



Kennesaw State University Philharmonic and Concert Band

Tuesday, September 30, 2014 at 8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Fourteenth Concert of the 2014-15 Concert Season

Philharmonic

Charles Laux, conductor

JOHN CACAVAS (1930-2014)

Concertino for Strings

ANTONIO VIVALDI (1678-1741)

arr. Stephen Frackenpohl

Sinfonia in F

ARAM KHACHATURIAN (1903-1978)

arr. Robert Longfield

Adagio (Theme from "Spartacus")

MODEST MUSSORGSKY (1839-1881)

arr. Eric Segnitz

Night on Bald Mountain

Concert Band

Debra L. Traficante, conductor

ANDREW BOYSEN, JR. (b. 1968)

Kirkpatrick Fanfare

FRANK TICHELI (b. 1958)

An American Elegy

BRIAN BALMAGES (b. 1975)

Elements (Petite Symphony)

1. Air
2. Water
3. Earth
4. Fire

KARL KING (1891-1971)

arr. Loras Schissel

Circus Days

program notes

Kirkpatrick Fanfare (1999)

ANDREW BOYSEN, JR. (b. 1968)

Duration: 3:30 minutes

Commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library in March, 1999, this work has a definite Irish flavor, including a strain of Danny Boy. The "fanfare" features driving rhythms and exciting brass figures, making this dramatic work sure to please both performers and audiences alike.

Note by Andrew Boyesen, Jr.

An American Elegy (1999)

FRANK TICHELI (b. 1958)

Duration: 11 minutes

An American Elegy is, above all, an expression of hope. It was composed in memory of those who lost their lives at Columbine High School on April 20, 1999, and to honor the survivors. It is offered as a tribute to their great strength and courage in the face of a terrible tragedy and I hope the work can also serve as one reminder of how fragile and precious life is and how intimately connected we all are as human beings. The work begins at the bottom of the ensemble's register, and ascends gradually to a heartfelt cry of hope. The main theme that follows, stated by the horns, reveals a more lyrical, serene side of the piece. A second theme, based on a simple repeated harmonic pattern, suggests yet another, more poignant mood. These three moods: hope, serenity, and sadness, become intertwined throughout the work, defining its complex expressive character. A four-part canon builds to a climactic quotation of the Columbine *Alma Mater*. The music recedes, and an offstage trumpeter is heard, suggesting a celestial voice, a heavenly message. The full ensemble returns with a final, exalted statement of the main theme.

Note by Frank Ticheli

Elements (Petite Symphony) (2010)

BRIAN BALMAGES (b. 1975)

Duration: 9 minutes

Elements is a short 4-movement work (thus it's subtitle) constructed in the same form as a traditional symphony: *Allegro non troppo*, *Largo*, *Scherzo*, and *Allegro vivace*. Each movement corresponds with and musically depicts a specific element: air, water, earth, and fire. *Air* has a minimalistic quality, opening with a 4-note motif that continues uninterrupted through the entire movement. According to Greek

philosopher Empedocles, air is an outwardly reaching element, reaching up and out. This explains the structure of the movement, beginning very sparsely, building, and then developing. The second movement, *Water*, is impressionistic in nature. The movement represents Empedocles's belief that water is an inwardly reaching element. Momentary crests and dips in the music represent droplets of water interrupting the smooth appearance of the surface and creating small ripples that extend from the point of impact. The third movement, *Earth*, describes the rapid spinning of the earth itself. It draws its musical inspiration from Mercury, the winged messenger from Holst's *The Planets*. Except for a few brief moments, the entire movement is light with a great deal of forward momentum. The final movement, *Fire*, is the most aggressive and harmonically complex, and as a result, is the most challenging. It depicts the intensity of fire and is relentless in its approach. Even when the music appears to have reached a climax, dissonance takes over to create an element of uncertainty. Finally, the familiar e-note motif of the first movement blazes through the rhythmic and harmonic complexity.

Note by Brian Balmages

Circus Days (1944)

KARL KING (1891-1971)

Duration: 2 minutes

Born in February, 1891, in Paintersville, Ohio, Karl L. King became one of the legendary bandmasters and composers of marches alongside John Philip Sousa and Henry Fillmore. King began playing in many touring circus bands at the age of 19 as a baritone player. While performing with the Barnum and Bailey Circus, he composed one of his most popular marches, *Barnum and Bailey's Favorite* (1913). *Circus Days* (1944) was composed to reminisce the days when King performed in circus bands, and was arranged by the avid Sousa scholar, Loras Schissel. In his conductor notes, Schissel writes, "each conductor will find his or her 'correct' tempo for this work." The piece can be performed at a bright march tempo or a very fast galop with sharp contrasts in dynamics.

Note by Tyler Polston

personnel

KENNESAW STATE UNIVERSITY PHILHARMONIC

VIOLIN I

Olivia Chiuwa, Atlanta, GA
Rachel Hightower, Lawrenceville, GA
Sharon Memar, Lawrenceville, GA
Jacqueline Nguyen, Marietta, GA
Destiny Nieves, Stockbridge, GA
Susan Reyes, Kennesaw, GA +
Ingrid Santamaria, Monteclair, GA
Jacquelyn Smith, Powder Springs, GA
Jordan Swanson, Stone Mountain, GA

VIOLIN II

Atolani Agboola, College Park, GA
Katie Baumgarten, Peachtree Corners, GA
Jackson Brischler, Fayetteville, GA
Nicole Brooks, Lawrenceville, GA
Anna Deeb, Roswell, GA
Julie Donn, Woodstock, GA
Kathryn Encisco, Marietta, GA

VIOLA

Angelyn Angeles, Acworth, GA
Marika Blackmon, Augusta, GA
Avery McCoy, Acworth, GA
Isabelle Talledo, Marietta, GA
Marisa Yates, Kennesaw, GA

CELLO

Daneel Bennett, Marietta, GA
Xavier Dorsey, Las Vegas, NV
Taylor Hill, Marietta, GA
Amy Holmes, Marietta, GA
Cara Vick, Marietta, GA

DOUBLE BASS

Perry Morris, Powder Springs, GA

+ Denotes Concertmaster

KENNESAW STATE UNIVERSITY CONCERT BAND

FLUTE

Hannah Culp, Cartersville, GA
James Down, Roswell, GA
Rachel Earwood, Marietta, GA
Mo-Shari Ellefson, Cartersville, GA
Amanda Green, Acworth, GA
Courtney Hamilton, Kennesaw, GA
Mia Jordan, Kennesaw, GA
Sara Knapp, McDonough, GA
*Amanda Macon, Winnsboro, SC
Aja Miller, Warner Robins, GA
Madison Palmer, Dalton, GA
Maria Phillips, St. Marys, GA
Kaelyn Putnam, Kennesaw, GA
Courtney Zhorela, picc, Sharpsburg, GA

OBOE

*Charley Baer, Roswell, GA

CLARINET

Elizabeth Blackhall, Cartersville, GA
Briana Blanchard, Marietta, GA
Paige Camilli, Suwanee, GA
Jenny Free, Kennesaw, GA
Sierra Harris, Stockbridge, GA
Daniel Hixon, Rogers, GA
Sharlande Nicolas, Boston, MA
Kylah Pollard, Acworth, GA
Cali Sprick, Kennesaw, GA
*Gus Todd, Kennesaw, GA

BASS CLARINET

Jason Kaplan, Alpharetta, GA

BASSOON

*Madeline Watkins, Decatur, GA

ALTO SAXOPHONE

Jacqueline Crone, Alpharetta, GA
Jane Hedenstrom, Peachtree City, GA
Clinton Hinckley, Acworth, GA
*Noah Holcombe, Cumming, GA
Alice Holden, Ellijay, GA
Krissy Phillips, St. Marys, GA
Faith Williams, Decatur, GA

TENOR SAXOPHONE

Cheylin Dutra, Gainesville, GA
Brookes Gafeney, Marietta, GA
*Zachary Mathis, Cartersville, GA

BARI SAXOPHONE

Brittany Jarrard, Dudley, GA

HORN

Sean Brinkley, Jr., Decatur, GA
Megan Gifford, Woodstock, GA
*Ciera Hudson, Blue Ridge, GA
Jessica Vega, San German, Puerto Rico
Bennett Zander, Powder Springs, GA

TRUMPET

*Patrick Collins, Cumming, GA
*Tyler Elvidge, Kennesaw, GA
Colby Geil, Suwanee, GA
Michael Lewis, Columbus, GA
Jessica Terry, Savannah, GA
Brandt Winters, Social Circle, GA
Eric Young, Marietta, GA

TROMBONE

*Logan Bush, Kennesaw, GA
Phillip Franklin, Acworth, GA
Jeffrey Hall, Canton, GA
Laura Walker, Lawrenceville, GA

EUPHONIUM

Kristopher Davis, Kennesaw, GA
Annaliese Gecowets, Woodstock, GA
Trevor Jesko, Marietta, GA
Brandon Lennon, Atlanta, GA
Louis Livingston, Kennesaw, GA
Randi Takatori, Brunswick, GA
*Devin Witt, Douglasville, GA

TUBA

Branden Bonner, Powder Springs, GA
*Daniel Jacobs, Marietta, GA
Daniel McNabb, Rossville, GA
Andrew Pellom, Dalton, GA

PERCUSSION

Sadia Arif, Kennesaw, GA
Jonathan Bowers, Lilburn, GA
Sydney Hunter, Marietta, GA
*Pauly Lalvani, Alpharetta, GA
Justin Moon, Kennesaw, GA
Elijah Pierre, Powder Springs, GA
Jada Taylor, Brunswick, GA
Alayna Tichenor, Dallas, GA

PIANO

Faith Williams, Decatur, GA

* Principal Chair

biographies

Assistant Professor of Music Education

Charles Laux is Assistant Professor of String Music Education at Kennesaw State University where his duties include teaching courses in string techniques and pedagogy, instrumental methods, and music education technology. Additional responsibilities include serving as conductor for the KSU Philharmonic, and as director of the KSU Summer Music Intensive and the KSU



String Project. In addition he is a Ph.D. candidate in music education at The Ohio State University, conductor of the Georgia Symphony Youth Camerata Orchestra, and an Essential Elements clinician, consultant, and contributor for the Hal Leonard Corporation.

With 16 years of public school teaching experience, Mr. Laux directed orchestras in the Hilliard City Schools (Ohio), the Orange County (Florida) Public Schools and the Clark County School District, centered in Las Vegas. Under his direction, the Winter Park High School Philharmonic Orchestra was chosen to perform at the 60th annual Midwest Band and Orchestra Clinic. He has

also taught courses at The Ohio State University, the College of Southern Nevada, Valencia College, and the University of Nevada, Las Vegas.

Mr. Laux has presented educational sessions for the Midwest Clinic, American String Teachers Association, Technology Institute for Music Education, Association for Technology in Music Instruction, and state music educator conferences in nine states. His performing experience includes several seasons with the Las Vegas Philharmonic, performances with the Nevada Chamber Symphony, and many freelance performances on violin and viola. Mr. Laux has conducted several regional and festival orchestras including the 2012 New Mexico All State Concert Orchestra and the 2013 GMEA Statewide Honor Orchestra. He is D'Addario endorsed educator/clinician and remains in frequent demand across the nation as an orchestra clinician, conductor, adjudicator and presenter.

Associate Director of Bands | Director of Athletic Bands

Debra Traficante serves as Kennesaw State University's Associate Director of Bands/Director of Athletic Bands. In this position, Dr. Traficante will guide and direct all aspects of the KSU Marching Band, "The Marching Owls," to be premiered in the Fall 2015, as well as the KSU Basketball Pep Band. Professor Traficante also serves as the Conductor of the KSU Concert Band,



teaches beginning instrumental conducting, wind band literature, and marching band technique courses, while also advising Music Education students.

Dr. Traficante formerly served as Assistant Professor of Music/Assistant Director of University Bands at the University of Oklahoma where she conducted the Symphony Band, directed the "Pride of Oklahoma" Marching Band, taught conducting lessons to graduate and undergraduate students, taught graduate wind literature courses, served as the lead teacher for the undergraduate conducting and methods course, and oversaw music education students. She also served as the

School of Music: Music Minor advisor, Honors College Music Coordinator, faculty sponsor for Sigma Alpha Iota, and faculty sponsor for the Delta Chapters of Kappa Kappa Psi and Tau Beta Sigma.

Professor Traficante earned her Bachelor of Music in Music Education, cum laude, from the University of Florida (Gainesville, FL), a Master of Music degree in Wind Band Conducting from the University of Florida, and earned a Fellowship to pursue a Doctor of Musical Arts in Wind Band Conducting degree from the University of Oklahoma (Norman, OK). She served as Director of Bands for five years at New Smyrna Beach High School, Florida and Assistant Director of Bands for two years at Buchholz High School, Florida.

Dr. Traficante frequently judges, guest conducts, and clinics ensembles across the United States, and has conducted at the International World Association for Symphonic Bands and Ensembles Conference in Singapore in 2005.

Professor Traficante is the immediate past National Vice President of Professional Relations for Tau Beta Sigma, and an Honorary Member of the Delta Chapters, Alpha Eta Chapter, and Beta Xi Chapter of the Kappa Kappa Psi National Band Fraternity and Tau Beta Sigma National Band Sorority. Additionally, she was honored in 2010 as a Distinguished Member in Sigma Alpha Iota and has been awarded the Martha Starke Memorial Scholarship for Women Conductors.

School of Music Faculty and Staff

Music Education

Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation

Drew Dolan
Edward Eanes
Kayleen Justus
Dane Philipsen

Music Theory, Composition & Technology

Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical
Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz
Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
David Daly, Director of Programming and
Facilities
Susan M. Grant Robinson, Associate
Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations
Manager

Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander
Interim Director, KSU School of Music

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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ksutv.kennesaw.edu/musicKSU musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Thursday, October 2
**University Chorale, Women's Choir with
Northwestern Middle School Chorus**

Monday, October 6
Faculty Recital: Soohyun Yun, piano

Wednesday, October 8
KSU Symphony Orchestra

Thursday, October 9
**KSU Chamber Singers and
Men's Ensembles**

Monday, October 13
Faculty Recital: Robert Henry, piano

Tuesday, October 14
Guest Artist Recital: Tammy Yonce, flute

Wednesday, October 15
KSU Wind Ensemble

Monday, October 20
Guest Artists: Georgian Chamber Players

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.