



Monday, October 5, 2015 at 8:00 pm  
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
Seventeenth Concert of the 2015-16 Concert Season

Kennesaw State University Faculty Recital

## ***Duo Trompiano!***

Douglas Lindsey, trumpet  
Judith Cole, piano

JIM STEPHENSON (b. 1969)

### **Concerto No. 1**

1. Adagio – Allegro giocoso ma con fiero
2. Allegro con brio

RICHARD PEASLEE (b. 1930)

### **Nightsongs**

Intermission

CECILIA MCDOWALL (b. 1951)

### **Framed**

1. Ball at The Moulin de La Galette
2. Nocturne in Blue and Gold
3. Walking Man
4. Winter Landscape With Skaters
5. A Choir of Angels

LOUIS MOREAU GOTTSCHALK (1829-1869)

### **L'Union**

LIBBY LARSEN (b. 1950)

### **Ridge-Runner: An Uninterrupted Suite**

# biographies

## Artist-in-Residence in Trumpet

**D**ouglas Lindsey joined the faculty at Kennesaw State University in the fall of 2012, and is very active in the Atlanta area. Recently as a soloist, he has been a featured artist with the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble, the Georgia Brass Band, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, and at the Trumpet Festival of the Southeast.

An advocate of new music, over the course of the last year he has premiered 3 new works for trumpet. Alongside pianist Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo



Trompiano. In addition to solo work, Dr. Lindsey enjoys an active chamber music career as first trumpet with the Premiere Brass, as founding member of the Atlanta Trumpet League, and as a member of the Isthmus Brass. As an orchestral musician, he regularly performs as the principal trumpet of the Georgia Symphony Orchestra and spent two summers as an orchestral fellow at the Aspen Music Festival.

Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville.

Dr. Lindsey is a Schilke performing artist and performs on Facet Mutes.

*"Duo Trompiano is the result of the strong friendship and mutual musical admiration between Judy and Doug, and includes numerous styles of music in addition to those in today's program."*

## Artist in Residence in Collaborative Piano and Musical Theatre

**J**udith E. Cole, is considered by local area colleagues to be one of the most versatile pianists and accompanists in the Atlanta commercial music scene. She earned her Bachelor of Music degree in Piano Performance from the University of North Carolina at Chapel Hill, studying with Marvin Blickenstaff.



After taking a year off from school, during which she toured the United States playing in a show band, she was invited to attend the University of Cincinnati College-Conservatory of Music, where she earned her Master of Music degree in Accompanying, with a concentration in Musical Theatre and Chamber Music. Her teachers included Olga Radosavlovich at the Cleveland Institute of Music, Dr. Robert Evans, Babbette Efron and Dr. Kelly Hale at CCM.

Here at KSU, Mrs. Cole teaches academic classes in music theory, coaches Opera and Musical Theatre, musically directs for the Theatre and Performance Studies division of COTA, and accompanies both faculty and student recitals. As often as scheduling allows, she plays in the pit orchestra for Broadway touring shows playing at the Fox Theatre. She has also been selected by the Educational Testing Service to serve as an Aural Skills Reader for the national Advanced Placement Music Theory exams for several years.

Mrs. Cole has worked professionally and made a successful career over the last 30 years as a free-lance pianist and commercial musician playing in a variety of settings. To quote J. Lynn Thompson, founding Artistic Director of the Atlanta Lyric Opera, "Judy Cole is one of those rare artists who can move effortlessly between styles ranging from opera to Broadway, jazz to rock and roll. She is a conductor's and singer's dream of a pianist." Mrs. Cole has been featured on numerous recordings both as an accompanist and as a soloist, including her own CD *By Request*, and has several solo recordings in process at this time.

She is the staff accompanist for both The Temple in Atlanta and Temple Beth Tikvah in Roswell, and is still an active commercial musician, playing both as a soloist and as a keyboardist/vocalist with the Alan Knieter Entertainment Group. She is a mom to daughters Katy and Rebekah, and now son-in-law Richard, and is very happily married to Cantor Herb Cole.

# about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.



Stephen W. Plate, DMA  
Director, School of Music  
Kennesaw State University

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