About the Contributors

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Victor Vich is the Coordinator of the Master in Cultural Studies Program at the Pontificia Universidad Católica del Perú and the Principal Researcher at the Institute of Peruvian Studies. He is the author of four books: Street Performers and the Tension of Modernity in Peru, The Other Guy is the Cannibal: Violence and Culture in Contemporary Peru, Orality and Power (with Virginia Zavala), and Against the Dream of the Righteous: Peruvian literature in Times of Political Violence (with Juan Carlos Ubiluz and Alexandra Hibbett). He was a visiting professor at Harvard University in 2007, and in 2010 he won the Guggenheim Fellowship. He also served as a member of the Steering Committee of the Latin American Council of Social Sciences (CLACSO 2007-09).