

12-2003

Stateside News

Follow this and additional works at: <https://digitalcommons.kennesaw.edu/seln>



Part of the [Library and Information Science Commons](#)

Recommended Citation

(2003) "Stateside News," *The Southeastern Librarian*: Vol. 51 : Iss. 4 , Article 3.

Available at: <https://digitalcommons.kennesaw.edu/seln/vol51/iss4/3>

This Article is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in The Southeastern Librarian by an authorized editor of DigitalCommons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.

Stateside News

Alabama

Alabama Library Association Meets Campaign Goal

From the initial gift of \$6,000 from Dr. Annabel Stephens, Associate Professor and Coordinator of ALLA, the Centennial Scholarship Campaign has met its \$20,000 Goal. The Alabama Library Association (ALLA) initiated a 5-year Centennial Scholarship Campaign in 1999 under the leadership of former ALLA President Dr. Janice Franklin, to raise \$20,000 for the Scholarship and Loan Fund in celebration of the Association Centennial year in 2004. The Association achieved this goal in November and continues to receive contributions. The fund will surpass the goal when the Campaign Committee officially presents the ALLA Centennial Memorial Scholarship at the Centennial Convention in Montgomery, April 20-23, 2004. The scholarship will be awarded annually to residents of Alabama pursuing library and information studies or classes in school library media. It will not be restricted to study in Alabama. The scholarship will be a minimum amount of \$500 with additional money available up to \$1,000 based on contributions to the Scholarship Fund. Application materials will come from the Association Scholarship and Loan Board. For more information about the Campaign, go to the ALLA Centennial Campaign Committee link on the ALLA website <http://allanet.org/www/centcom.htm>

Upcoming Annual Conference

The Alabama Library Association will celebrate 100 years of library service in Alabama, April 20-23, 2004 at the Montgomery Civic Center, Montgomery, AL. Reservations cut-off date is March 20, 2004. Theme: "The Alabama Library Association: A Living Legacy-- Celebrates 100 Years of Service With Alabama Libraries". For more information go to <http://allanet.org/www/convention.htm>

Arkansas

Presidential Library Exhibit

The Clinton Presidential Library, currently under construction, presented its third preview exhibit from November 24, 2003 through January 3, 2004, in the Cox Creative Center in Little Rock. The Cox Creative Center, a part of the Central Arkansas Library System's main campus, and

the Clinton Presidential Center are both located in Little Rock's River Market District. The preview exhibit is titled, "America Presents: Books and Gifts from the Clinton Presidency." The exhibit featured gifts from each of the 50 states, inscribed books presented to the Clintons from authors, political figures and celebrities, as well as a special section on Clinton's Elvis Presley collection. The theme of the exhibit last year was titled, "Holidays in the White House." Over 12,800 persons visited the exhibit, which included a look at White House celebrations of Christmas, Hanukah, Ramadan, and Kwanza during the Clinton years. Visitors to the exhibit received a complimentary commemorative former First Cat "Socks", and a holiday card.

Award Winners Announced

Winners were recently announced for the 2003 Charlie May Simon Children's Book Award and the 2003 Arkansas Diamond Primary Book Award. The Arkansas State Library, Arkansas Department of Education, and the Arkansas Reading Association sponsored the annual awards. Children in grades four through six voted on the Simon Award. Children in kindergarten through grade three voted on the Diamond Award. *Because of Winn-Dixie* was the winner of the Simon Award; *A Year down Yonder* by Richard Peck was named an honor book. *Salt in His Shoes: Michael Jordan in Pursuit of a Dream* was the winner of the Diamond Award; *Kiss the Cow* was named an honor book.

Grand Opening Celebrated

The Saline County Public Library in Benton, Arkansas, held a grand opening for its new library building in mid-August. Principal speaker was Jack Mulkey, Arkansas state librarian. One of the features on the program was the jazz classic "At Last," included because, according to Director Julie Hart, "We've waited a long time for this."

Florida

Oral History Program

The University of South Florida Oral History Program, an initiative focused on recording and preserving memories of historic Hillsborough County, has amassed more than 100 oral histories on topics ranging from politics and culture to the university's establishment. The program continues to interview people prominent in Florida political life, social justice, the history of USF, and Tampa Bay's economic

development. Oral histories are available on VHS recordings at the USF Tampa Library Media Resources Collection, or via the Internet, and include notable interviews with US Congressman Sam Gibbons; the late Florida civil rights leader Robert W. Saunders, Sr.; former USF President, Betty Castor; and Tampa Mayor, Pam Lori.

USF offers Scholarships

University of South Florida School of Library and Information Science has received an IMLS (Institute of Museum and Library Services) grant to provide scholarships for 28 students who will begin an enhanced distance MLIS program in Summer 2004 and complete the program no later than Summer 2006. Additional information and downloadable applications are now available at <http://chuma.cas.usf.edu/~swohlmut/IMLS/IMLSgrant.html>

Renovated and Expanded Collier City Learning Library Opened December 6

The rededication grand opening celebration for the expanded and renovated Collier City Learning Library (pictured below) was held Saturday, December 6 at the library in Pompano Beach, FL. The \$1.5 million renovation and expansion of the library is a cooperative project of the Broward County Board of County Commissioners, the Broward Public Library Foundation, Jim and Jan Moran, JM Family Enterprises, and Southeast Toyota Distributors. The project increased the library's space from 9,284 to 16,584 square feet and will provide additional areas for programs designed for children, teens and adults, more meeting rooms and a computer lab. The library serves approximately 150 children who are enrolled in daily programs and 500 other local residents, many of whom possess a strong sense of community and neighborhood pride.



University of South Florida 50th Anniversary Pictorial History

The Florida Studies Center, a USF Libraries department serving to promote Arts and

Humanities Education on Florida, is creating a commemorative pictorial history for USF's 50th anniversary. Planned for release in early 2006, the book will involve personnel from all USF campuses. University constituents, past and present, are invited to offer written and pictorial items for possible inclusion. As progress on the book continues, the publicity regarding the collected stories has brought increased awareness to and appreciation for USF's rich history. As a result, Special Collections has received a number of new collections including several dozen photographs and a wide assortment of past university publications and graphic design work. For more information go to <http://www.lib.usf.edu/flasc/>

New Tamarac Branch Library Opened in October

The new \$6.4 million Tamarac Branch Library (pictured below) opened on October 22, the latest addition to the Broward County (FL) Library system funded by the 1999 library bond issue. More than 300 enthusiastic people attended the dedication ceremony. The library is a one-story, 30,000 square foot building constructed on four acres. The facility has a collection of 48,000 items, 50 computers for public use, a 100-seat multi-purpose room, a conference room, a 24-seat computer lab, a story room for children's programs, three tutoring rooms and a quiet study room. Public art and design pieces, created by artist Raymond Olivero, are fresco glass and ceramic tile murals called "Moment in Tamarac: From Whence We Come" and "Moment in Tamarac: To Whence We Go."



Georgia

LaGrange College Plans New Library

Plans are underway for a new library for LaGrange College. Jay Lucker, former director of the M.I.T. library and consultant on numerous academic libraries, served as a consultant and

wrote the building program. The library committee has been working closely with Jeff Floyd of the Alpha Group regarding site and cost issues. Following the Board of Trustees meeting in October it was expected that requests for proposals would go out to architectural firms. The library is one of several new buildings on the LaGrange College Campus. Loren Pinkerman is the Director of the LaGrange College Library.

Blind and Visually Impaired Library Users Gain Access to Online Catalog

Blind and visually impaired library users in Georgia now have access to an Online Public Access Catalog (OPAC). This OPAC technology allows library users to search an online library catalog for talking books (specially recorded books on tape for the visually impaired), Braille materials and descriptive videos that match their interests. Library users may then place an order for the materials they select and have them mailed to their residence free of charge. The online catalog is compatible with adaptive technology and screen reading software so that blind or visually impaired library users can navigate and use the online catalog with ease. The online catalog is a service of the Georgia Library for Accessible Services (GLASS), a division of the Georgia Public Library Service. GLASS is the library for blind, visually impaired and physically disabled Georgians. The online catalog can be accessed at www.klas.com/glass.

Georgia Public Library Receives AIA/ALA Library Buildings Award

Clayton County Library System's Riverdale Branch Library is featured in the April 2003 issue of *American Libraries* as one of seven winners of the AIA/ALA Library Buildings Award. Co-sponsored since 1963 by the American Institute of Architects and the American Library Association's Library Administration and Management Association, the biennial program recognizes excellence in library architectural design and planning. The award highlights library buildings that meet the needs of local communities, invite and welcome the community to use and enjoy the library, and communicate the importance of libraries in the life of communities. The recipients of the 2003 awards were formally recognized in June at the 2003 ALA Annual Conference in Toronto. The Riverdale Branch Library, dedicated in honor of Lee B. Philmon, includes unique light fixtures, expansive skylights and an outdoor reading garden. The Atlanta firm Mack Scogin Merrill

Elam Architects (formerly Scogin Elam and Bray) designed the library. They worked around challenges such as a difficult site, the need for a low-maintenance facility and a limited budget. They met these challenges in an award-winning fashion that, according to AIA/ALA judges, created a library that "shows a consistency in design elements, materials, and detailing inside and out."

Louisiana

Work Continues on Tulane University Library Renovations

The Howard-Tilton Memorial Library at Tulane University embarked on an ambitious, multi-phase project in April 2002 designed to improve physical access to the collections. The first phase, commonly referred to as the Dewey Project, began with the reclassification from Dewey Decimal to the Library of Congress system of all currently received journals. The reclassification of these 1,000 journal titles is scheduled for completion in early 2004. The Dewey Project also aims to reclassify approximately 20,000 Dewey Decimal books that have circulated at least twice in the past decade, as well as books and serials with heavy internal use as identified by faculty and library bibliographers. The reclassification project is scheduled to run through April 2005. In the second phase of the project, materials remaining in Dewey Decimal have been relocated to the Tulane University Libraries Off-site Depository (TULOD), located several minutes from campus. This leased facility, which was renovated between September 2002 and May 2003, employs state-of-the-art air-conditioning and humidity control to protect this older collection from the New Orleans elements. The move of approximately 325,000 volumes was completed over a two-month period between May and July 2003. The third phase of the project is the rearrangement of the Howard-Tilton Memorial Library stacks. This rearrangement was scheduled for completion late 2003.

Cajun/Creole Music Collection Grows at Dupré Library

The University of Louisiana at Lafayette Edith Garland Dupré Library has been awarded a Louisiana Board of Regents Traditional Enhancement Grant in the amount of \$90,487. The project, "To Preserve Cultures and Nurture Generations: Building a Collection of Cajun and Creole Music at the University Library," will use grant funds to acquire commercial recordings of

Cajun, Creole, zydeco and swamp pop music. Equipment for listening and archival purposes will also be purchased. Project directors are Sandy Himel, Reference and Government Information Librarian; Jean Kiesel, Louisiana Room Librarian; Bruce Turner, Head of Archives and Special Collections; Lance Chance, Systems Coordinator; and Barry Ancelet, Head of the Department of Modern Languages at UL Lafayette.

LOUISiana Union Catalog Now Available

LOUIS, The Louisiana Library Network, recently unveiled its new "LOUISiana Union Catalog" to the public at <http://search.louislibraries.org>. The LOUISiana Union Catalog is composed of separate databases using the Z39.50 protocol to search them simultaneously and bring back a list which summarizes the search results. The LOUISiana Union Catalog will enable anyone in the world to search across one, several, or all Louisiana academic library catalogs listed on the Web2 search page. The next release of Web2 will allow users to search Sirsi Unicorn sites using the "native" search indexes of the target catalog. The Louisiana Library Network combines the resources of Louisiana's public and private academic libraries, along with a centralized support staff located on the LSU campus, to produce a dynamic library consortium. For more information go to <http://appl006.lsu.edu/ocswweb/louishome.nsf/index>

Mississippi

MLA Announces Award Winners

The Mississippi Library Association (MLA) is pleased to announce the following award winners for 2003:

- New Members Round Table, Beta Phi Mu Student Paper Competition winners: Linda Ginn and Jingjing Liu. \$100 to each student - donated by the Gale Group and the Beta Psi Chapter of Beta Phi Mu.
- Peggy May Scholarship Award winner: Andrea Kyzar, School Library Media Specialist, St. Martin North Elementary School.



- Peggy May Award winner: Ann Branton, Head of Bibliographic Services, University of Southern Mississippi. (Photo of Ms. Branton on left)

- Outstanding Achievement Award winner: Frances N. Coleman, Dean of Libraries, Mississippi State University
- Friends Awards: Oretia Daugherty, Friends of Lafayette County Library, Oxford; Library Foundation of Hancock County; Doris Stewart, Friends of the George E. Allen Library, Booneville;
- Carroon Apple Award winner: Iris Collins, Librarian, Anniston Ave. Elementary School, Gulfport
- Past Presidents' Award winner: Victoria Penny, Youth Services Coordinator, First Regional Library, Hernando

North Carolina

NCSU Libraries Wins \$270,000 NSF Grant

The National Science Foundation (NSF) has granted \$270,000 to NC State University Libraries to develop InsideWood, an extensive, Internet-accessible wood anatomy research database. The funding for InsideWood covers work at both NCSU Libraries and the College of Natural Resources over a two-year span. InsideWood will build on existing databases, specimen collections, and photographic images at NC State and other institutions. The wood collection at NC State is the largest in the southeastern United States, outside of the Smithsonian Institution. In all, NC State holds 6,916 database records covering extant and fossil angiosperms, extant conifers, and hardwood fibers (these records are available on computer diskette but not over the Internet), 31,919 wood samples, 4,000 microscope slides, and 4,050 photomicrographs collected over the past 114 years. Project researchers will create a Web site with nonexclusive, open architecture to allow for long-term sustainability of the databases for wood identification.

South Carolina

War Poster Exhibit Opens at University of South Carolina

An exhibit entitled "Posters of the Great War" opened September 21 at the University of South Carolina's McKissick Museum. The exhibit features 35 dramatic posters from the United States, Great Britain, France, Italy, Canada, and Austria, which were created by noted artists of the day to garner support for the war effort. The posters on exhibit were selected from a group of

over 100 posters which comprise an important segment of the Thomas Cooper Library's Joseph M. Bruccoli Great War Collection. Major artists represented in the exhibit include Lucien Jonas from France, and Americans Howard Foster Christy, Harrison Fisher, James Montgomery Flagg, and Joseph Pennell. The Joseph M. Bruccoli Great War Collection was established in 1999 by Matthew J. and Arlyn Bruccoli in memory of Professor Bruccoli's father, who fought in the war. The collection now exceeds 3,000 items. Preparation of materials for the exhibit was funded largely through a donation from the Exxon Foundation, with matching donations by Edward Hallman, '50, through the Easterling-Hallman Foundation. A printed catalog/brochure, which is available at the exhibit site, was funded by the Bruccolis. A limited-edition keepsake was handprinted for the exhibit opening by Scott Gwara at the Maxcy Press. A Web version of the exhibit is available at:

<http://www.sc.edu/library/spcoll/hist/gwposters/posterintro.html>

USC mounts Exhibit on Computing

The University of South Carolina's Thomas Cooper Library has mounted a new web-exhibit on the history of computing. The exhibit is entitled "Charles Babbage (1791-1871): the Calculating Engine in the South Carolina College Library." The exhibit is accessible through the Rare Books home-page at <http://www.sc.edu/library/spcoll/babbage/intro.html>. The exhibit was curated by Patrick Scott, put in digital form by Zella Hilton, and edited for mounting by Amy Yarborough.

Tennessee

Tennessee State Library & Archives Celebrates Anniversary

A reception to commemorate the 50th anniversary of the formal opening of the present State Library and Archives building in 1953, and the 150th anniversary of the creation of the State Library in 1854, was held September 28 at the Tennessee State Library and Archives building in downtown Nashville. The program featured remarks by State Historian Walter Durham. Exhibits featured early Tennessee documents, the African-American experience, Tennessee in World War II, and the history and services of the State Library and Archives.

In 1953, the Tennessee State Library and Archives building, directly across from the capitol, was formally opened. The building was

constructed as a memorial to the men and women of Tennessee who served in World War II. The floor of its central lobby, Memorial Hall, features the Great Seal of the State in marble. Military insignia for all branches of the U.S. military adorn the doors. It houses the largest and best collection of Tennessee resource material in the state, as well as a state-of-the-art preservation and photography lab, administrative offices of the statewide public libraries and local archives programs, and the Tennessee Regional Library for the Blind or Physically Handicapped. The Tennessee State Library was founded in 1854, five years after the Tennessee Historical Society. It began its life in the old Davidson County courthouse, but spent most of the next one hundred years in the State Capitol. In his 1845 plans of the Capitol, eminent architect William Strickland included a room for the original State Library. This exquisite room, opposite the Senate Chamber on the second story of the Capitol, has a frescoed ceiling, a spiral staircase and a bronze and brass chandelier. It served as the State Library for a century, and has since been restored to its original beauty and dignity.

West Virginia

Marshall University Receives Donation

Nelson S. Bond, veteran science fiction/fantasy writer, has donated his papers to Marshall University. Bond published 257 stories in 68 different magazines between 1935 and 1958 and over the past half-century wrote 7 books of short fiction. His stories have appeared in more than 100 anthologies. Nelson is possibly best known, however, for his radio and television scripts. During the 1943-44 radio season, he wrote 46 half-hour crime dramas for ABC's Hot Copy, plus a smattering of scripts for The Dr. Christian Show, Author's Playhouse and Curtain Time. In subsequent years he would write scripts for The Black Book, Ford Theatre, Make Believe Time, The Sheriff Show, Mystery on the Air, Dimension X, Mollie Mystery Theatre, Escape, and other classic radio shows. In 1946 his script on Mr. Mergenthwirker's Lobbllies became the first play ever aired over a television network. And, in his 95th year, he continues to write. He recently published a book entitled The Far Side of Nowhere and is completing work on another monograph, Other Worlds Than Ours, due for publication in 2004. Nelson Bond is a graduate of Marshall University (class of 1935).