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About the Contributors

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About the Contributors

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Dan Paracka is Director of Education Abroad and Associate Professor at Kennesaw State University, where he also coordinates the signature Annual Country Study Program. His areas of scholarship center on processes of international education and intercultural learning. He is the author of The Athens of West Africa: A History of International Education at Fourah Bay College. He was the co-organizer of the Year of Peru (2011-12).

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Gregory Scott teaches at Centrum Católica. A native Californian with long-term ties to the Silicon Valley, he has worked out of Lima, Peru, on and off for over two decades while carrying out research in Asia, Africa, and Latin America. His research interests include both hard (technology) and soft (policies and practices) innovation.

Ernesto Silva is Associate Professor of Spanish and the Coordinator of the Latin American/Latino Studies Program at Kennesaw State University. His research focuses on the representation of marginalized groups, like immigrants and indigenous people, in film and literature. He was the co-organizer of the Year of Peru (2011-12), and has co-authored Voces y cine en Latinoamérica: El caso de Venezuela.

Sabine Smith is Professor of German and Coordinator of the German Studies undergraduate curriculum at Kennesaw State University. Her research interests include foreign language learners’ development of linguistic and intercultural skills through experiential learning opportunities. She co-edited Bridging Cultures: International Women Faculty Transforming the US Academy, which includes her chapter “Perfectly Ambivalent: How German Am I?”

Vincent Spina is Professor Emeritus and former Chair of the Department of Modern Languages and Cultures at Clarion University of Pennsylvania. He is a specialist in Andean cultures who has written critical articles regarding Central American women writers; he is the author of Outer Borough and El modo épico en José María Arguedas.

Victor Vich is the Coordinator of the Master in Cultural Studies Program at the Pontificia Universidad Católica del Perú and the Principal Researcher at the Institute of Peruvian Studies. He is the author of four books: Street Performers and the Tension of Modernity in Peru, The Other Guy is the Cannibal: Violence and Culture in Contemporary Peru, Orality and Power (with Virginia Zavala), and Against the Dream of the Righteous: Peruvian literature in Times of Political Violence (with Juan Carlos Ubilluz and Alexandra Hibbett). He was a visiting professor at Harvard University in 2007, and in 2010 he won the Guggenheim Fellowship. He also served as a member of the Steering Committee of the Latin American Council of Social Sciences (CLACSO 2007-09).