



Saturday, October 24, 2015 at 8:00 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twenty-eighth Concert of the 2015-16 Concert Season

School of Music Faculty Recital

Tyrone Jackson Trio

featuring Alex Lattimore, vocals

Tyrone Jackson, piano

Rob Henson, bass

Robert Boone, drums

Whatever You Want / A. Lattimore

Autumn Leaves / J. Kosma

Deja Vu / I. Hayes / A. Anderson

Jazzman Blues / T. Dean

Nubian Queens / N. Conti

Come Running To Me / K. Elling

Sunlight In My Rain / A. Lattimore

Skylark / J. Mercer / H. Carmichael

Resolution / J. Coltrane

Moonlight Over Italy / A. Lattimore

biographies

Artist-in-Residence in Jazz Piano

Tyrone Jackson is quickly becoming synonymous with the quintessential jazz piano player. His boundless creativity coupled with subtle accompaniments has Tyrone poised for national recognition. Jackson received his Bachelors degree from the University of New Orleans where he studied with Ellis Marsalis and received his Masters in Jazz Studies from Georgia State University. Born in the New Orleans' cradle of jazz, Jackson embodies the spirit of the Crescent City but has made his home in Atlanta. Jackson has performed with Earl Klugh, Wynton Marsalis, Branford Marsalis, Marcus Printup, Russell Gunn, Russell Malone, Eddie Henderson, Joe



Lovano, Dave Douglas, Tim Armacost, David Sanchez, Sam Skelton, Bebe Winans, Jennifer Holliday, Kirk Whalum and Marcus Miller to name a few.

An accomplished educator, Jackson is an Artist-in-Residence at Kennesaw State University where he teaches applied Jazz Piano, Group Piano (Jazz), Jazz Improvisation II & III, and "The Blues." Jackson is also a lecturer and clinician with the Rialto for Youth Jazz Ensemble as well as a member of the Rialto Jazz Artist Foundation which educates and develops middle and high school students. Jackson has toured Italy, Austria, Brazil, Thule-Greenland, St. Lucia and the US as a professional musician and educator.

As a composer, Jackson has released three CD's of original works: *Dedicated*, *Another Voyage* and *Melody in Nede: Suite for Jazz Quartet*. In addition to these solo projects, Jackson has composed and performed original works and arrangements for *Native Guard*, a book of poems written by Pulitzer Prize Winning Author and Poet Laureate, Natasha Tretheway. *Native Guard*, directed by Alliance Theater Director Susan Booth, has received critical acclaim due to the synergy of drama, music and audio/visual artistry. Jackson has written and arranged countless works for a litany of artists and performers. His songs are currently played with much acclaim to worldwide audiences on local and Satellite radio.



Alex Lattimore, vocalist

Alex Lattimore, a native of a city known for its great arts scene, Chicago, Illinois, is no stranger to the world of music. As a solo artist, Alex's vocal prowess has been compared to such greats as Luther Vandross, Will Downing and Jon Lucien. At the early age of five, he began his musical journey starting with classical piano and trumpet studies which led him to perform with a host of phenomenal groups and orchestras such as the Chicago Youth Philharmonic Orchestra, Sherwood Conservatory Brass Ensemble, Roosevelt University Jazz Band and the University of Chicago Chamber Orchestra.

Alex opened for, and performed with internationally renowned artists like Tina Turner, Luther Vandross, Michael McDonald, Eddie Levert, Frank McComb, India.Arie, Earl Klugh, The Rippingtons, Groove Collective, Roy Ayers, Dwight Andrews and the Atlanta Jazz Chorus, and Maysa Leak. Alex worked with The Ananda Project, under the direction of Grammy nominated producer Chris Brann, completing tours both in Japan and South Africa.

Alex completed his highly anticipated first debut solo album *Promise*, released in 2008. This album received critical acclaim, including consideration for Best Jazz Vocal album for the '08 Grammy Awards. He has performed at the Atlanta Jazz Festival, Villa Christina, The Rialto Theatre, National Black Arts Festival, the Capital Jazz Cruise and a number of venues in and outside of Atlanta.

His current projects are "A Father's Love" and his latest release that reached the top 30 on the UK Soul Charts entitled "The Reason I Love" from the forthcoming album *On The Fence*.

Facebook/<https://www.facebook.com/alex.lattimore.73>

Twitter/AlexLattimore

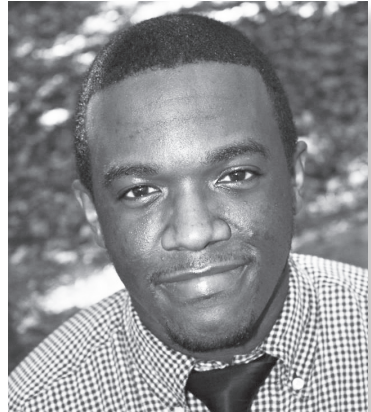
Rob Henson, bass

Rob Henson, as one of Atlanta's most versatile musicians, has played and/or recorded as a bass player with a wide array of musical groups including the Yacht Rock Revue, the Atlanta Symphony, Telegram, the Atlanta Opera Orchestra, Lilac Wine, the Atlanta Ballet, and numerous singer-songwriters such as Shawn Mullins, David Ryan Harris and Vince Gill. From 2006 - 2012, Rob recorded and toured the United States with singer/songwriter Corey Smith, playing over 150 shows a year, as well as recording five studio albums and opening for legendary acts such as ZZ Top, Willie Nelson, Cheap Trick, Snoop Dog and Eric Church.



Robert Boone, drums

Robert Boone is an up and coming drummer/percussionist from Augusta, Ga. Believing in giving back to the community, Boone has played in a plethora of venues including local nursing homes, elementary schools and also more traditional venues such as The James Brown Arena, The Augusta Bell Auditorium, Churchill Grounds, The Velvet Note, The Cobb Energy Centre, The Dr. Bobbie Bailey and Family Performance Center and Spivey Hall.



Boone is the recipient of the Louis Armstrong Jazz Award and was named the Most Outstanding Musician of Davidson Fine Arts High School in 2009. He received an undergraduate degree in Music Performance at Kennesaw State University, studying with percussion professor John Lawless and jazz drum set professor Justin Chesarek. He was also selected to participate in the 2015 Disneyland All American College Band. As a member of various collegiate ensembles, as well as being an active freelancer, he has collaborated with leading artists such as Trey Wright, Tyrone Jackson, Sam Skelton, Marc Miller, Marcus Lewis, Lester Walker, Rodney Jordan, Bill Peterson, Rodney Jordan and Ron McCurdy. Boone is currently on a graduate assistantship studying at Florida State University working towards his Masters Degree in Jazz Studies.

about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.





Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

connect with us

 /musicKSU

 @musicKSU

 /musicKSU

 @musicKSU

musicKSU.com

Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>