



Wednesday, November 4, 2015 at 8:00 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Thirty-fourth Concert of the 2015-16 Concert Season

School of Music Guest Artist Recital

featuring

Ian Hobson, pianist

I.

FRÉDÉRIC CHOPIN (1810-1849)

Trois nouvelles études

- No. 1 in f minor (*Andantino*)
- No. 2 in A-flat Major (*Allegretto*)
- No. 3 in D-flat Major (*Allegretto*)

II.

FRÉDÉRIC CHOPIN

12 *Études*, Op. 25

- No. 1 in A-flat Major (*Allegro molto con fuoco*)
- No. 2 in f minor (*Presto*)
- No. 3 in F Major (*Allegro*)
- No. 4 in a minor (*Agitato*)
- No. 5 in e minor (*Vivace*)
- No. 6 in g-sharp minor (*Allegro*)
- No. 7 in c-sharp minor (*Lento*)
- No. 8 in D-flat Major (*Vivace*)
- No. 9 in G-flat Major (*Allegro assai*)
- No. 10 in b minor (*Allegro con fuoco*)
- No. 11 in a minor (*Lento-allegro con brio*)
- No. 12 in c minor (*Allegro molto con fuoco*)

Intermission

III.

SERGEI RACHMANINOFF (1873-1943)

10 Preludes, Op. 23

- No. 1 in f-sharp minor (*Largo*)
- No. 2 in B-flat Major (*Maestoso*)
- No. 3 in d minor (*Tempo di minuetto*)
- No. 4 in D Major (*Andante cantabile*)
- No. 5 in g minor (*Alla marcia*)
- No. 6 in E-flat Major (*Andante*)
- No. 7 in c minor (*Allegro*)
- No. 8 in A-flat Major (*Allegro vivace*)
- No. 9 in e-flat minor (*Presto*)
- No. 10 in G-flat Major (*Largo*)

IV.

FRIEDRICH ("FRITZ") KREISLER (1875-1962)

transcribed by Sergei Rachmaninoff

Liebesleid ("Love's sorrow")

Liebesfreud ("Love's joy")

Mr. Hobson is a Steinway Artist and his recordings are available on the ARTEC, BMG/Catalyst, EMI, Hyperion, and Zephyr labels.

Exclusive Management:

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biography



Ian Hobson, pianist and conductor, is recognized internationally for his command of an extraordinarily comprehensive repertoire, his consummate performances of the Romantic masters, his deft and idiomatic readings of neglected piano music old and new, and his assured conducting from both the piano and the podium. In addition to being a lauded performer, Mr. Hobson is a dedicated scholar and educator who has pioneered renewed interest in the music of such lesser known masters as Ignaz Moscheles and Johann Hummel. He has also been an effective advocate of works written expressly for him by a number of today's noted composers, including Benjamin Lees, John Gardner, David Liptak, Alan Ridout and Yehudi Wyner.

As part of his 2015-2016 season, Ian Hobson embarks on an ambitious six-concert series in New York City: *Preludes, Etudes, and Variations – Downtown/Uptown* presents outstanding examples of each genre by Chopin, Fauré, Schumann, Rachmaninoff, Debussy and Szymanowski. The series also expands the genres by presenting world premieres by Yehudi Wyner (Preludes), Robert Chumbley (Etudes) and Stephen Taylor (Variations). Presented in New York City's downtown SubCulture and uptown Merkin Concert Hall between October 2015 and April 2016, the series follows Mr. Hobson's acclaimed 14-recital 2013-2014 New York series of the complete solo piano works and chamber music with piano of Johannes Brahms, *Johannes Brahms: Classical inclinations in a Romantic Age*. Reviewing the first installment of the series, *The New York Times* praised his "careful attention to dynamics which added a lovely spatial dimension to the Andante" [of the Piano Sonata No. 1] and lauded his "fine ear for color" in the Scherzo in E-flat minor.

Ian Hobson also continues his concerts as music director of the Sinfonia da Camera, a professional chamber orchestra affiliated with the Krannert Center for the Performing Arts and College of Fine and Applied Arts of the University of Illinois at Urbana-Champaign, where Mr. Hobson is the Swanlund Emeritus Professor of Music. Further recital and teaching engagements this season take Mr. Hobson throughout the United States and several times to South Korea, where he is a professor at the National University of Seoul.

about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.





Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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