Kennesaw State University
Chorale, Women's Choir, and Northwestern Middle School 8th Grade Chorus

Thursday, October 2, 2014 at  8:00 p.m.
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Fifteenth Concert of the 2014-15 Concert Season

Fall Concert

Alison Mann, conductor
Suzanne Grant, conductor
Brenda Brent, piano
Debra Terning, piano

LAURA FARNELL (b. 1975)
Celebrate and Sing

arr. MARCOS LEITE (b. 1953)
Três Cantos Nativos Dos Indios Kraó

arr. PHILIP E. SILVEY (b. 1965)
Nine Hundred Miles

arr. PHILIP KERN (b. 1958)
Sing, Sing, Sing

Northwestern Middle School 8th Grade Chorus
Suzanne Grant, conductor

JOHANN GEORG ALBRECHTSBERGER (1736-1809)
Te Invocamus

DuMarkus Davis, Grace Johnston, violins
Dorian Silva, cello
Jesse Baker, Jon Klausman, trumpets
Selena Sanchez, timpani
ERIC WHITACRE (b. 1970)  
Little Birds

ANDREA RAMSEY (b. 1981)  
Sing to Me

KEN BERG (b. 1955)  
King Jesus is A-Listenin'

STEN KÄLLMAN (b. 1952)  
Wangol
    University Chorale

GREG GILPIN (b. 1964)  
Why We Sing
    University Chorale and Northwestern Middle School
    Suzanne Grant, conductor

Intermission

PAUL JOHN RUDOI  
Everyone Sang

MARYAM KHOURY (b. 1983)  
Koowu
    Shannan O'Dowd, soprano
    Levi Lyman, dumbek

FRANZ SCHUBERT (1797-1828)  
Der Tanz

FELIX MENDELSSOHN (1809-1847)  
Laudate Pueri

DANIEL KALLMAN  
There Will Be Rest
    Corinne Veale, flute

SUSAN BRUMFIELD  
No Time
    Natalie Williamson, soprano
    Jordan Bogigian, alto
Três Cantos Nativos Dos Indios Kraó
MARCOS LEITE

This song is based on melodies sung by the Kraó tribe - a group of native Brazilian Indians from the Xingu river area of the Amazonia forest. The meaning of the text is unknown; it was treated by the composer as a set of phonemes.

Te Invocamus
JOHANN GEORG ALBRECHTSBERGER

Johann Georg Albrechtsberger was born in Klosterneuberg, Austria. He composed well over 200 church compositions, keyboard works, and pieces for instrumental ensembles. As a teacher of theory and composition, Albrechtsberger was able to claim the young Beethoven as a student.

The text of Te Invocamus, is found in the antiphon for the second Nocturne of Matins for the Feast of the Holy Trinity. This edition is based on a set of hand-copied parts located in Austrian archives and completed by Martin Banner.

Little Birds
ERIC WHITACRE

Eric Whitacre is one of today’s most popular and frequently-performed composers. His global appeal has been enhanced by his achievements as conductor, innovator, broadcaster, and by the best-selling success of his recordings. He is Composer-in-Residence at Sidney Sussex College, Cambridge, UK. In addition to his extensive output for choir and vocal ensemble, Eric’s orchestral works have been performed by some of the world’s most distinguished orchestras on both sides of the Atlantic.

The text of Little Birds was written by Octavio Paz, 1914-1998, a Mexican poet-diplomat, who won the Nobel Prize in Literature in 1990. The three verses are part cycles from his major work En Uxmal.

Wangol
STAN KÄLLMAN

Wangol, a folk song from Haiti, has an allegorical undertone about a country in change. Wangol, or "the king of Angola", is a voodoo spirit and addressed in the song. The song is well known and popular by the people of Haiti as it expresses their hope for change and a brighter future.

Everyone Sang
PAUL JOHN RUDOI

Siegfried Sassoon (1886-1967) was an English poet and author. A WWI member of the Welch Fusiliers, the oldest Welch Infantry Unit, he because well known due to his extensive anti-war poetry. Everyone Sang is Sassoon's most famous poem,
and according to some, was written in celebration of Armistice Day, 1919. Sassoon talked about the poem as "an expression of release." He also likened "the singing that will never be done" to the coming of the Socialist Revolution. To many people, this is a poem of peace rather than war.

**Koowu**

MARYAM KHOURY

*Koowu*, in Arabic, translates to strength. As a child, the composer's father told her about the struggles of life in Palestine, this piece is her musical interpretation of the journey.

**Der Tanz**

FRANZ SCHUBERT

Franz Schubert was an Austrian composer of the late Classical and early Romantic eras. He made musical contributions to the symphonic, chamber, piano, lied, and choral repertories. Like Beethoven, Schubert mastered the trends and rules of musical composition, then stretched those boundaries with new ideas.

*Der Tanz* was written in 1825, and sung at a "Schubertiade," a series of musical parties organized by Schubert and his friends. The text is delivered from the standpoint of an over-protective adult warning youth of the dangers of having too much fun. This piece was originally scored for SATB quartet and piano, this arrangement was realized by Drew Collins.

**Laudate Pueri**

FELIX MENDELSSOHN

Felix Mendelssohn was a German composer, pianist, organist, and conductor of the early Romantic period. *Laudate Pueri*, composed in 1877, is the second movement of Mendelssohn's *Three Motets, Op. 39*, for women's voices.

**No Time**

SUSAN BRUMFIELD

*No Time* combines two traditional camp meeting songs; *Rise, Oh Fathers* and *No Time*. When sung separately, each goes through the entire progression of "fathers, mothers, brothers, sisters, and sinners," before concluding. Both songs were passed down by Loman Cansler from Missouri, who learned them from his grandfather, a Missouri preacher. Susan Brumfield, the arranger, first heard these two songs at the San Antonio Folklife Festival and was inspired to complete the composition.
Te Invocamus / JOHANN GEORG ALBRECHTSBERGER

Te invocamus, te laudamus,  
te adoramus, te invocamus.  
Te laudamus, te adoramus  
spes nostra honor noster libera nos,  
vivifica nos, o beata Trinitas.  

We call upon you, we praise you,  
we adore you, we beseech you.  
Our hope, our honor,  
deliver us, revitalize us,  
O blessed Trinity.

Little Birds / ERIC WHITACRE

La luz no parpadea,  
el tiempo se vaci'a de minutos,  
se ha detinido un pa'jaro en el aire.  

Se dispeña la luz,  
despiertan las columnas  
y, sin moverse, bailan.  

Se dispeña la luz,  
despiertan las columnas  
y, sin moverse, bailan.  

La hora es transparente:  
vemos, si es invisible el pa'jaro,  
el color de su canto.  

Light unblinking,  
time empty of minutes,  
a bird stopped short in air.  

Light flung down,  
the pillars awake  
and, without moving, dance.  

The time is transparent:  
even if the bird is invisible,  
let us see the color of his song.

Wangol / STEN KÄLLMAN

Wangol oh w ale.  
Ki le w a vini we m anko w ale?  
Peyia chanje.  

Wangol, you are leaving.  
When will I see you again?  
The country is changing.

Der Tanz / FRANZ SCHUBERT

Es redet und träumet die Jugend so viel,  
von Tanzen, Galoppen, Gelagen,  
auf einmal erreicht sie ein trügliches Ziel,  
da hört man sie seufzen und klagen.  

Bald schmerzet der Hals, und bald  
schmerzet die Brust,  
verschwunden ist alle die himmlische Lust,  
"Nur diesmal noch kehr' mir Gesundheit zurück!"  
so flehet vom Himmel der hoffende Blick!  

Youth talk and dreams so much  
of dances, gallops, and parties;  
Suddenly it reaches false expectations,  
and we hear them sigh and complain.  

Soon the throat hurts, and soon the chest hurts,  
Lost is the heavenly delight.  
"Just this time, health, come back to me!"  
Thus pleads from heaven the hopeful glance.
Laudate Pueri / FELIX MENDELSSSOHN

Laudate pueri Dominum,
laudate nomen Domini.
Sit nomen Domini benedictum
ex hoc nunc et usque in saeculum.
Praise the Lord, O children,
praise the name of the Lord.
Blessed be the name of the Lord
from henceforth now and for ever.

personnel

NORTHEASTERN MIDDLE SCHOOL 8TH GRADE CHORUS

Anbild, Amelia
Bartlett, Shannen
Bendall, Avery
Bhavani, Janani
Bitegeko, Bona
Browning, Sydney
Brunetto, Lauren
Burton, Sydney
Callaham, Christine
Chavira, Sarai
Crawford, Ava
Dass, Grace
DuFour, Katie
Dunbar, Jennifer
Fairey, Gabi
Fanuzzi, Julia
Finlayson, Izzy
Flesher, Avery
Fletcher, Paxton
Forrest, Savannah
Gaye, Dina
Germany, Rachael
Gillen, Henlee
Golosner, Reid
Goudey, Allie
Gregg, Catherine
Hairston, Keyasia
Halverson, Gary
Halverson, Christy
Hepburn, Abby
Herbold, Sydney
Holcomb, Jillian
Horn, Brooke
Howard, Olivia
Huels, Allie Blair
Hummel, Andrea
Hutchinson, Elizabeth
Jinan, Niraj
Johnston, McKenna
Keene, Lily
Kumar, Nikhil
Kurtz, Lydia
Lanzo, Morgan
Lee, Chloe
Li, Briana
Lucy, Liam
Lutz, Juliana
Manisco, Lily
Marra, Chloe
Matthews, Emma
Matthews, Lukas
McClare, Kahn Li
McClellan, Rachel
McMillan, Grace
Meyer, Ashley
Meyers, Sophia
Morella, Maxine
Morgan, Maggie
Morrissy, Isabella
Norcom, Grant
Ousley-Wray, Halee
Patil, Rhea
Pearce, Maddie
Pearman, Emma
Pemberton, Kayah
Phipps, Lauren
Potter, Josh
Powell, Julia
Rajendran, Nisha
Reddy, Michael
Reed, Mallory
Reed, Lauryn
Regan, Jaime
Riviera, Esmeralda
Robbins, Chelsea
Salgado, Miranda
Salmon, Mason
Sanders-Tucker, Mary
Sandford, Allison
Scott, Ashlyn
Silvey, Calypso
Simpson, Sydney
Smith, Jenna
Sokoya, Jamal
Stakem, Isabella
Stein, Kate
Stephens, Maia
Stuart, Abby
Swillum, Taylor
Ware, Nate
Williams, Charlotte
Wilson, India
Young, Jalanei
## Kennesaw State University Chorale

### Soprano
- Beth Anne Ake
- Brenda Almaras
- Annsliey Bryan
- Kate Chastain
- Valentina Godoy
- Elizabeth Godwin
- Brittany Griffith
- Ciara Hart
- Hannah Jarvis
- Annie Lovvorn
- Nikki D’Heureau
- Elena Prestwood
- Queenester Covington
- Leah Sexton
- Elizabeth Shaver
- Ashlee Smith
- Hannah Smith
- Rachel Stein
- Tyler Storey
- Mollie Street
- Christina Vehar
- Lauren White
- Niccole Winney

### Alto
- Katie Baumgarten
- Jenna Byess
- Sarah Chari
- Clair Richerson
- Ashley Doyal
- Meredith Hall
- Gabriella
- Denise Hernandez
- Kelley Horton
- Hannah Howard
- Darien Jones
- Chelsea Knight
- Payton Muglia
- Ai Nugyen
- Ericka Palmer
- Rebecca Medina
- Marielle Reed
- Abbie Ryon
- Taylor Smith

### Tenor
- Christian Artieda
- Brown Corey

### Bass
- Aldo Cardenas
- Steven Crow
- Jonathan Flores
- Daniel Gibson
- Jacob Hoss
- Roger Ibrahim
- Simon Needle
- Roderick Smith
- Christopher Valentine
- Aaron Wyman

## Kennesaw State University Women’s Ensemble

### Soprano 1
- Bethany Burgess
- Jenna Byess
- Laurie Davis
- Nikki D’Heureau
- Cayla Franzman
- Ashley Hay
- Emily Hering
- Hannah Jarvis
- Annie Lovvorn
- Kenya McGee
- Shannan O’Dowd
- Elena Prestwood
- Elizabeth Shaver
- Anneka Zee

### Soprano 2
- Brenda Almaras
- Rachel Black
- Olivia Cunningham

### Alto 1
- Jordan Bogigian
- Kate Chastain
- Alexa Cortes
- Cassandra Ganthier
- Chelsea Knight
- Hannah Koval
- Ashlyn Pierce
- Marissa Scott

### Alto 2
- Megan Gibson
- Lizzy Godwin
- Brittany Griffith
- Ciara Hart
- Fenja Lampe
- Maria Phillips
- Siobhan Rodriguez
- Christina Ruth Grace
- Leann Trussell
- Natalie Williamson

### Tenor
- Taylor Smith
- Katherine Thomas
- Sana Zindani

### Bass
- Chanqueria Grimes
- Denise Hernandez
- Marielle Reed
- Abbie Ryon
- Danielle Smith
- Sarah Stevens
- Macy Swanson
About Northwestern Chorus

The Northwestern Middle School 8th Grade Chorus, under the direction of Suzanne D. Grant, is a non-auditioned SAB choir. They regularly perform for the Milton Community and sing a variety of repertoire including traditional choral music, world music, jazz, pop and Broadway. They consistently receive superior ratings at GMEA Large Group Performance Evaluations. The Performing Arts Department consisting of Band, Chorus and Orchestra serves approximately 700 students, with almost 300 of those participating in chorus. Many of the chorus members have been selected to participate in All-State Chorus, ACDA National Honor Chorus, District Honor Chorus and Sixth Grade Statewide Honor Chorus. The NMS 8th grade chorus is honored and excited to perform this evening with the choirs of Kennesaw State University.

Biographies

Suzanne Grant is in her 3rd year at Northwestern Middle School. She came to Northwestern in 2012 from New York City where she lived and worked as a freelance musician and music teacher. Prior to her time in New York, Ms. Grant taught Choral Music at Haynes Bridge Middle School, Centennial High School and The Peggy Still School of Music. She has also taught in Fayette County and Lawton, Oklahoma. During her career her choirs have consistently received Superiors in both performance and sight-reading at LGPE, have been selected to perform for the Georgia Music Educators’ Association’s yearly in-service conference in Savannah, Georgia and are routinely invited to be sing for special events around the Southeast.

Ms. Grant holds a Master’s Degree in Music Education from the University of Georgia where she also finished her undergraduate work after attending Shorter College for 2 years. In addition to teaching choral music, Ms. Grant gives solo performances, accompanies, teaches private voice and piano, and serves as a guest clinician for honor choirs around the Southeast. She is a former member of the Atlanta Symphony Orchestra Chorus. She is also the Georgia Music Educators’ Association, District V Choral Chair.

Alison Mann is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women’s Choir and University Chorale.
A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers, and Harry Price. Dr. Mann is currently the Southern Division ACDA Women’s Choir Repertoire and Standards chair, and the Georgia state ACDA Membership Chair. Mann has also served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women’s Choir Repertoire and Standards Chair. The Women’s Choir has performed on numerous occasions with the KSU Symphony Orchestra, and performed the world premiere of Nico Muhly’s composition, How Soon with Grammy award-winning ensemble, eighth blackbird. Additionally, they were invited to sing at the GMEA 2014 In-Service Conference in Savannah. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator.

**Brenda English Brent** began learning the art of accompanying as a young seventh grade student and continued her studies throughout graduate school.

She won a graduate assistantship in accompanying from The University of South Carolina where she studied with Dr. Max Camp and received a Masters of Music degree in Piano Pedagogy. Mrs. Brent also earned a Bachelor of Music degree in Piano Performance while studying with Joseph Meeks, at Kennesaw State University.

Mrs. Brent currently enjoys accompanying the University Chorale, Women’s Choir, and a variety of student recital programs at Kennesaw State University. She also serves as staff pianist for First United Methodist Church in Marietta, Georgia, and is accompanist for the Georgia Symphony Orchestra and Chorus and the Georgia Youth Symphony Orchestra Chorus organization.
School of Music Faculty and Staff

Music Education
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Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

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Edward Eanes
Kayleen Justus
Dane Philipsen

Music Theory, Composition & Technology
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice
Jessica Jones
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano
Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff
Julia Becker, Administrative Specialist III
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence
Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir
Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Michael Alexander
Interim Director, KSU School of Music

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet us during tonight’s concert from Morgan Hall’s Tweet Seats to connect with fellow concertgoers during the performance.

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ksutv.kennesaw.edu/musicKSU    musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.
http://community.kennesaw.edu/GiveToMusic

upcoming events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Monday, October 6
Faculty Recital: Soohyun Yun, piano

Tuesday, October 14
Guest Artist Recital: Tammy Yonce, flute

Wednesday, October 8
KSU Symphony Orchestra

Wednesday, October 15
KSU Wind Ensemble

Thursday, October 9
KSU Chamber Singers and Men’s Ensembles

Monday, October 20
Guest Artists: Georgian Chamber Players

Monday, October 13
Faculty Recital: Robert Henry, piano

Thursday, October 23
KSU Jazz Ensembles

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.