



Brazilian Choro
Featuring
Quarteto Viagem



February 11th, 2016
8:00 P.M.
Bailey Performance Center

The Kennesaw State University Division of Global Affairs, School of Music,
and Department of Museums, Archives and Rare Books, presents

Brazilian Choro

Featuring

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About Quarteto Viagem

Quarteto Viagem (The Voyage Quartet) is a group made up of three Brazilians and an American dedicated to playing music from the Brazilian choro repertoire. A popular Brazilian instrumental music dating to the late 19th century, choro combines European harmonies and song forms with Afro-Brazilian rhythms and improvisation. Never a museum piece, choro is a music that is very much alive today and is currently enjoying a renaissance both in Brazil and internationally. Quarteto Viagem's repertoire draws on the entire history of choro, ranging from foundational artists like Chiquinha Gonzaga and Ernesto Nazareth to classic composers such as Pixinguinha and Jacob do Bandolim. At the same time, while the group draws inspiration from traditional choro, Quarteto Viagem also bring a sense of malícia (playfulness) to their performance, breaking down boundaries of geography and style in ways that allows the group to express their pan-American identity.

Quarteto Viagem includes:



Andrew Connell
Clarinet and saxophone



Richard Miller
7-String Guitar



Sergio Krakowski
Pandeiro and Percussion



Vitor Gonçalves
Accordion

Program

Quarteto Viagem

Repertoire to be chosen from the following selections:

Cheguei (Pixinguinha)

Cochichando (Pixinguinha)

Eu Vim da Bahia (Gilberto Gil)

Evocação de Jacob (Heitor Avena de Castro)

Gaúcho (Chiquinha Gonzaga)

Manha de Carnival (Luis Bonfá)

Mistura e Manda (Nelson Alves)

Murmurando (Fon-Fon & Mário Rossi)

Receita de Samba (Jacob do Bandolim)

Simplicidade (Jacob do Bandolim)

Um a Zero (Pixinguinha & Benedito Lacerda)

Ve Se Gostas (Waldir Azevedo)

Thank You
for Attending