, Briana	Salgado, Miranda
Fairey, Gabi	Lucy, Liam	Salmon, Mason
Fanuzzi, Julia	Lutz, Juliana	Sanders-Tucker, Mary
Finlayson, Izzy	Manisco, Lily	Sandiford, Allison
Flesher, Avery	Marra, Chloe	Scott, Ashlyn
Fletcher, Paxton	Matthews, Emma	Silvey, Calypso
Forrest, Savannah	Matthews, Lukas	Simpson, Sydney
Gaye, Dina	McClaire, Kahn Li	Smith, Jenna
Germany, Rachael	McClellan, Rachel	Sokoya, Jamal
Gillen, Henlee	McMillan, Grace	Stakem, Isabella
Golloher, Reid	Meyer, Ashley	Stein, Kate
Goudey, Allie	Meyers, Sophia	Stephens, Maia
Gregg, Catherine	Morella, Maxine	Stuart, Abby
Hairston, Keyasia	Morgan, Maggie	Swillum, Taylor
Halverson, Gary	Morrissy, Isabella	Ware, Nate
Halverson, Christy	Norcom, Grant	Williams, Charlotte
Hepburn, Abby	Ousley-Wray, Halee	Wilson, India
Herbold, Sydney	Patil, Rhea	Young, Jalanei

KENNESAW STATE UNIVERSITY CHORALE

SOPRANO

Beth Anne Ake
Brenda Almaras
Annsley Bryan
Kate Chastain
Valentina Godoy
Elizabeth Godwin
Brittany Griffith
Ciara Hart
Hannah Jarvis
Annie Lovvorn
Nikki D'Heureau
Elena Prestwood
Queenester Covington
Leah Sexton
Elizabeth Shaver
Ashlee Smith
Hannah Smith
Rachel Stein
Tyler Storey
Mollie Street
Christina Vehar
Lauren White
Niccole Winney

ALTO

Katie Baumgarten
Jenna Byess
Sarah Chari
Clair Richerson
Ashley Doyal
Meredith Hall
Gabriella
Denise Hernandez
Kelley Horton
Hannah Howard
Darlen Jones
Chelsea Knight
Payton Muglia
Ai Nugyen
Ericka Palmer
Rebecca Medina
Marielle Reed
Abbie Ryon
Taylor Smith

TENOR

Christian Artieda
Brown Corey

Christopher Campbell
Terrell Flemings
Brian Lee
Perry Morris

BASS

Aldo Cardenas
Steven Crow
Jonathan Flores
Daniel Gibson
Jacob Hoss
Roger Ibrahim
Simon Needle
Roderick Smith
Christopher Valentine
Aaron Wyman

KENNESAW STATE UNIVERSITY WOMEN'S ENSEMBLE

SOPRANO 1

Bethany Burgess
Jenna Byess
Laurie Davis
Nikki D'Heureau
Cayla Franzman
Ashley Hay
Emily Hering
Hannah Jarvis
Annie Lovvorn
Kenya McGee
Shannan O'Dowd
Elena Prestwood
Elizabeth Shaver
Anneka Zee

SOPRANO 2

Brenda Almaras
Rachel Black
Olivia Cunningham

Megan Gibson
Lizzy Godwin
Brittany Griffith
Ciara Hart
Fenja Lampe
Maria Phillips
Siobhan Rodriguez
Christina Ruth Grace
Leann Trussell
Natalie Williamson

ALTO 1

Jordan Bogigian
Kate Chastain
Alexa Cortes
Cassandra Ganthier
Chelsea Knight
Hannah Koval
Ashlyn Pierce
Marissa Scott

Taylor Smith
Katherine Thomas
Sana Zindani

ALTO 2

Chanqueria Grimes
Denise Hernandez
Marielle Reed
Abbie Ryon
Danielle Smith
Sarah Stevens
Macy Swanson

about Northwestern Chorus

The Northwestern Middle School 8th Grade Chorus, under the direction of Suzanne D. Grant, is a non-auditioned SAB choir. They regularly perform for the Milton Community and sing a variety of repertoire including traditional choral music, world music, jazz, pop and Broadway. They consistently receive superior ratings at GMEA Large Group Performance Evaluations. The Performing Arts Department consisting of Band, Chorus and Orchestra serves approximately 700 students, with almost 300 of those participating in chorus. Many of the chorus members have been selected to participate in All-State Chorus, ACDA National Honor Chorus, District Honor Chorus and Sixth Grade Statewide Honor Chorus. The NMS 8th grade chorus is honored and excited to perform this evening with the choirs of Kennesaw State University.

biographies

Suzanne Grant is in her 3rd year at Northwestern Middle School. She came to Northwestern in 2012 from New York City where she lived and worked as a freelance musician and music teacher. Prior to her time in New York, Ms. Grant taught Choral Music at Haynes Bridge Middle School, Centennial High School and The Peggy Still School of Music. She has also taught in Fayette County and Lawton, Oklahoma. During her career her choirs have consistently received Superiors in both performance and sight-reading at LGPE, have been selected to perform for the Georgia Music Educators' Association's yearly in-service conference in Savannah, Georgia and are routinely invited to be sing for special events around the Southeast.

Ms. Grant holds a Master's Degree in Music Education from the University of Georgia where she also finished her undergraduate work after attending Shorter College for 2 years. In addition to teaching choral music, Ms. Grant gives solo performances, accompanies, teaches private voice and piano, and serves as a guest clinician for honor choirs around the Southeast. She is a former member of the Atlanta Symphony Orchestra Chorus. She is also the Georgia Music Educators' Association, District V Choral Chair.

Alison Mann is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women's Choir and University Chorale.

A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers, and Harry Price. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards chair, and the Georgia state ACDA Membership Chair. Mann has also served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women's Choir Repertoire and Standards Chair. The Women's Choir has performed on numerous occasions with the KSU Symphony Orchestra, and performed the world premiere of Nico Muhly's composition, *How Soon* with Grammy award-winning ensemble, eighth blackbird. Additionally, they were invited to sing at the GMEA 2014 In-Service Conference in Savannah. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator.

Brenda English Brent began learning the art of accompanying as a young seventh grade student and continued her studies throughout graduate school.

She won a graduate assistantship in accompanying from The University of South Carolina where she studied with Dr. Max Camp and received a Masters of Music degree in Piano Pedagogy. Mrs. Brent also earned a Bachelor of Music degree in Piano Performance while studying with Joseph Meeks, at Kennesaw State University.

Mrs. Brent currently enjoys accompanying the University Chorale, Women's Choir, and a variety of student recital programs at Kennesaw State University. She also serves as staff pianist for First United Methodist Church in Marietta, Georgia, and is accompanist for the Georgia Symphony Orchestra and Chorus and the Georgia Youth Symphony Orchestra Chorus organization.

School of Music Faculty and Staff

Music Education

Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation

Drew Dolan
Edward Eanes
Kayleen Justus
Dane Philipsen

Music Theory, Composition & Technology

Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander
Interim Director, KSU School of Music

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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ksutv.kennesaw.edu/musicKSU musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Monday, October 6
Faculty Recital: Soohyun Yun, piano

Tuesday, October 14
Guest Artist Recital: Tammy Yonce, flute

Wednesday, October 8
KSU Symphony Orchestra

Wednesday, October 15
KSU Wind Ensemble

Thursday, October 9
KSU Chamber Singers and Men's Ensembles

Monday, October 20
Guest Artists: Georgian Chamber Players

Monday, October 13
Faculty Recital: Robert Henry, piano

Thursday, October 23
KSU Jazz Ensembles

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.