



Wednesday, September 30, 2015 at 8:00 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Fifteenth Concert of the 2015-16 Concert Season

Guest Artist Piano Solo Recital

featuring

Ronald Chioldi, piano

JOSEPH HAYDN (1732-1809)

Sonata No. 31 in A-flat Major, Hob. XVI/46

Allegro moderato

Adagio

Finale: Presto

JOHANNES BRAHMS (1833-1897)

Three Intermezzi, Op. 117

Andante moderato

Andante non troppo e con molta espressione

Andadnte con moto

SERGEI RACHMANINOFF (1873-1943)

Etude in E-flat Minor, Op. 39 No. 5

Prelude in D Major, Op. 23 No. 4

Etude in E-flat Major, Op. 33 No. 6

Intermission

ROBERT SCHUMANN (1810-1856)

Kreisleriana, Op. 16

Äußerst bewegt

Sehr innig und nicht zu rasch

Sehr aufgeregt

Sehr langsam

Sehr lebhaft

Sehr langsam

Sehr rasch

Schnell und spielend

biography

Ronald Chioldi is Professor of Music at Northeastern State University in Tahlequah, Oklahoma where he teaches piano, class piano, and music theory. Other teaching appointments include summer piano faculties at Blue Lake Fine Arts Camp, Georgia State University, and the University of Illinois.

As a solo artist and collaborative performer, he recently has appeared in Alabama, Arkansas, Illinois, Iowa, Kansas, Kentucky, Michigan, New Mexico, New York,



Oklahoma, Pennsylvania, and Texas. A diverse and committed educator, his piano students have won placement in graduate programs and summer festivals throughout the country, including the Brevard and Chautauqua Music Festivals.

Chioldi is a coauthor of the widely used group-piano textbooks *Keyboard Musicianship*, and *Keyboard Fundamentals*, published by Stipes Publishing, and has written for *Clavier Companion*. He has presented at the national conferences of the Music Teachers National Association and the National Conference on Keyboard Pedagogy. As a clinician he frequently gives workshops and lectures to state and local piano teachers organizations, and is a sought-after adjudicator throughout the south-central and south-east regions of the United States.

Chioldi received a Doctor of Musical Arts in Piano Performance from the University of Illinois, where he was a piano student of Ian Hobson and piano pedagogy student of James Lyke and Reid Alexander.

about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.





Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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