



Wednesday, October 14, 2015 at 8:00 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twenty-third Concert of the 2015-16 Concert Season

School of Music Faculty Recital

featuring

Robert Henry, piano

JAN VÁCLAV VOŘÍŠEK (1791-1825)

Two Rondos, Op. 18

LILI BOULANGER (1893-1918)

Trois morceaux

- I. D'un bieux jardin (The Old Garden)
- II. D'un jardin clair (Of a Bright Garden)
- III. Cortège (Procession)

JOHANNES BRAHMS (1833-1897)

Intermezzo in A Major, Op. 118, No. 2

FRÉDÉRIC CHOPIN (1810-1849)

Étude in E major, Op. 10, No. 3

Grandes valse brillantes in A-flat Major, Op. 34, No. 1

Intermission

MODEST MUSSORGSKY (1839-1881)

Pictures At An Exhibition

- I. Promenade
- II. The Gnome
- III. Promenade
- IV. The Old Castle
- V. Promenade
- VI. In the Tuileries Gardens
- VII. Bydlo
- VIII. Promenade
- IX. Ballet of the Chicks in Their Shells
- X. Two Polish Jews, Rich and Poor (Samuel Goldenberg and Schmuyle)
- XI. The Market at Limoges
- XII. Catacombs (Sepulchrum romanum)
- XIII. Cum mortis in lingua mortua
- XIV. The Hut on Fowl's Legs (Baba-Yaga)
- XV. The Great Gate at Kiev

biography

Artist-in-Residence in Piano

"Robert Henry's lyricism hits the mark. Cogent shaping, dynamism, and power...inner voices decisively sing and project in his Chopin...bass lines reinforce this music's often ignored backbone...rapturous and texturally refined playing...absolutely enchanting."

- Gramophone Magazine (Feb. 2011)

Robert Henry, hailed as a "consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise," is an internationally distinguished pianist, winning universal acclaim as orchestral soloist, recitalist, accompanist and chamber musician.

Career highlights include solo debut recitals at Carnegie Hall, the Kennedy Center, and Wigmore Hall, with critics praising his "flawless technique, smooth and limpid phrasing, exciting programming." He has presented concert tours of the US, England, Nova Scotia, Russia, Italy, Czech-Republic and Poland. A renowned collaborator and chamber musician, he has appeared with such notable conductors as Robert Spano, Donald Runnicles, Michael Palmer and Stefan Sanderling. He has presented recitals with the Pacifica Quartet, cellist Shauna Rolston, soprano Mary Ann Hart, and tenor Sergio Blasquez. In response to Hurricane Katrina, he coordinated and performed in the 2006 "Pianists for New Orleans" tour of the United States, raising over \$100,000.



Mr. Henry has enjoyed phenomenal success competitively, ultimately winning the Gold Medal in four International Piano Competitions. On three occasions,

juries have spontaneously created special prizes to honor his performances, including Best Performance of a 20th-Century Work and Best Performance of a Commissioned Work.

In 2010, Mr. Henry released his debut album, *Twelve Nocturnes and a Waltz*. The recording is a collection of some of the world's best-loved melodies, including the world premiere of Alexei Stanchinsky's forgotten Nocturne from 1907. Mr. Henry was also winner of two 2010 Telly Awards for the documentary about his recording experience. He is regularly heard on NPR's *Atlanta Music Scene* and *Performance Today*.

In recent news, Mr. Henry has just released his second album, *As the Songbird Sings: Music of Schubert and Brahms*. This album contains two world premiere recordings, including Brahms' recently discovered *Albumblatt*. Earlier this year, Mr. Henry was joined by violinist Helen Kim in a world premiere recording of *Romance and Dance* by Chen Yi for Centaur Records. Also, Mr. Henry arranged and performed Faure's *Pie Jesu* for the Atlanta Boy Choir for the upcoming film, *Captain America 3* (2016).

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. As an educator and pedagogue, Robert Henry presents lectures, masterclasses, residencies, youth concerts, and has been featured in *American Music Teacher*, *Gramophone*, and *Clavier*. He has served as recitalist, clinician and juror for state, regional and national MTNA conventions and competitions. Presently, he is Artistic Director of the Great Performances Concert Series in Highlands, NC, Assistant Director of the Atlanta Boy Choir, Organist-Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC, and he proudly serves as Artist-in-Residence at Kennesaw State University in Atlanta, GA. He is also a founding member of the Summit Piano Trio. An International Steinway Artist, he maintains his web-presence at www.roberthentry.org.

Mr. Henry is represented by Parker Artists, New York.

about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.



Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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<http://community.kennesaw.edu/GiveToMusic>