



Sunday, November 8, 2015, at 10:00 am, 12:30 pm, 3:00 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Thirty-sixth Concert of the 2015-16 Concert Season

Mixed Chamber Ensembles

Justin Bruns, director

Faculty Coaches: Charae Krueger, Douglas Lindsey, Cathy Lynn,
Paul Murphy, Kenn Wagner, John Warren, Soohyun Yun

10:00 A.M. RECITAL

FERENC FARKAS (1905-2000)

Antique Hungarian Dances for Wind Quintet

- I. Intrada
- II. Slow Dance
- III. Shoulder Blade Dance
- IV. Chorea
- V. Leaping Dance

Melissa Rolon, flute
Rachel Rabaneck, oboe
Alyssa Jones, clarinet
Dennis Korwek, horn
Dustin Price, bassoon

JOHAN FOLTMAR (1714-1794)

Terzetto in D Major

- I. Allegro
- II. Soave
- III. A la breve

Courtney Zhorela, flute
Mia Jordan, flute
Savannah English, oboe

JOHANNES BRAHMS (1833-1897)

Quintet for Clarinet and Strings

- I. Allegro

Huijeong Lee, violin
Nathaniel Roberts, violin
Perry Morris, viola
Katherine Ensisco, cello
Mudussir Quraishi, clarinet

Pause

CLAUDE DEBUSSY (1862-1918)
String Quartet in G minor, opus 10 (1893)

I. Animé et très décidé

Danielle Moller, violin
Lauren Greene, violin
Samantha Tang, viola
Riley Duggan, cello

GYORGY LIGETI (1923-2006)
Six Bagatelles for Wind Quintet

I. Allegro con spirito
II. Rubato. Lamentoso
III. Allegro grazioso
IV. Presto ruvido
V. Adagio. Mesto (In memorium, Bela Bartok)
VI. Molto vivace. Capriccioso

Catherine Rothery, flute
Elise Conti, oboe
Mudussir Quarishi, clarinet
David Anders, horn
Shelby Jones, bassoon

ROBERT MUCZYNSKI (1929-2010)
Duos for Flute and Clarinet, opus 24

I. Andante sostenuto
II. Allegro risoluto
III. Moderato
IV. Allegro ma non troppo
V. Andante molto
VI. Allegro

Amanda Macon, flute
Ryan Tang, clarinet

ROLAND CARDON (1929-2001)
Claribel

PERCY GRAINGER (1882-1961)
transcribed by Matt Johnston
Shepherd's Hey

Alyssa Jones, Eb clarinet
Kristen Jackson, clarinet
Jonathan Itkin, clarinet
Sajal Patel, clarinet
Mudussir Quraishi, clarinet
Sarah Seipel, clarinet
Edie Sinclair, clarinet
Ryan Tang, clarinet
Crystal Maldonado, bass clarinet
John Warren, contrabass clarinet

12:30 P.M. RECITAL

VICTOR EWALD (1860-1935)
edited by Bryan Doughty
Brass Quintet No. 1, opus 5 (1890)

Ben Schiele, trumpet
Jesse Baker, trumpet
Dennis Korwek, horn
Kyle Loughman, tuba
George Blevins, trombone

ANTONÍN DVOŘÁK (1841-1904)
Cypresses for String Quartet, B. 152

I. Já vim, že smím Tê prec milovat
(I know that in my love there is yet hope)

Moderato

II. V tak mnohém srdci mrtvo jest
(The dead heart awakes again)

Allegro ma non troppo

Nathaniel Roberts, violin
Preston Thompson, violin
Audine Crosse, viola
Josie Campbell, cello

FELIX MENDELSSOHN (1809-1847)
String Quartet No. 2 in A minor, opus 13

I. Adagio - Allegro vivace

II. Adagio non lento

DuMarkus Davis, violin
Maalik Glover, violin
Andre Barnes, viola
Dorian Silva, cello

3:00 P.M. RECITAL

ANTONIO VIVALDI (1678-1741)
**Concerto for Three Violins in F Major,
F. 1. No 34, RV 551**

I. Allegro

Robbie Lollar, violin
Susan Reyes, violin
Kevin Williams, violin
Judy Cole, piano

JOHANNES BRAHMS (1833-1897)
**Hungarian Dance No. 1 in G minor
for Four Hands**

Stephanie Ng, piano
Soyoun Min Sheehan, piano

ACHILLE-CLAUDE DEBUSSY (1862-1918)

Sonata for Flute, Viola, and Harp

I. Pastorale

Amanda Melton, harp

Perry Morris, viola

Corrine Veale, flute

MAX BRUCH (1838-1920)

String Quintet in E-flat Major

I. Andante con moto

II. Allegro

Ryan Gregory, violin

Sarah Hoefler, violin

Katie Baumgarten, viola

Natalie Thompson, viola

Michael Roberts, cello

FRANZ SCHUBERT (1797-1828)

String Quartet No. 14, D. 810

"Death and the Maiden"

I. Allegro

Huijong Lee, violin

Grace Johnston, violin

Rachel Fishback, viola

Michael Roberts, cello

about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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