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About the Contributors

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About the Contributors

Alice (Soohyun) Chang is a fourth-year student in Pharmacology and Therapeutics at the University of British Columbia. She has studied Korean-to-English literary translation under Bruce Fulton for two years, completing translations of contemporary women’s short stories such as Gong Jiyoung’s “Tears of Existence” and Han Yu-ju’s “Ash Wednesday.” In addition to “The Canning Factory” her published translations include Gong Jiyoung’s “The Key” (Azalea 4).

Ailee Cho is Full Professor at School of Humanities and Social Sciences, KAIST in Korea. She received her Ph.D. in English from Seoul National University (1989). The title of her dissertation is Charlotte Bronte in Feminist Perspective. Her major research interests are: British and American novel, literary theory, and translation. She has published four books, including Reading Novels in Feminist Perspective and Gender, History and Novel. She has translated many novels into Korean, including Jane Austen’s Persuasion and Charlotte Bronte’s Villette.

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Thomas Dolan is a Professor of Political Science at Columbus State University, where he is the Interim Chair of the Department of Political Science and MPA Program. He earned his M.A. in National Security Affairs at the Naval Postgraduate School in Monterey, CA and his doctorate in Political Science at Georgia State University. His research interests include Japan’s post-colonial relationships, and he has been a contributor to *The Encyclopedia of Modern Asia* (Berkshire Press), *The Encyclopedia of the Developing World* (Routledge), and *The Encyclopedia of China* (Berkshire Press).

Murat Doral obtained a Master of Business Administration in 1990, and a Master of Arts in Economics in 1988, both from West Virginia University. He also earned his Bachelor of Science in Economics from the University of Istanbul in 1983. Currently, he is a Lecturer of economics in the Department of Economics, Finance & Quantitative Analysis at Kennesaw State University. He has been in higher education for fourteen years and taught a variety of classes in micro- and macro-economics, global economics, corporate finance, and business statistics. He also worked in the private sector as a research analyst for Eczacibasi Securities in Turkey. At present, he is the Treasurer of Atlanta Economics Club and a member of the Turkish-American Chamber of Commerce of the Southeastern United States. He has been a faculty member at Kennesaw State University since 1999.

Bruce Fulton teaches Korean literature and literary translation at the University of British Columbia. His most recent translation (with Ju-Chan Fulton) is *Lost Souls: Stories* by Hwang Sunwôn (Columbia University Press, 2009). He and Ju-Chan Fulton received the first Banff International Literary Translation Centre residency awarded for a translation from any Asian literature (2007), and the 2009 Daesan Translation Prize for *There a Petal Silently Falls: Three Stories* by Ch’oe Yun (Columbia University Press, 2008).

Herin Jung received her Ph.D. in Aesthetics from Seoul National University, Korea, and her dissertation is entitled “Kim Chǒng-hǔi’s Theory of Art in the Chosŏn Dynasty: The Eclectic Synthesis of Theories of Art in the Ming and Qing Dynasties.” Her main research area is theory of literature, painting and
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Jennifer Kyung is a graduate of the University of British Columbia with a B.Sc. in General Life Sciences. At UBC, she found herself taking a Korean literature translation course taught by Bruce Fulton after having decided that as a 2nd generation Korean-Canadian she should adopt a stronger sense of Korean culture. She has since participated in the 2009 ICF Korean Literature Translation Workshop and has translated works by authors Kim Young-ha and Un Hŭi-gyŏng. She continues to translate contemporary Korean short stories while pursuing a degree in Radiation Therapy.

Jane Lee is a graduate of the University of British Columbia, where she participated in the Second International Graduate Student Translation Workshop in June 2009. She has lived and studied in Korea and France and most recently was involved with LINK (Liberty in North Korea), working in the U.S. to increase awareness of the human rights situation in North Korea. She has translated stories by Kim Young-ha, Kim Chung-hyŏk, and Pak Song-wŏn. “Lightning Rod” is her first published translation.

Dan Paracka is director of education abroad and associate professor of education at Kennesaw State University. His Ph.D. is in International Education Policy from Georgia State University. For the past eight years, Dr. Paracka has coordinated KSU’s signature Annual Country Study Program. Dan is a past-chair of NAFSA: Association of International Educators for Region VII. He also served with the Peace Corps in Sierra Leone from 1985-1987 and taught English in China from 1987-1989.

Sangjin Park received his Ph.D. from University of Oxford in 2001 and served as Visiting Scholar at Harvard University. He is now Professor of Italian and Comparative Literature at Pusan University of Foreign Studies, Korea, and the author of Semiotics and Theory of Openness (Pusan: PUFS Press, 2002) (English) and Horizon of De-homogenization: Universality of Literature and Korean Literature (Seoul: Korea University Press, 2010) (Korean). Recently he translated

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Michael J. Pettid is an Associate Professor of Korean Studies in the Department of Asian and Asian American Studies and Director of the Translation Research and Instruction Program at Binghamton University (SUNY). He received his PhD in premodern Korean literature from the University of Hawaii at Manoa. He has published widely on premodern Korean literature, history, religions and culture including monographs on the history of Korean cuisine (Korean Cuisine: An Illustrated History, 2008) and an annotated translation and analysis of a seventeenth-century novel (Unyŏng-jŏn: A Love Affair at the Royal Palace of Chosŏn Korea, 2009). He is also a co-editor of the forthcoming New Visions of Women in a Confucian Society: Confucianism and Women in Late Chosŏn Korea (with Youngmin Kim, SUNY Press) and author of numerous articles and book chapters. His current research project is an investigation of women’s economic activities and lives in Chosŏn period Korea.

Hyangsoon Yi is Associate Professor of Comparative Literature and Director of the Korean Language and Literature program at the University of Georgia. She received her Ph.D. in English (minor in Film Studies) from Pennsylvania State University. Her book Piguni wa Han’guk munhak (Buddhist Nuns and Korean Literature, Yemunsŏwŏn, 2008) was selected by the Korean Academy of Sciences
as an outstanding scholarly book. She also co-authored *Welcome to Korean!* (Boobooks, 2010). She has published extensively on Korean literature and film, and history of Korean Buddhist nuns.