



Monday, September 8, 2014 at 8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Third Concert of the 2014-15 Concert Season

Faculty Recital

Tom Gibson, trombone

Robert Henry, piano

BRUCE STARK (b.1960)

Gospel Song Fantasy

LUCIEN NIVERD (1879-1967)

Légende

PAUL HINDEMITH (1895-1963)

Sonate (1941)

ERIC EWAZEN (b.1954)

Sonata for Trombone and Piano

KEVIN MCKEE (b. 1980)

A Winter's Night

biographies

Artist-in-Residence in Trombone

Tom Gibson has earned a reputation internationally as a performer, conductor, teacher, and clinician. Formerly a trombone soloist with The United States Navy Band in Washington, DC, he moved to Atlanta in 2000 to be the Brass Department Coordinator at Georgia State University. In 2007, he resigned that position to pursue other musical interests, and he proudly joined the faculty at KSU in 2008.

In 2001, he helped co-found The Piedmont Trombone Society, and in 2004 this group was awarded the “Kai Winding Jazz Album of the Year” by the International Trombone Society.

Tom can be heard on dozens of commercial recordings, including TV spots, movie soundtracks, and albums. He has performed and/or recorded with The Atlanta Symphony, Atlanta Opera, The National Symphony, The Boston Brass, Wayne Newton, Barry Manilow, Gladys Knight, Olivia Newton-John, The Temptations, The Four Tops, James Taylor, and many others. He has performed at The White House, Kennedy Center, Hollywood Bowl, Carnegie Hall, Lincoln Center, Wolf Trap and most of this country’s finest musical venues.

He has performed in the Broadway tours (at the Fabulous Fox Theatre in Atlanta) of: *Wicked*, *The Producers*, *West Side Story*, *Hairspray*, *White Christmas*, *Annie*, *Chicago*, *Young Frankenstein*, *Mary Poppins*, *South Pacific*, and others. He performs as a regular member of: The Neons, The Joe Gransden Big Band, The Atlanta Superband, Il Brasso Magnifico, The Atlanta Pops, and the Augusta Symphony.

Dr. Gibson is also on faculty at Mercer University, and he recently completed a semester of teaching at The University of Michigan as Guest Artist.

Many of Dr. Gibson’s students have gone on to professional careers as performers, professors, public school teachers, conductors, and composers. He is very proud of the accomplishments of his students and has seen them gain admission to the finest conservatories and graduate schools in the nation. These include: The Juilliard School, The Eastman School, Cleveland Conservatory of Music, Indiana University, University of Michigan, Northwestern, and more.

Dr. Gibson is the host of trombonelessons.com, one of the most popular trombone-related websites on the Internet with over 1 million visits each year. Through the website and his Video Podcasts, he has become a well-recognized voice in the brass world. He resides in Powder Springs, GA, with his wife Katlyn and their 2 children, Bryce and Ella.

Dr. Gibson is a sponsored Performing Artist for Eastman Winds and he performs on a Shires trombone.

Artist-in-Residence in Piano

Robert Henry, hailed as a “consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise,” is an internationally distinguished pianist, winning universal acclaim as orchestral soloist, recitalist, accompanist, and chamber musician.

Career highlights include 2002 solo debut recitals at Carnegie Hall, the Kennedy Center, and Wigmore Hall, with critics praising his “flawless technique, smooth and limpid phrasing, exciting programming.” He has presented concert tours of the U.S., England, Nova Scotia, Russia, Italy, and China (2014). A renowned collaborator and chamber musician, he has appeared with such notable conductors as Robert Spano, Donald Runnicles, Michael Palmer, and Stefan Sanderling. He has presented recitals with the Pacifica Quartet, cellist Shauna Rolston, soprano Mary Ann Hart, and tenor Sergio Blasquez. In response to Hurricane Katrina, he coordinated and performed in the 2006 “Pianists for New Orleans” tour of the United States, raising over \$100,000. He has presented concert tours of the U.S., England, Nova Scotia, Russia, Italy, and China (2014).

Mr. Henry has enjoyed phenomenal success competitively, ultimately winning the Gold Medal in four International Piano Competitions. On three occasions, juries have spontaneously created special prizes to honor his performances, including Best Performance of a 20th-Century Work and Best Performance of a Commissioned Work.

In 2010, Mr. Henry released his debut CD, *Twelve Nocturnes and a Waltz*. The recording is a collection of some of the world’s best-loved melodies, including the world premiere of Alexei Stanchinsky’s forgotten Nocturne from 1907. Mr. Henry was also winner of two 2010 Telly Awards for the documentary about his recording experience. He is regularly heard on NPR’s Atlanta Music Scene and Performance Today.

Mr. Henry released the world premiere recording of Brahms’ recently discovered “Albumblatt,” available now on iTunes as a single. This track is also included in the album, *As the Songbird Sings: Music of Schubert and Brahms*.

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. As an educator and pedagogue, Robert Henry presents lectures, masterclasses, residencies, youth concerts, and has been featured in *American Music Teacher*, *Gramophone*, and *Clavier*. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. Presently, he is Artistic Director of the Great Performances Concert Series in Highlands, NC, Assistant Director of the Atlanta Boy Choir, Organist-Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC, and he proudly serves as Artist-in-Residence at Kennesaw State University in Atlanta, GA. He is also a founding member of the Summit Piano Trio. An International Steinway Artist, he maintains his web-presence at www.roberthentry.org.

School of Music Faculty and Staff

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Laurence Sherr
Benjamin Wadsworth
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Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical
Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz
Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff

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Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
& Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander
Interim Director, KSU School of Music

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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ksutv.kennesaw.edu/musicKSU musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Wednesday, September 10
Symphony Orchestra: Das Lied von der Erde with guest conductor **Steven White**

Wednesday, September 17
Wind Ensemble with Elizabeth Koch-Tiscione, oboe

Monday, September 15
Faculty Recital: Summit Piano Trio

Thursday, September 18
Faculty Recital: Doug Lindsey, trumpet

Tuesday, September 16
Atlanta Opera Chorus: Choral Silver Celebration

Monday, September 22
Guest Artist Recital: William Johnston, viola with Tim Whitehead, piano

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.