



Monday, November 2, 2015 at 8:00 p.m.
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Thirty-second Concert of the 2015-16 Concert Season

Jazz Combos and Jazz Guitar Ensemble

Trey Wright, director

MORGAN HALL COMBO

Delfeayo's Dilemma / Wynton Marsalis

If I Should Lose You / R. Rainger / L. Robin

Bert's Playground / Ari Hoenig

109 COMBO

Landmarks / Brian Blade

He Died Fighting / Blade

Perceptual / Blade

JAZZ GUITAR ENSEMBLE

Four On Six / Wes Montgomery / arr. Trey Wright

Waltz for Bill / Fred Hamilton

Man That's Neat / Chris Buzzelli

Coffee at 4 A.M. / Christian Artieda

The Preacher / Horace Silver / arr. Trey Wright



MORGAN HALL COMBO

Devin Okey, alto saxophone
Michael DeSousa, trombone
Brian Reid, piano
Francisco Lora, bass
Jonathan Pace, drums

109 COMBO

Michael Opitz, tenor saxophone
Brandon Radaker, alto saxophone
Patrick Arthur, guitar
Brandon Boone, bass
Janna Graham, drums

JAZZ GUITAR ENSEMBLE

Patrick Arthur, guitar
Christian Artieda, guitar
Caleb Tokarska, guitar
Wes Trull, guitar
Simon Needle, guitar
Jonathan Flores, guitar
Brandon Boone, bass
Jonathan Pace, drums

biography

Trey Wright is a jazz guitarist, composer and recording artist based in Roswell, Georgia. Initially inspired by the blues, Trey was exposed to jazz early in his development by a private instructor. While studying sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band, Squat. The group is a six-time winner of Best Jazz Band at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, Bel Chere, the Twilight Athens Jazz

Festival, the Cherry Blossom Festival, Harvest Midtown and Athfest. Several of Trey's compositions with the group have received international airplay and have been featured on Sirius radio and NPR's *All Things Considered*.

Trey also performs freelance in the Athens and Atlanta area and has performed with Yellowjackets' bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen, and Darmon Meader of the New York Voices. Trey has performed at the Montreux Jazz Festival, Jazz A Vienne



and the World Sacred Music Festival in Bangalore, India. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University, and he currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation, and The History of Rock at Kennesaw State University. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music, and was a Jazz Artist in Residence at the University of Georgia. In addition, Trey writes a column on Jazz Harmony for the Guitar for the quarterly print magazine, *Just Jazz Guitar*.

In 2006, Trey released his first CD, *Where I'm Calling From*, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland and the Netherlands. The Trey Wright Trio released *Thinking Out Loud* in the summer of 2009 on Blue Canoe Records. In 2010, the CD was included in the first round Grammy Nominations for Best Jazz Instrumental Album. In the Fall of 2012, the Trey Wright Trio's version of Thom Yorke's, "Analyze," was included on the compilation *Head Radio Retransmissions: A Tribute to Radiohead* on the German label ESC records. Trey's long awaited collaboration with Grammy winning saxophonist Mace Hibbard, *The Hibbard/Wright Project*, was released to rave reviews in May 2013, and Trey will release a new CD titled, *Songs from Oak Avenue*, on Blue Canoe Records in February 2015.

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Brian Hecht, Bass Trombone
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Bernard Flythe, Tuba/Euphonium
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Trey Wright, Jazz Guitar, Jazz Combos

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Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Traficante, Concert Band, Marching
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KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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