

# Emerging Writers

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## Acknowledgements

Welcome to the sixth volume of the *Emerging Writers Journal*. The essays in this issue were written in Composition I or Composition II courses at Kennesaw State University, and they were chosen to showcase the excellence of the first-year writing program. When reading these essays, you will hear students finding their voices as they explore diverse issues like parasocial relationships, immigration, language use in social media, the importance of mythology, and many others topics. Through film analysis, personal narrative, linguistic analysis, and traditional argument, these essays demonstrate the diverse styles of writing students learn during their study of composition.

I would like to thank the journal's new Co-Editor, Cory Chamberlain, for all his work on this issue. Thanks also to Connie Briggs, Amie Flanagan, Bryn Gravitt, Rachel Greil, Liz Hornsey, Becky Kraegel, Keaton Lamle, and Kristin Rajan for reading and ranking journal submissions and for their support of the journal's mission.

Finally, thank you to all the KSU first-year writers – those published here, and those that continue to write in and out of the classroom. We look forward to reading more of your submissions in the future!

*Allison C. Davis*  
*Co-Editor*