

December 2013

About the Contributors

Follow this and additional works at: <https://digitalcommons.kennesaw.edu/jgi>



This work is licensed under a [Creative Commons Attribution 4.0 License](https://creativecommons.org/licenses/by/4.0/).

Recommended Citation

(2013) "About the Contributors," *Journal of Global Initiatives: Policy, Pedagogy, Perspective*: Vol. 7 : No. 2 , Article 14.
Available at: <https://digitalcommons.kennesaw.edu/jgi/vol7/iss2/14>

This Article is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in Journal of Global Initiatives: Policy, Pedagogy, Perspective by an authorized editor of DigitalCommons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.

About the Contributors

Rubén Berríos is Assistant Professor of Economics at Lock Haven University of Pennsylvania. He is the author of *Contracting for Development: The Role of For-Profit Contractors in U.S. Foreign Development Assistance* and numerous journal articles and book chapters on international development issues.

Miriam Bley is Lecturer of Spanish at Kennesaw State University. She received her PhD in Linguistics from the University of Salamanca, where she also obtained her MA in Spanish Language and Culture.

Oswaldo Gavidia Cannon teaches in the fields of Literature, Linguistics, and the History of Theatre at the Pontificia Universidad Católica del Perú. He was a visiting scholar at Dankook University in South Korea and a visiting Fulbright Scholar at Kennesaw State University during the Year of Peru (2011-12).

Ian Chaston is an affiliated Professor in Marketing and Entrepreneurship at Centrum Católica in Lima. Based in the United Kingdom, Professor Chaston has taught, worked, and carried out research in Europe and Asia. He is published widely in the fields of entrepreneurship, marketing, and small business management.

Philip Debenshire obtained his PhD from the University of London. He is dedicated to doing research on cultural studies and Latin American writers.

Danielle Geary is Lecturer of Spanish at the Georgia Institute of Technology. She studied TESOL at the Center for Cross-Cultural Study in Seville, Spain, and earned her MA in Spanish Language and Culture from the University of Salamanca in Spain. She holds a Doctor of Education with research concentration in Study Abroad and Foreign Language Acquisition from Nova Southeastern University.

Catherine Joslyn served as a visiting artist at the Kansas City Art Institute (1978-79), and has been Assistant/Associate/Professor of Art at Clarion University of Pennsylvania (1979-present). She was the Chair of Clarion's Art Department (1992-95) and the Founding Director of the University Honors Program (1986-88). She exhibits her art internationally. Commissions include The Architects Collaborative of Boston. Her publications include *The Grove Dictionary of Art*, *Surface Design Journal*, *Indigenous Policy Journal*, and *Visual and Performing Arts: An International Anthology: Volume I*. She has co-curated and co-written *Engaging History*, an exhibit and catalogue of highland weaving from Peru, with Nilda Callañaupa Alvarez. She received a Fulbright Teaching and Research Scholarship in Peru in 2002, and was a Pennsylvania Humanities Council Commonwealth Speaker in 1991.

Matt R. Lloyd is an undergraduate student at Kennesaw State University majoring in Geographic Information Science. He has participated in research projects related to environmental perceptions of individuals in Peru, Bolivia, Ecuador, and the Galapagos Islands.

Julio Ortega is Professor of Hispanic Studies at Brown University. He is an accomplished scholar and writer, with 15 books as well as several critical editions to his credit. He has also been a visiting professor at numerous universities both in the United States and abroad, including terms as Simon Bolivar Professor of Latin American Studies at the University of Cambridge (1995-96) and Cátedra de Estudios Avanzados at the Universidad Central de Venezuela (Summer 1995). Professor Ortega's commitment to literature goes beyond his own writing and teaching to include his contribution as editor of series of scholarly works and new writing in Mexico and Madrid. He has been the editor of critical editions of works by Rubén Darío, César Vallejo, Jorge Luis Borges, and Julio Cortázar.

Dan Paracka is Director of Education Abroad and Associate Professor at Kennesaw State University, where he also coordinates the signature Annual Country Study Program. His areas of scholarship center on processes of international education and intercultural learning. He is the author of *The Athens of West Africa: A History of International Education at Fourah Bay College*. He was the co-organizer of the Year of Peru (2011-12).

Melony Parkhurst is the Psychology Lab and Advising Coordinator for Kennesaw State University. Her research interests focus on the biopsychosocial effects of stress, anxiety, and depression. She is currently engaged in research that encompasses multicultural, physiological, and personality aspects of human behavior and cognition.

Sebastián Pimentel is in charge of the Institutional Archives and teaches Philosophy and Film at the Pontificia Universidad Católica del Perú. Since 2001, he has been the editor of the film magazine *Godard!*, and since 2002 he has written a weekly column in *Somos*, a weekly supplement to the newspaper *El Comercio*. He is the author of *Imagen y mundo: Ensayos sobre cine moderno*, and *Godard!: Textos escogidos 2001-2011*.

Nancy Hoalst-Pullen is GIS Director and Associate Professor of Geography at Kennesaw State University. Her current research includes urban forest dynamics of eastern deciduous forests, the role of geospatial technologies in local government planning, environmental perceptions of individuals, and the geography of beer. She is associate editor of *Applied Geography*, co-editor of *Geotechnologies in Environmental Management*, and has published in *Geocarto International*, *Geography Compass*, *Journal of Geography*, and *Journal of Vegetative Science*.

Luis Ramos-García is Associate Professor in the Department of Spanish and Portuguese at the University of Minnesota. He is a recognized researcher, critic, and author in the area of theater and human rights. Since 1995 he has been the Director of The State of Iberoamerican Studies Series, and was the Director of the National College

Board Development Committee for Literature (2010-11). Among his publications are *Notas sobre teatro de Miguel Rubio*, *The State of Latino Theater in the United States*, *Teatro, memoria y herencia de María Teresa Zúñiga*, *La nave de la memoria: Cuatro tablas, treinta años de teatro peruano de Mario Delgado*, and *Posmodernismo y teatro en América Latina: Antología crítica y anotada*.

Gregory Scott teaches at Centrum Católica. A native Californian with long-term ties to the Silicon Valley, he has worked out of Lima, Peru, on and off for over two decades while carrying out research in Asia, Africa, and Latin America. His research interests include both hard (technology) and soft (policies and practices) innovation.

Ernesto Silva is Associate Professor of Spanish and the Coordinator of the Latin American/Latino Studies Program at Kennesaw State University. His research focuses on the representation of marginalized groups, like immigrants and indigenous people, in film and literature. He was the co-organizer of the Year of Peru (2011-12), and has co-authored *Voces y cine en Latinoamérica: El caso de Venezuela*.

Sabine Smith is Professor of German and Coordinator of the German Studies undergraduate curriculum at Kennesaw State University. Her research interests include foreign language learners' development of linguistic and intercultural skills through experiential learning opportunities. She co-edited *Bridging Cultures: International Women Faculty Transforming the US Academy*, which includes her chapter "Perfectly Ambivalent: How German Am I?"

Vincent Spina is Professor Emeritus and former Chair of the Department of Modern Languages and Cultures at Clarion University of Pennsylvania. He is a specialist in Andean cultures who has written critical articles regarding Central American women writers; he is the author of *Outer Borough* and *El modo épico en José María Arguedas*.

Victor Vich is the Coordinator of the Master in Cultural Studies Program at the Pontificia Universidad Católica del Perú and the Principal Researcher at the Institute of Peruvian Studies. He is the author of four books: *Street Performers and the Tension of Modernity in Peru*, *The Other Guy is the Cannibal: Violence and Culture in Contemporary Peru*, *Orality and Power* (with Virginia Zavala), and *Against the Dream of the Righteous: Peruvian literature in Times of Political Violence* (with Juan Carlos Ubilluz and Alexandra Hibbett). He was a visiting professor at Harvard University in 2007, and in 2010 he won the Guggenheim Fellowship. He also served as a member of the Steering Committee of the Latin American Council of Social Sciences (CLACSO 2007-09).