



Wednesday, September 3, 2014 at 8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
Second Concert of the 2014-15 Concert Season

## John Warren, clarinet

Soohyun Yun, piano

Featuring

Dane Philipsen, oboe

Allyson Fleck, viola

Heather Rodriguez, E flat clarinet

Ted Gurch, basset horn

Alcides Rodriguez, bass clarinet

LEONARD BERNSTEIN (1918-1990)

**Sonata for Clarinet and Piano** (1941-1942)

I. Grazioso

II. Andantino - Vivace e leggiero

John Warren, clarinet

Soohyun Yun, piano

RANDALL THOMPSON (1899-1994)

**Suite for Oboe, Clarinet, and Viola** (1941)

I. Gaio

II. Adagio assai

III. Allegro

IV. Lento religioso

V. Grave - Allegretto

Dane Philipsen, oboe  
John Warren, clarinet  
Allyson Fleck, viola

NIKOLA RESONOVIC (b.1955)

**Sonata for Bb Clarinet and Piano (2010)**

- I. For the Money...
- II. For the Show...
- III. To Get Ready...
- IV. Go Cat, Go!

John Warren, clarinet  
Soohyun Yun, piano

ERIC DOLPHY (1928-1964)

**God Bless the Child (1961)**

John Warren, bass clarinet

ASTOR PIAZZOLLA (1921-1992)

**Histoire du Tango**

- I. Bordel 1900
- II. Cafe 1930
- III. Night-Club 1960
- IV. Concert d'aujourd'hui

"HEATHER'S ANGELS" Clarinet Quartet

Heather Rodriguez, E flat clarinet  
John Warren, B flat clarinet  
Ted Gurch, basset horn  
Alcides Rodriguez, bass clarinet

## performers

John Warren, clarinet

Soohyun Yun, piano

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Allyson Fleck, viola

Heather Rodriguez, E flat clarinet

Ted Gurch, basset horn

Alcides Rodriguez, bass clarinet

## biographies

**J**ohn Warren joined the Kennesaw State University faculty in 2006. His previous University affiliations include Armstrong Atlantic State University in Savannah, Georgia, and The University of Nebraska at Omaha. He was for fifteen years the principal clarinetist of the Savannah Symphony Orchestra and prior to that position, the principal clarinetist of the Omaha Symphony. He served as principal clarinetist of the Des Moines Metro Opera for many summers prior to arriving in Atlanta. At KSU, Mr. Warren teaches studio clarinet, wind chamber music, and chairs the woodwind performance area.

Originally from Shreveport, Louisiana, Mr. Warren holds Degrees from the University of Cincinnati College/Conservatory of Music and The Curtis Institute of Music in Philadelphia. His most influential teachers include Donald Montanaro, L. Thomas LeGrand, and Richard Waller.

He has performed as soloist with the Philadelphia Orchestra, the IRIS Orchestra, the Curtis Institute Orchestra, and the Symphonies of Savannah, Omaha, Hilton Head, and Beaufort, SC.

As a recitalist and chamber musician, Mr. Warren has appeared at the Aspen Music Festival, the Evian Festival and the Highlands Chamber Music Festival. He has presented chamber music programs in France, Italy, and Monaco as well. He was a featured recitalist at the International Clarinet Association's 2005, 2013, and 2014 conferences.

Mr. Warren is a member of the Atlanta Opera Orchestra, the IRIS Orchestra of Memphis, TN, as well as performing frequently and recording with the Atlanta Symphony. His playing can be heard on the Telarc, Naxos, Albany, and New World labels.

Mr. Warren will appear in with the KSU Orchestra on Wednesday, October 8th, performing Aaron Copland's *Concerto for Clarinet*. On Saturday, February 21st, 2015, he will present his fourth annual KSU Clarinet Day, a daylong extravaganza of all things clarinet. Put the date in your calendar!

**S**oohyun Yun, Korean born pianist, is Assistant Professor of Music and Coordinator of the piano area at Kennesaw State University (KSU) in Georgia. Dr. Yun has explored solo and chamber music from baroque to contemporary and performed in venues in Asia, Europe and the US. *New York Concert Review* said "Yun unleashed much passion and color along the way..." at her solo debut recital at Carnegie Weill Recital Hall, NY, in 2008. Dr. Yun was again invited to perform at the same hall in 2009 upon winning First Prize in the American Protégé International Piano Competition. Yun's enthusiasm for contemporary music brought her to perform a piano solo, *Cloches d'adieu, et un sourire... in memoriam Olivier Messiaen* by Tristan Murail, who was a pupil of Messiaen, at the composer's presence at Krannert Center for Performing Arts.

As an educator and clinician, Dr. Yun is a devoted teacher who has been actively involved with Music Teachers National Association (MTNA) State and Local Associations throughout her career. Recently, she has presented for European Piano Teachers Association, Korean Association of Piano Pedagogy, Korean Institute of Piano Pedagogy, Music and Arts in Korea, National Group Piano and Piano Pedagogy, Georgia Music Teachers Association, Georgia Music Educators Association, College Music Society in addition to universities in Korea and local MTNA chapters.

From the University of Illinois at Urbana-Champaign, Dr. Yun received her D.M.A. piano degree and two master degrees (piano pedagogy and piano performance) working with professors Ian Hobson and Reid Alexander. Her BM in Piano Performance was under Myung-Won Shin at Yonsei University in Seoul, Korea. Additional summer study includes the International Keyboard Institution and Festival at the Mannes School of Music (NY) and the Hochschule "Felix Mendelssohn Bartholdy," in Leipzig, Germany.

Prior to her appointment at KSU, she taught at the University of Idaho at Moscow, Millikin University in Decatur, IL, and also served as Coordinator for the UIUC School of Music Piano Laboratory Program. At KSU, she teaches undergraduate group piano, applied piano, piano literature and piano pedagogy, small chamber and accompanying classes.

## School of Music Faculty and Staff

### Music Education

Judith Beale  
Janet Boner  
Kathleen Creasy  
John Culvahouse  
Charles Jackson  
Charles Laux  
Alison Mann  
Angela McKee  
Richard McKee  
Harry Price  
Terri Talley  
Amber Weldon-Stephens

### Music History & Appreciation

Drew Dolan  
Edward Eanes  
Kayleen Justus  
Dane Philipson

### Music Theory, Composition & Technology

Kelly Francis  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth  
Jeff Yunek

### Woodwinds

Robert Cronin, Flute  
Todd Skitch, Flute  
Christina Smith, Flute  
Elizabeth Koch Tiscione, Oboe  
John Warren, Clarinet, Chamber Music  
Laura Najarian, Bassoon  
Sam Skelton, Saxophone

### Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music  
Mike Tiscione, Trumpet  
Jason Eklund, Horn  
Thomas Witte, Horn  
Tom Gibson, Trombone  
Brian Hecht, Bass Trombone  
Bernard Flythe, Tuba/Euphonium  
John Lawless, Percussion

### Strings

Helen Kim, Violin  
Kenn Wagner, Violin  
Catherine Lynn, Viola  
Allyson Fleck, Viola, Chamber Music  
Charae Krueger, Cello  
James Barket, Double Bass  
Joseph McFadden, Double Bass  
Elisabeth Remy Johnson, Harp  
Mary Akerman, Classical Guitar

### Voice

Jessica Jones  
Adam Kirkpatrick  
Eileen Moremen  
Oral Moses  
Leah Partridge  
Valerie Walters  
Jana Young

### Piano

Judith Cole, Collaborative Piano & Musical  
Theatre  
Julie Coucheron  
Robert Henry  
John Marsh, Class Piano  
David Watkins  
Soohyun Yun

### Jazz

Justin Chesarek, Jazz Percussion  
Wes Funderburk, Jazz Trombone, Jazz  
Ensembles  
Tyrone Jackson, Jazz Piano  
Marc Miller, Jazz Bass  
Sam Skelton, Jazz Ensembles  
Lester Walker, Jazz Trumpet  
Trey Wright, Jazz Guitar, Jazz Combos

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities  
Alison Mann, Choral Activities  
Oral Moses, Gospel Choir  
Eileen Moremen, Opera  
Michael Alexander, Orchestras  
Charles Laux, Orchestras  
Debra Traficante, Concert Band  
David T. Kehler, Wind Ensemble

### School of Music Staff

Julia Becker, Administrative Specialist III  
David Daly, Director of Programming and  
Facilities  
Susan M. Grant Robinson, Associate  
Director for Administration  
Joseph Greenway, Technical Director  
Dan Hesketh, Marketing/PR Professional I  
June Mauer, Administrative Associate II

### Ensembles in Residence

Atlanta Percussion Trio  
Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra  
& Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio

## Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander  
Interim Director, KSU School of Music

### Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU   twitter.com/musicKSU   youtube.com/musicKSU  
ksutv.kennesaw.edu/musicKSU   musicKSU.com

**Please consider a gift to the Kennesaw State University School of Music.**

**<http://community.kennesaw.edu/GiveToMusic>**

## upcoming events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Monday, September 8  
**Faculty Recital: Tom Gibson, trombone**  
with **Robert Henry, piano**

Wednesday, September 17  
**Wind Ensemble with Elizabeth Koch-Tiscione, oboe**

Wednesday, September 10  
**Symphony Orchestra: Das Lied von der Erde** with guest conductor **Steven White**

Thursday, September 18  
**Faculty Recital: Doug Lindsey, trumpet**

Monday, September 15  
**Faculty Recital: Summit Piano Trio**

Monday, September 22  
**Guest Artist Recital: William Johnston, viola** with **Tim Whitehead, piano**

Tuesday, September 16  
**Atlanta Opera Chorus**

Tuesday, September 23  
**Faculty Recital: Mary Akerman, guitar**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.