January 1979

Front Matter

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GEORGIA ARCHIVE is published semi-annually by The Society of Georgia Archivists. Annual membership categories are: Regular, $7.50; Contributing, $15.00; Sustaining, $30.00; Patron, more than $30.00. Institutional subscriptions are $7.00 annually. Single issues, where available, are $3.50. GEORGIA ARCHIVE is also available in microform. Volumes I-V (1972-1977) are available in 16mm roll film or in microfiche at a cost of $25.00.

Correspondence and manuscripts should be addressed to: The Editors, GEORGIA ARCHIVE, Box 261, Ga. State University, Atlanta, Ga. 30303. Books for review should be sent to: Ellen Neal, Book Review Editor, Southern Historical Collection, Wilson Library 024-A, University of North Carolina, Chapel Hill, N.C. 27514. Potential contributors are encouraged to consult the "Information for Contributors" found on the final pages of this issue.

Persons interested in reviewing books for GEORGIA ARCHIVE should contact the Book Review Editor.

Businesses or individuals interested in purchasing advertising space in GEORGIA ARCHIVE should contact the Editor.

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1978 was a particularly dynamic year for Georgia Archive. The concentrated effort of a very dedicated staff succeeded in raising the journal to a new standard of quality which included typesetting, custom layouts, and illustrations. A microform edition of Volumes I-V, 1972-1977, was produced and offered successfully for sale. Through subscriptions and advertising drives, we were able to offset much of the expense of these improvements until inflation hit us with a 120% rise in typesetting. This expense, plus the constant strain of a "strictly after-work" production, has brought Georgia Archive to crisis in 1979.

Clearly the journal cannot continue to operate as it has in the past, living from issue to issue and dependent entirely on volunteers, if it wishes to maintain any standard of quality. At the bare minimum, we must increase our readership by 100% to bring our unit cost of publication within reason and enable us to interest vendors in advertising with us. To date the drive for subscription support has received warm support and still continues, but it alone cannot solve the continuing problem of too much work for too few willing hands on a volunteer basis.

The alternative that seems to offer the most promise is for Georgia Archive to establish an editorial/production relationship with an archival institution, similar to that enjoyed by The American Archivist with the National Archives. Such a "home" would, of course, bring changes to the journal, a prospect not without hazard. But when the price of "remaining unadopted" is an untimely death, who worries about a little uncertainty?
WANTED: a home for GEORGIA ARCHIVE

Semi-annual archival journal with established readership and a national reputation seeks institutional sponsor to assume full editing and production responsibilities in-house. Willing to relocate anywhere in the Southeast and to change editor and name to accommodate sponsor. The Society of Georgia Archivists will continue to provide policy guidance and financial support commensurate with status as co-publisher. Relocation will be effective January 1, 1980. Address inquiries to Ann Pederson, Editor, GEORGIA ARCHIVE, P.O. Box 261, Georgia State University, Atlanta, Georgia 30303 before October 1, 1979.

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