



Wednesday, October 7, 2015 at 8:00 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Nineteenth Concert of the 2015-16 Concert Season

Kennesaw State University Symphony Orchestra

Nathaniel F. Parker, Music Director and Conductor

“Beethoven - Inspiration”

RICHARD WAGNER (1813-1883)

Prelude to Act I of the music drama *The Mastersingers of Nuremberg*

KEVIN MATTHEW PUTS (b. 1972)

***Inspiring Beethoven* (2001)**

Intermission

LUDWIG VAN BEETHOVEN (1770-1827)

Symphony No. 7 in A Major, Op. 92

- I. Poco sostenuto – Vivace
- II. Allegretto
- III. Presto – Assai meno presto
- IV. Allegro con brio

program notes

Inspiring Beethoven | Kevin Matthew Puts

Inspiring Beethoven is a musical tale, completely imagined, of Ludwig van Beethoven finding the inspiration to compose the first movement *Vivace* of his Symphony No. 7. The materials of this joyous movement—the shape of the melody, the sprightly dotted rhythm—are all there, but I have cast them in the darkest of colors, reflecting the grim, inescapable realities of the great composer’s life. Out of the darkness intensified by the despair of his ever-worsening deafness, hope and inspiration come like a beacon of light, without warning, as they always seem to. Who or what causes this sudden transformation, I leave to the imagination of the listener.

- *Note by the composer*

personnel

KENNESAW STATE UNIVERSITY SYMPHONY ORCHESTRA

FLUTES

Madison Hall
Amanda Macon
Brittany Pietsch
Melissa Rolón
Lee Spence
Corinne Veale

PICCOLOS

Brittany Pietsch
Corinne Veale

OBOES

Elise Conti
Savannah English
Rachel Rabeneck

CLARINETS

Jonathan Itkin
Mudussir Quraishi
Edie Sinclair
Ryan Tang
Josh Wallin

BASSOONS

Shelby Jones
Andrew Niehoff
Dustin Price

CONTRABASSOON

Shelby Jones

HORNS

David Anders
Kristen Arnold
Nathan Bedgood
Hannah Evans
Dennis Korwek
Will Sewell
Will Worthan

TRUMPETS

Brandon Austin
Jesse Baker
Mark Fucito
Jacob Greifinger
Jon Klausman
Ra Sheed Lemon

TROMBONES

George Blevins
Michael DeSousa
Travis Longenberger
Andrew Pendleton

BASS TROMBONES

Samuel Boeger
Devin Witt

TUBAS

Kadeem Chambers
Kyle Loughman

TIMPANI

Lane Hunter
Mary Madison Jones
Michael Ollman
Eric Ramos

PERCUSSION

Michael Berry
Joshua Bouland
Joseph Donohue
Mitch Gillis
Caty Mae Loomis
Selena Sanchez
Cooper Sewell

HARP

Amanda Melton

PIANO

Jordan Sommer

FIRST VIOLINS

Andre Barnes
Micah David
DuMarkus Davis
Maalik Glover
Lauren Greene
Ryan Gregory
Grace Johnston *
Danielle Moller
Nathaniel Roberts
Anneka Zee

SECOND VIOLINS

Rachel Campbell
Kynan Clymore
Nassar Edwards
Nicholas Felder
Rachel LaRocca
Huijeong Lee +
Steffanny Marcellina
Justin Rawlings
Susan Reyes
Patrick Roberts
Preston Thompson
Kevin Williams

VIOLAS

Katie Baumgarten
Audine Crosse
Joshua Fairchild
Rachel Fishback +
Perry Morris
Michael Nolan
Samantha Tang
Natalie Thompson

CELLOS

Riley Duggan
Kathryn Encisco
Esme Mason
Halle Rentz
Michael Roberts
Carolina Sifuentes
Dorian Silva +
Michael Thomas

BASSES

Daniel Kim
David Metrio +

SYMPHONY ASSISTANTS

David Metrio
Michael Roberts

* Concertmaster
+ Principal

Rotational seating is used in wind and percussion sections.

biography

Interim Director of Orchestras

Nathaniel F. Parker, a talented and dynamic musician, joined the Kennesaw State University faculty as Interim Director of Orchestras and Assistant Professor of Music in fall 2015; he also serves as Interim Conductor of the Georgia Youth Symphony Orchestra's Symphony Orchestra and was recently appointed Conductor of the Concert Orchestra at New England Music Camp (Maine). Equally at home working with professionals and training future generations of musicians, Dr. Parker has conducted orchestras in the United States, Peru, Russia, Poland, and the Czech Republic. His recent guest conducting engagements include



appearances with the Jackson Symphony Orchestra (Michigan), the Connecticut Music Educators Association All-State Orchestra and the Pennsylvania Music Educators Association District 9 String Fest. In February, he will serve as Guest Conductor and Clinician for the Georgia Music Educators Association (GMEA) District 12 Middle School Honor Orchestra. Also an active scholar, Dr. Parker's writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association's national and international conferences and currently serves as Editor of the *Journal of the Conductors Guild*. In 2015 he received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association.

Prior to his appointment at Kennesaw State, Dr. Parker served as Director of Orchestral Activities and Assistant Professor of Music at Marywood University (Pennsylvania) where he was Music Director and Conductor of the Marywood University Orchestra and taught courses in conducting, instrumental methods, musicology, and analytical techniques. Other previous positions include Assistant Conductor and Production Manager of the Jackson Symphony Orchestra (Michigan), Music Director and Conductor of the Jackson Youth

Symphony Orchestra, Director of the Jackson Symphony Orchestra Community Music School, Graduate Conducting Intern at Michigan State University, Music Director and Conductor of the Mason Orchestral Society's Community Orchestra and Youth Symphony (Michigan), Assistant Director of Music at Xaverian High School (New York), Conductor of the New Music Festival of Sandusky Orchestra (Ohio), and Graduate Assistant Conductor and Teaching Assistant at Bowling Green State University (Ohio).

Parker earned a Doctor of Musical Arts in Orchestral Conducting from Michigan State University, where his primary instructors were Leon Gregorian and Raphael Jiménez. He earned a Master of Music in Orchestral Conducting from Bowling Green State University, where he studied with Emily Freeman Brown; his other conducting mentors include Stephen Osmond, Gary W. Hill and Timothy Russell. In addition to his training in academia, Dr. Parker participated in numerous conducting master classes and workshops, conducting orchestras under the tutelage of nationally and internationally renowned conductors and conducting pedagogues including Christoph Eschenbach, George Hurst, Arthur Fagen, Markand Thakar, Mark Gibson, David Itkin, Jorge Mester, and Paul Vermeil. Parker began his collegiate education at Arizona State University, where he studied bassoon with Jeffrey G. Lyman and graduated magna cum laude with a Bachelor of Music in Bassoon Performance.

Nat resides in Woodstock with his wife, Melody, their son, Jacob, and their dog, Sammy.

Special Thanks!

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Rebecca Beavers, Principal Librarian

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Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical
Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz
Ensembles
Tyronne Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Traficante, Concert Band, Marching
Band
David Kehler, Wind Ensemble

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Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.





Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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