

Kennesaw State University  
Choral Ensembles

present

# Messiah

by

George Frideric Handel

with

KSU Symphony Orchestra



Thursday, December 3, 2015  
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center  
Morgan Hall

Fifty-third Concert of the 2015-16 Concert Season

# program

Alison Mann, conductor  
Brenda Brent, accompanist

## KENNESAW STATE UNIVERSITY CHORALE

**Ding! Dong! Merrily on High** . . . . . Thoinot Arbeau  
(1520-1595)  
arr. Howard Helvey

## KENNESAW STATE UNIVERSITY WOMEN'S CHOIR

**There is no Rose** . . . . . Z. Randall Stroope  
(b. 1953)

Savannah English, oboe

*There is no rose of such virtue  
As is the rose that bare Jesu;  
Alleluia.*

*For in this rose contained was  
Heaven and earth in little space;  
Res miranda (Marvelous thing).*

*By that rose we may well see  
That he is God in person three,  
Pares forma (Of equal form).*

*The angels sungen the shepherd to:  
Gloria in excelsis deo:  
Gaudeamus (Let us rejoice)*

*Leave we all this worldly mirth,  
And follow we this joyful birth;  
Transeamus (Let us cross over)  
Alleluia.*

Leslie J. Blackwell, conductor  
Sherri N. Barrett, accompanist

KENNESAW STATE UNIVERSITY MEN'S ENSEMBLE

**Mass of a Troubled Time** . . . . . Brian Schmidt  
Kyrie (b. 1980)

*Lord have mercy, Christ have mercy, Lord have mercy.*

Gloria

*Glory to God in the highest. And on earth peace to people of good will.*

KENNESAW STATE UNIVERSITY CHAMBER SINGERS

**Estampie Natalis** . . . . . Vaclav Nelhybel  
(1919-1996)

Grace Johnston, violin

Dorian Silva, cello

Corinne Veale, piccolo

Joshua Bouland, Joseph Donohue, Mary Madison Jones  
and Selena Sanchez, percussion

*The Boy in Bethlehem, Alleluia, rejoice Jerusalem – In joy of heart let us adore the newborn Christ with a new song. The son has assumed flesh-the virgin has conceived a Son – here He lies in the manger – He who rules without end. With joy let us adore Christ with a new song. In joy of this birth, let us bless the Lord. Let the Holy Trinity be praised. Give thanks unto God.*

Brief Intermission

# Messiah

George Frideric Handel  
(1685-1759)

*Words Compiled from the Holy Scriptures by*

Charles Jennens  
(1700-1773)

Kennesaw State University Choral Ensembles  
Kennesaw State University Symphony Orchestra  
Alison Mann and Leslie J. Blackwell, conductors

# part one

## 1. Sinfonia (Overture)

### 2. Jason Raphaël, Tenor Recitative — Isaiah 40:1-3

*Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness: Prepare ye the way of the Lord, make straight in the desert a highway for our God.*

### 3. Forrest Starr, Tenor Air — Isaiah 40:4

*Every valley shall be exalted, and every mountain and hill made low, the crooked straight, and the rough places plain.*

### 4. Chorus — Isaiah 40:5

*And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.*

### 5. Cody O'Shea, Bass Recitative — Haggai 2:6,7; Malachi 3:1

*Thus saith the Lord of Hosts; Yet once, a little while and I will shake the heavens, and the earth, the sea, and the dry land; And I will shake all nations, and the desire of all nations shall come.*

*The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in: Behold, He shall come, saith the Lord of Hosts.*

### 6. Camille Hathaway, Alto Air — Malachi 3:2

*But who may abide the day of His coming? and who shall stand when He appeareth? For He is like a refiner's fire.*

### 7. Chorus — Malachi 3:3

*And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.*

### 8. Naarah Callender, Alto Recitative — Isaiah 7:14; Matthew 1:23

*Behold, a virgin shall conceive, and bear a Son, and shall call his name Emmanuel, God with us.*

### 9. Naarah Callender, Alto Air and Chorus — Isaiah 40:9; Isaiah 60:1

*O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, and be not afraid; say unto the cities of Judah, Behold your God!*

*Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee.*

### 10. Timothy Marshall, Bass Recitative — Isaiah 60:2,3

*For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.*

### 11. Timothy Marshall, Bass Air — Isaiah 9:2

*The people that walked in darkness have seen a great light: and they that dwell in the land of the shadow of death, upon them hath the light shined.*

12. Chorus — Isaiah 9:6

*For unto us a Child is born, unto us a Son is given: and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, the mighty God, the everlasting Father, the Prince of Peace.*

13. Pifa (Pastoral Symphony)

14. Shannan O'Dowd, Soprano Recitative — Luke 2:8,9

*There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.*

15. Shannan O'Dowd, Soprano Recitative — Luke 2:10,11

*And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.*

16. Shannan O'Dowd, Soprano Recitative — Luke 2:13

*And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,*

17. Chorus — Luke 2:14

*Glory to God in the highest, and peace on earth, good will toward men.*

18. Emily Crisp, Soprano Air — Zechariah 9:9,10

*Rejoice greatly, O daughter of Zion; Shout, O daughter of Jerusalem: behold, thy King cometh unto thee. He is the righteous Savior. And he shall speak peace unto the heathen.*

19. Chanqueria Grimes, Alto Recitative — Isaiah 35:5,6

*Then the eyes of the blind shall be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.*

20. Chanqueria Grimes and Siobhan Rodriguez, Air — Isaiah 40:11;

*Matthew 11:28, 29*

*He shall feed his flock like a shepherd; and he shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.*

*Come unto Him, all ye that labour, that are heavy laden, and He shall give you rest. Take his yoke upon you, and learn of Him; for he is meek and lowly of heart: and ye shall find rest unto your souls.*

21. Chorus — Matthew 11:30

*His yoke is easy, and His burthen is light.*

44. Chorus — Revelation 19:6, 11:15, 19:16

*Hallelujah! for the Lord God Omnipotent reigneth.*

*The Kingdom of this world is become the Kingdom of our Lord, and of His Christ: and He shall reign for ever and ever. King of kings, Lord of lords.*

# program notes

When Charles Jennens presented Handel with his text for *Messiah* in 1741, Handel's fortunes were so low that he was considering leaving England. Several years earlier, his opera company had collapsed and he had suffered a stroke. In the years following his recovery, he had achieved great success with two English oratorios (*Saul* and *L'Allegro*), but his two Italian operas had been complete failures. With the fashion for Italian opera apparently over, Jennens hoped to persuade Handel to return to writing English oratorios.

In the summer of 1741 came a fortuitous invitation to give a series of concerts in Dublin. With these concerts in mind, Handel set to work on the music for *Messiah* on August 22, completing the enormous work on September 14, a mere three weeks later. Jennens, never one to be overly modest, expressed disappointment that Handel had not spent a year setting his libretto. Handel never performed *Messiah* in a church — it was a theatre piece or of a “fine Entertainment,” as Handel's librettist Charles Jennens called it. “[Handel] has made a fine Entertainment of it, tho' not near so good as he might & ought to have done. I have with great difficulty made him correct some of the grossest faults in the composition, but he retain'd his Overture obstinately, in which there are some passages far unworthy of Handel, but much more unworthy of the *Messiah*.”

*Messiah* was premiered on April 13, 1742, in Dublin for the benefit of charity and drew so many people that ladies were requested not to wear hoops, in order to accommodate a larger audience. The series of concerts was a triumph. According to *Faulkner's Journal*, “The best judges allowed it to be the most finished piece of Musick. Words are wanting to express the exquisite delight it afforded to the admiring crowded audience.”

But Handel was wary about presenting his new oratorio in London. Several years earlier, *Israel in Egypt* had failed, partly due to a controversy over using a biblical text in the theater. When he did finally introduce *Messiah* there in 1743, it was not well received, partly indeed because of its biblical text, but also partly because there were too many choruses and no characters playing out a story. The work did not become widely accepted until Handel began presenting it in his annual charity performances for the Foundling Hospital in 1750. Between that time and Handel's death in 1759, *Messiah* attained the exalted stature it has held to the present day, a musical tradition unparalleled in the English-speaking world.

# personnel

## Kennesaw State University Symphony Orchestra

Nathaniel F. Parker, Music Director and Conductor

### OBOES

Elise Conti  
Savannah English +

### BASSOONS

Shelby Jones +  
Andrew Niehoff

### TRUMPETS

Brandon Austin +  
Jesse Baker

### TIMPANI

Mary Madison Jones

### FIRST VIOLINS

DuMarkus Davis  
Grace Johnston \*  
Danielle Moller

### FIRST VIOLINS (cont.)

Nathaniel Roberts  
Patrick Roberts  
Anneka Zee

### SECOND VIOLINS

Rachel Campbell  
Kynan Clymore  
Huijeong Lee +  
Susan Reyes  
Preston Thompson  
Kevin Williams

### VIOLAS

Katie Baumgarten  
Joshua Fairchild  
Perry Morris +  
Natalie Thompson

### CELLOS

Kathryn Encisco  
Halle Rentz  
Carolina Sifuentes  
Dorian Silva +

### BASS

David Metrio

### HARPSICHORD

Arie Motchman

\* Concertmaster  
+ Principal

## Kennesaw State University Chorale

### SOPRANO

Sarah Coleman  
Karen Couvillon  
Lexi Hough  
Lisa Kaspar  
Katie Mackeil  
Kayla Marks  
Maria McDonald  
Elena Prestwood  
Elizabeth Shaver  
Sarah Shiver  
Hannah Smith  
Kathleen Smith  
Rachel Stein  
Tyler Storey  
Ashely Tracy  
Christina Vehar  
Niccole Winney

### ALTO

Beth Anne Ake  
Daneel Bennett  
Queenester Covington  
Lauren Faulkner  
Sydney Harris  
Amelia Hodge  
Kristin Houston  
Deanna Johnson  
Sierra Manson  
Ai Nguyen  
Ericka Palmer  
Marielle Reed  
Kayla Tibbs  
Graciela Vera  
Lauren White  
Nicola White

### TENOR

Aldo Cardenas  
William Cathey  
Steven Crow  
Connor Finton  
Brian Lee  
Jose Rodriguez

### BASS

Kylar Bleakman  
Hudson Bryant  
Roger Ibrahim  
Chase Law  
Kenan Mitchell  
Julian Saviano  
Phillip Staples

## Kennesaw State University Women's Choir

### **SOPRANO 1**

Ashleigh Bradford  
Bethany Burgess  
Callie Bernstein  
Cayla Franzman  
Claire Pappas  
Elizabeth Shaver  
Emily Hering  
Jennell Smith  
Kenya McGee  
Lindsey Sanders  
Nikki D'Heureux  
ReAnna Newlon  
Siobhan Rodriguez

### **SOPRANO 2**

Alyssa Stowers  
Ayana Thomas  
Brittany Griffith  
Chanqueria Grimes  
Christina Vehar  
Emily Graven

Gabriella Jaramillo  
Jesse Huskey  
Kayla Marks  
Kim Royer  
Lana Urbina  
Lauren White  
Madison Ellis  
Maria Phillips  
Marielle Reed  
Marissa Scott  
Natalie Williamson

### **ALTO 1**

Allison Chipman  
Brielle Underwood  
DeAnna Johnson  
Hannah Koval  
Heather Twohey  
Iyinoluwa Deborah  
Matthew  
Jamie Thomas  
Jordan Bogigian

Kahri Yeager  
Kristin Houston  
Lindee Crawford  
Sana Zindani  
Sierra Manson

### **ALTO 2**

Ai Nguyen  
Ashley Doyal  
Cay Williams  
Danielle Smith  
Denise Hernandez  
Ericka Palmer  
Katherine Thomas  
Lane Hunter  
Lauren Faulkner  
Macy Swanson  
Sarah Seippel  
Sarah Stevens  
Savana Chapman  
Victoria Lescota

## Kennesaw State University Men's Ensemble

### **TENOR I**

Michael Bart  
Connor Finton  
Jake Glover  
Marc-anthony Kateridge-  
pizzo  
Travis St.Dic  
Forrest Starr  
Alexander Turner

### **TENOR II**

Camden Anich  
Matthew Boatwright  
Cody Hixon  
Joshua Huey  
Erinn Johnson  
Dennis Korwek

Chase Law  
Brian Lee  
Brooks Payne  
Sean Richerson  
Daniel Rodriguez  
Caleb Stack  
Stephen Stark

### **BARITONE**

Ryan Cox  
Benjamin Cubitt  
Kristopher Davis  
Cain Henderson  
Jacob Hoss  
Kevin Loggins  
Timothy Marshall  
Nicholas O'Neill

Jason Raphael  
Reed Williams

### **BASS**

Matthew Dollar  
Sean Eliason  
Kenan Mitchell  
Cody O'Shea  
Thomas Settle  
Michael Thomas  
Jacob Wachtel  
Matthew Welsh  
Kenneth Williams  
Kevin Williams  
Hunter Young



## Kennesaw State University Chamber Singers

### **SOPRANO**

Emma Bryant  
Victoria Caracci  
Emily Crisp  
Megan Gibson  
Emily Hering  
Ilene Isaacson  
Ashley Naffziger  
Shannan O'Dowd  
Hallie Skelton  
Jennell Smith

### **ALTO**

Emily Bateman  
Naarah Callender  
Kate Chastain

Ziara Greene  
Chanqueria Grimes  
Camille Hathaway  
Claire Pappas  
Leah Sexton  
Macy Swanson  
Lana Urbina  
Deondria West

### **TENOR**

Michael Bart  
Matthew Boatwright  
Jake Glover  
Cody Hixon  
Julian Nole  
Caleb Stack

Forrest Starr  
Bradley Weaver

### **BASS**

Ryan Cox  
Sean Eliason  
Cain Henderson  
Kevin Loggins  
Timothy Marshall  
Cody O'Shea  
Jason Raphael  
Matthew Welsh  
Reed Williams

# biographies

## Associate Professor of Choral Music Education

**A**lison Mann is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women's Choir and University Chorale.

A native of Florida, Mann taught in the Orlando public schools as Director of Choral Activities at William R. Boone High School and was also the Assistant

Conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.



Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers and Harry Price. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards Chair, and the Georgia state ACDA Membership Chair. Mann has also served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women's Choir Repertoire and Standards Chair.

The Women's Choir has performed on numerous occasions with the KSU Symphony Orchestra, and performed the world premiere of Nico Muhly's composition, *How Soon*, with Grammy award-winning ensemble, eighth blackbird. Additionally, they were invited to sing at the GMEA 2014 In-Service Conference in Savannah. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional and international levels. Dr. Mann is an active conductor, clinician, and adjudicator.

### **Director of Choral Activities / Professor of Music and Music Education**

**L**eslie J. Blackwell is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Men's Ensemble and KSU Chamber Singers as well as teaching advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).



Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association as well as numerous Georgia Music Educators Association State Conventions. In 2010 Dr. Blackwell presented *Songs of South America* for the American Choral Directors Association with the KSU Chamber Singers, featuring music of South America based upon her choral research and work in Argentina. In October 2013 the KSU Chamber Singers were selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men's voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus, conducted the 2013 Georgia All-State Men's Chorus, and established the annual KSU Male Chorus Day at Kennesaw State University, bringing upwards of 200 high school male students to campus. Under Dr. Blackwell's direction the KSU Men's Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage. Most recently, the Kennesaw State University Men's Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas and the 2014 American Choral Directors Southern Division Conference in Jacksonville, Florida. The KSU Men's Ensemble is slated to perform at the 2016 American Choral Directors Southern Division Conference in Chattanooga, Tennessee.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Habermen, Rodney Eichenberger, David Maslanka, Ola Gjeilo, Ethan Sperry, Brian Schmidt, and Jefferson Johnson. In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in MENC, GMEA, and ACDA. She also serves on the Board of Directors for Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community & Alumni Choir.

Please join the  
Kennesaw State University Community and Alumni Choir  
8 p.m. on Saturday, December 5, 2015

**Christmas Story**

Dr. Leslie J. Blackwell, Artistic Director  
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
Go to [www.KSUCAC.org](http://www.KSUCAC.org) to purchase tickets!  
We will collect new, unwrapped toys to support MUST Ministries.

## School of Music Faculty and Staff

### Director

Stephen W. Plate

### Music Education

Judith Beale  
Janet Boner  
Kathleen Creasy  
John Culvahouse  
Charles Jackson  
Charles Laux  
Alison Mann  
Angela McKee  
Richard McKee  
Cory Meals  
Harry Price  
Terri Talley  
Amber Weldon-Stephens

### Music History & Appreciation

Drew Dolan  
Edward Eanes  
Heather Hart  
Kayleen Justus

### Music Theory, Composition & Technology

Judith Cole  
Kelly Francis  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth  
Jeff Yunek

### Woodwinds

Robert Cronin, Flute  
Todd Skitch, Flute  
Christina Smith, Flute  
Elizabeth Koch Tiscione, Oboe  
John Warren, Clarinet, Chamber Music  
Laura Najarian, Bassoon  
Sam Skelton, Saxophone

### Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music  
Mike Tiscione, Trumpet  
Jason Eklund, Horn  
Tom Gibson, Trombone  
Brian Hecht, Bass Trombone  
Martin Cochran, Euphonium  
Bernard Flythe, Tuba/Euphonium  
John Lawless, Percussion

### Strings

Helen Kim, Violin  
Kenn Wagner, Violin  
Justin Bruns, Chamber Music  
Catherine Lynn, Viola  
Paul Murphy, Viola  
Charae Krueger, Cello  
James Barket, Double Bass  
Elisabeth Remy Johnson, Harp  
Mary Akerman, Classical Guitar

### Voice

Jessica Jones  
Eileen Moremen  
Oral Moses  
Leah Partridge  
Valerie Walters  
Todd Wedge  
Jana Young

### Piano

Judith Cole, Collaborative Piano & Musical Theatre  
Julie Coucheron  
Robert Henry  
John Marsh, Class Piano  
David Watkins  
Soohyun Yun

### Jazz

Justin Chesarek, Jazz Percussion  
Wes Funderburk, Jazz Trombone, Jazz Ensembles  
Tyrone Jackson, Jazz Piano  
Marc Miller, Jazz Bass  
Sam Skelton, Jazz Ensembles  
Lester Walker, Jazz Trumpet  
Trey Wright, Jazz Guitar, Jazz Combos

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities  
Alison Mann, Choral Activities  
Cory Meals, Concert Band, Marching Band  
Oral Moses, Gospel Choir  
Eileen Moremen, Opera  
Nathaniel Parker, Symphony Orchestra  
Charles Laux, Philharmonic Orchestra  
Debra Traficante, Concert Band, Marching Band  
David Kehler, Wind Ensemble

### School of Music Staff

Julia Becker, Administrative Specialist III  
Kimberly Beckham, Coordinator of Band Operations and Outreach  
David Daly, Director of Programming and Facilities  
Susan M. Grant Robinson, Associate Director for Administration  
Joseph Greenway, Technical Director  
Dan Hesketh, Digital Media Specialist  
June Mauser, Administrative Associate II  
Andrew Solomonson, Facility Operations Manager

### Ensembles in Residence

Atlanta Percussion Trio  
KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

# about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA  
Director, School of Music  
Kennesaw State University

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