

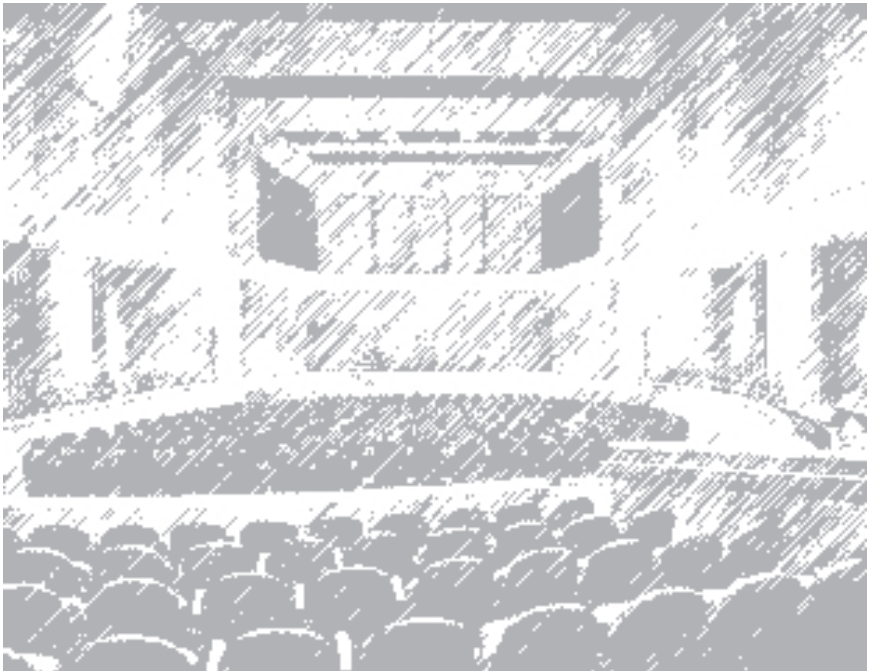
Kennesaw State University  
School of Music



Junior Recital

**Nicolas Chambers, saxophone**

Patrick Arthur, guitar  
Brandon Radaker, bass  
Jonathan Pace, drums



Friday, November 13, 2015  
8:00 p.m.

Music Building Recital Hall  
Thirty-ninth Concert of the 2015-16 Concert Season

# program

UNKNOWN COMPOSER (1st Century CE)

**Epitaph of Seikilos**

EDEN AHBEZ (1908-1995)

**Nature Boy**

MORGAN LEWIS (1906-1968)

**How High The Moon**

TOOTS THIELEMANS (b. 1922)

**Bluesette**

HORACE SILVER (1928-2014)

**The Jody Grind**

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Performance.  
Mr. Chambers studies saxophone with Sam Skelton.

# biography

**N**icolas Chambers, a West Georgia native, has been playing saxophone for ten years. While attending Bremen High School, he performed in the District Honor and All State bands. Also, while at Bremen, he traveled to The University of Georgia, Southern Oregon University, and Shell Lake, Wisconsin, for saxophone workshops.

In the summer of 2015, Nicolas studied under and performed with renowned musicians Steve Dancz and Milton Masciadri in Alessandria, Italy. Currently, Nicolas is attending Kennesaw State University pursuing a Bachelor of Music in Jazz Performance.

# about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.





Stephen W. Plate, DMA  
Director, School of Music  
Kennesaw State University

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**<http://community.kennesaw.edu/GiveToMusic>**